

LIVE *from*  
HOCHSTEIN

Women in Music Festival

*Annette Farrington, flute; Colleen Wolf, horn;  
Ryan Hardcastle, viola; Yi-Wen Chang,  
Bonnie Choi, and Jacob Ertl, piano*

Wednesday, March 19, 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

# PROGRAM

*Le Matin, Op. 79*

Cécile Chaminade

Bonnie Choi, piano  
Jacob Ertl, piano

*Scènes de la Forêt*  
III. *Invocation*  
IV. *Pour Artémis*

Mel Bonis

Annette Farrington, flute  
Colleen Wolf, horn  
Yi-Wen Chang, piano

24 Preludes for Piano, Op. 41  
IV.  
V.  
VIII.  
XVI.  
XXI.

Lera Auerbach

Yi-Wen Chang, piano

*Drei Stücke, Op. 26*  
I. *Nachtstück*  
II. *Träumerei*  
III. *Polonaise*

Luise Adolpha Le Beau

Ryan Hardcastle, viola  
Jacob Ertl, piano

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



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## PERFORMERS

Taiwanese Pianist **Yi-Wen Chang**'s recordings have been broadcasted on WBFO and WXXI radio. In 2015 she launched the *Then and Now* concert series, exploring the evolution of musical forms and showcasing contemporary and reimagined repertoire. Chang recently released the album *Reflections* with violinist Pia Liptak through Centaur Records. Chang is also a dedicated pedagogue, adjudicating numerous piano competitions and currently serving on the piano faculty of Hobart and William Smith Colleges and The Hochstein School, where she is Co-Chair of the Piano Department. She is also on staff as a collaborative pianist at Nazareth University and SUNY Geneseo. Chang holds Bachelor and Doctor of Musical Arts degrees from the Eastman School of Music, where she was awarded a Performer's Certificate. She received a Master of Music degree from the Juilliard School.

**Bonnie Choi** has given presentations at the MTNA, NCKP, World Pedagogy, and European Piano Teachers Association conferences. An accomplished harpsichordist, Dr. Choi has performed as a soloist with the Syracuse Symphony and given lectures and master classes at the National Harpsichord Competition, the Hanoi Conservatory of Music, the Shanghai Conservatory of Music, Baptist University, and the Academy of Performing Arts in Hong Kong. Dr. Choi teaches harpsichord and piano at Nazareth University. She is the founder and harpsichordist of *Air de Cour*. She has also acted as a visiting faculty member at Shandong Normal University in China.

Pianist **Dr. Jacob Ertl** has given recitals at Weill Recital Hall and Merkin Concert Hall in New York City, and on the *Live from WFMT* concert series. Ertl is currently a member of contemporary chamber ensembles *Ensemble Alla Balena* and *the Eastern Standard Trio*. Recently he performed with Ensemble Alla Balena at the Teatro Degollado, the Eastman Artist Series, and the Mexican Cultural Institute in Washington, D.C. As a founding member of Eastern Standard, he has recorded two commercial albums, commissioned and premiered over twenty new works,, and presented annual tours for the past eight seasons.

Ertl regularly gives concert and masterclass tours, including an annual tour in China, and at education institutions such as the Colburn School and Shandong University of the Arts. He has been a featured guest artist at numerous national educators conferences. An advocate of music outreach, Ertl was an Artist-in-Residence Fellow for the PianoArts organization, where he performed interactive concerts and developed education outreach initiatives. Ertl currently serves as Coordinator of Keyboard Studies, Associate Professor of Piano, and Performance Program Director at Nazareth University. Additionally, Ertl is President of the New York State Music Teachers Association, Chair of the PianoArts Alumni Board, and Visiting Guest Professor of Piano at Shandong Normal University. Ertl holds degrees in piano performance from the Oberlin Conservatory of Music and the Eastman School of Music, where he studied with Robert Shannon and Nelita True, respectively.

## PERFORMERS (cont.)

Flutist **Annette Farrington** is on faculty at Nazareth University where she is also a member of the Wilmot Wind Quintet and directs the flute ensemble. Annette is principal flutist of the Penfield Symphony Orchestra, Cordancia Chamber Orchestra, and the Greater Rochester Women's Philharmonic. Annette's flute playing has been heard as part of the Flower City Society Orchestra on TCM cable network, and on the CDs *Crushed Violets*, by Ken Kruezer, and *Smart Songs for Active Children* by Vincent Nunes. Annette holds degrees in music education and flute performance from Arkansas State University and Florida State University. Her principal teachers were Charles Delaney and Ann Marie Johnson. She has given workshops at the National Flute Association and NYSSMA conferences, and at Nazareth University's Continuing Education Summer Program. Annette is an enthusiastic supporter of the Rochester Flute Association, having served as President and Coordinator/Faculty of the RFA/Hochstein Flute Camp, among other roles.

Violist **Ryan Hardcastle** maintains a varied career as a performer, pedagogue, and music historian. He is on faculty at Nazareth University where he teaches viola and music history. Ryan previously served as Visiting Assistant Professor of Viola at SUNY Potsdam. A two time Presser Grant recipient, Ryan is currently working on a book titled, *1985: A Year of Triumph and Trauma in the Life of Alfred Schnittke*. As a violist, Ryan has performed in collaboration with WXXI, the Chamber Music Society of Rochester, and *June in Buffalo*. A native of Missouri, in 2021 Ryan joined the American Wild Ensemble to celebrate the bicentennial of Missouri's statehood. Ryan completed his DMA at the Eastman School of Music, where he was a Teaching Assistant to Masumi Rostad. Ryan also studied with Rostad at Indiana University, and studied at Missouri State University with Dr. Amy Muchnick, and at the University of North Texas as a Teaching Fellow of Dr. Susan Dubois. Ryan was a National Finalist in the Music Teachers National Association's Young Artist and Chamber division Competitions. Ryan is especially thankful for his preparatory studies with Dr. Susie Thierbach.

**Colleen Wolf** joined the faculty of The Hochstein School in 2004 and Nazareth University in 2016, having previously taught at Houghton University. In addition to teaching horn, she is a member of the faculty ensembles; the Wilmot Brass Quintet and the Wilmot Woodwind Quintet at Nazareth University, and Fem Vindar and Plymouth Brass Quintet at The Hochstein School. In addition to teaching at Hochstein, she has previously served as Co-Chair of the Wind, Brass, and Percussion Department, Brass Chamber Music Coordinator and Coach, and HYSO Brass Coach. An active freelance musician, Ms. Wolf has appeared on Hochstein's *Live from Hochstein*, *Spotlight on Faculty*, and *Hochstein at High Falls* concert series. She has performed in the pit for numerous musical theatre organizations, and has served as Principal Horn of the Greater Rochester Women's Philharmonic since 2005. Ms. Wolf holds degrees in horn performance from the University of Michigan and the Eastman School of Music, where she was also awarded the prestigious Performer's Certificate.

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To learn more about The Hochstein School, visit our website at [www.hochstein.org](http://www.hochstein.org). For information on how to support Hochstein, please contact Gwen Green, Director of Development, at [development@hochstein.org](mailto:development@hochstein.org) or 585.454.4403 x223.

## ENJOY THESE PERFORMANCES?

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## JOIN US NEXT WEEK

*Annie Jacobs-Perkins, cello*

March 26, 2025 at 12:10PM

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.