

LIVE *from*
HOCHSTEIN

Annie Jacobs-Perkins, cello

Wednesday, March 26, 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Sept Papillons

Papillon I
Papillon III
Papillon VII

Kaija Saariaho
(1952 - 2023)

Les Voix Humaines

Marin Marais
(1656 - 1728)

Cello Suite No. 3, Op. 87

I. *Introduzione*
II. *Marcia*
III. *Canto*
IV. *Barcarolla*
V. *Diologo*
VI. *Fuga*
VII. *Recitativo*
VIII. *Moto perpetuo*
IX. *Passacaglia*

Benjamin Britten
(1913 - 1976)



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMER

Cellist **Annie Jacobs-Perkins'** love of interdisciplinary work has led her to collaborate with a large variety of artists and artisans. She believes it is an artist's responsibility to protect beauty that already exists in the world, and as such, is a passionate participant in local, sustainable agriculture and boycotter of fast fashion. Music is one of the ways she digs her toes into the earth around her. After winning the 2022 Father Merlet Award from the Pro Musicis Foundation, Annie commissioned composers Stratis Minakakis and Daniel Temkin to write two works for cello and piano in response to the climate crisis. Working with living composers has been some of the most rewarding work of her career.

Praised for her "hypnotic lyricism" (The New Yorker) and "color alchemy" (Cleveland Classical), Annie is known for "eras[ing] all kinds of boundaries" (USC Thornton School of Music) with her music. Annie is the winner of the 2023 Pierre Fournier Award. As part of the award, she will present a recital in London's Wigmore Hall, record her debut album on the Champs Hill label, and perform as soloist with the London Philharmonia. Annie is Artist-in-Residence of the Austin Chamber Music Center for the 2023-25 seasons, and has previously been Artist-in-Residence at the EstOvest Festival Contemporary Cello Week in Turin, Italy and NPR's Performance Today. Annie is 1st prize winner of the 2022 Chamber Orchestra of the Springs Emerging Soloist Competition, 2019 New England Conservatory Concerto Competition, and 2016 Hennings-Fischer Young Artist Competition. She has performed in venues including the Kennedy Center, Library of Congress, Het Concertgebouw, Wigmore Hall, Jordan Hall, Konzerthaus Berlin, and Carnegie Hall. Annie has participated in festivals including Krzyzowa Music, Ravinia Steans Music Institute, Yellow Barn, Marlboro Music, and La Jolla Music Society's SummerFest.

Annie is a member of Berlin-based Trio Brontë, with whom she won 1st prize in the 2023 Ilmari Hannikainen Piano Chamber Music Competition, and was a Britten Pears Young Artist for the '24-'25 season. Annie received an Artist Diploma with highest marks from the Barenboim Said Akademie in Berlin studying with Frans Helmerson. She holds masters degrees from the Hochschule für Musik Hanns Eisler Berlin where she studied with Troels Svane, and the New England Conservatory studying with Laurence Lesser, where she additionally held the Laurence Lesser Presidential Scholarship. She received her Bachelor of Music from USC's Thornton School of Music in the studio of Ralph Kirshbaum, where she also earned minors in English and German Studies, was a Trustee Scholar, and 2018 Outstanding Graduate Award honoree. Other influential teachers include Hochschule faculty member Kathleen Murphy Kemp, Guy Fishman, David Geringas, Geoff Dyer, and Thomas Gustafson.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

fivebyfive and Emily Pinkerton

Laura Lentz, flute; Marcy Bacon, clarinet; Ken Luk, electric guitar; Eric Polenik, bass; Haeyeun Jeun, piano; and Emily Pinkerton, voice and banjo.

April 2, 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.