

HOCHSTEIN  
*The Hochstein School*

*music & dance for all ages & abilities*

**2019-2020**  
CATALOG OF OFFERINGS

*CELEBRATING 100 YEARS  
IN COMMEMORATION OF GENIUS:  
THE HOCHSTEIN SCHOOL ~ 1920 - 2020*



David Hochstein - New York City - 1915

Hochstein  
NY



David Hochstein and his Mother - circa 1900

The Hochstein School, founded in **commemoration of genius** and dedicated to providing access to **opportunity**, is a **vibrant community** of musicians, dancers, and supporters who choose to come together in this **historic and inspiring** place to develop in themselves, and in each other, the ability to speak and communicate through the making of **music and dance**. We do this with the conviction that music **nurtures, enriches, and energizes** every human life, and that the joy of making music, and all the expressive arts that it inspires, holds the key to **creating a better world**.

*Our doors have been open to all for 100 years.*

From its earliest days, Hochstein has been an open window to knowledge and self-expression, offering lessons and classes to all – regardless of age, skill level, ethnicity, or ability to pay – growing its diverse community to thousands of students each year, many of whom are supported by a thriving tuition assistance program.

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*Joy. Excitement. Satisfaction. Fun.*

These are the things I invite you to experience this year at Hochstein! When I think about all the experiences of our students and their families, faculty and staff, audiences, and friends, these are at the top of the list. I see them every day: little ones eager for their music classes, dancers ready for their turn in the studios, singers and instrumentalists of all ages heading to their lessons or ensemble rehearsals. They're evident in the sounds that drift into the hallways and mingle in those shared spaces – scales and warmups, Twinkle variations and sonatas and pop songs and jazz, tapping and hopping and sliding - from flutes, trombones, violins, voices, chamber ensembles, orchestras, rock bands, choirs, and dancers of all kinds.

Community happens here. It's in the connections between teachers and students, between families, between players and singers and dancers – people coming together to learn, share, and celebrate the wonder of the arts of music and dance with our richly accomplished, experienced, and nurturing faculty and staff.

Whatever your passion, whatever your background, age, ability, or means, you are welcome here.

Please join us!

*Peggy*

Peggy Quackenbush  
President & Executive Director

# THE HOCHSTEIN EXPERIENCE

*The Hochstein School is the only school of its kind in the United States.*

Hochstein is unique in its depth and breadth of offerings: extensive and varied music and dance programs for ages 6 months through 90+ that also include large and small ensembles as well as therapeutic arts (music, dance, art therapy). Only Hochstein consistently delivers an educational experience that is unrivaled by any other community arts institution.

## *Music*

Hochstein provides a comprehensive curriculum designed to provide a well-rounded musical education, including weekly lessons, regular evaluation, frequent performance and ensemble opportunities, and musicianship courses.

## *Dance*

Hochstein offers a wide variety of dance options, including ballet, modern, creative movement, and various ethnic styles. Classes are offered weekly and as students progress, they are encouraged to participate in multiple classes and/or styles. Performance opportunities, and instruction in topics including choreography, dance history, injury prevention, and stage make-up, add excitement and depth to the program.

## *Expressive Arts: Music, Art, & Dance Therapy*

Individual and group sessions are tailored to the specific needs of those with developmental, social/emotional, learning, and physical challenges. Performance opportunities at Hochstein and in the community offer students a chance to socialize and experience performing in an ensemble or as a soloist. Group sessions are available at Hochstein or in community programs, hospitals, nursing homes, schools, rehabilitation centers, or group residences.

## *A Supportive Environment*

The following ongoing services are included as part of your tuition fee:

- an orientation session to discuss individual or, in the case of Expressive Arts, group goals;

- weekly lessons tailored to meet your goals, scheduled Mondays through Saturdays and on most evenings;
- regular evaluation through written reports;
- consultations with the Dean's Office on future direction;
- music and dance rehearsals and performances with professional accompanists;
- all-school and studio recitals, as well as Dance and Expressive Arts Department recitals;
- a wide variety of community performance opportunities.

## *Getting Started*

New students in the Music Department are introduced to Hochstein through an orientation meeting with the Dean's Office. At that time, we can explore your goals and expectations while you learn more about the philosophy and programs of the School. After this discussion, a teacher will be recommended and a weekly lesson time scheduled.

## *Accompanist Services for Music & Dance Students*

Accompanists are available for all-school recitals, studio recitals, and school competitions. To make these arrangements or for assistance in making audition tapes for colleges and/or summer programs, please contact the Dean's Office.

## *Sharing Your Success*

Though not mandatory, students are encouraged to participate in one or more of myriad performance opportunities, whether it is through a studio or all-school recital, Saturday Open Mic event, or community outreach performances.

## *Reaching for Excellence*

- Merit Scholarships are awarded annually to selected music and dance students following an audition, and based on achievement and performing ability.
- The Scholarship Chamber Ensemble Program offers serious students in grades 9-12 an opportunity to celebrate a love of music with others at the same level of performance, while exploring a broad repertoire for the small ensemble. Scholarships are awarded based on audition, and members of the Chamber Ensemble Program are expected to perform at venues throughout the community.
- The Honors Certificate Program provides both structure and challenge for the serious student. Entrance to this program is gained by audition, and a certificate is awarded to those who complete the following requirements: enrollment in the program for a minimum of two years, music theory and music history courses, yearly performance examinations, and a final solo recital.

## *Memberships & Affiliations*

The Arts & Cultural Council for Greater Rochester  
National Guild for Community Arts Education  
National Association of Schools of Music  
Rochester Business Alliance  
New York State Council on the Arts  
Visit Rochester

# OUR PROGRAMS ...

## MUSIC

TITLE	AGES	PAGE #
Individual Instruction	See page for instruments & age recommendations	11
<b>Group Classes:</b>		
<b>NEW!</b> Music for Babies	6 thru 12 months: non-walkers	15
Music for Little Ones	6 thru 21 months	15
Music for Tiny Tots 'n' Tots	22 months until 4 years	15
Music for Tots	30 months until 4 years	15
Suzuki Strings	3+ years w/parent	12
Suzuki Strings 101	3+ years w/parent	13
Suzuki Strings Group Classes	3+ years w/parent	13
Musical Stepping Stones	4 to 5 years	16
Suzuki Harp	5+ years	13
Piano for Little Mozarts	5 & 6 years	14
Music Explorers	5 to 7 years	16
Early Start Guitar	5 to 9 years	14
Drum Set	9 years to adult	17
Hochstein Ukulele Experience	10 years to adult	20
Hochstein Ukes: Irish Songs	10 years to adult	20
Harmonica Horizon	10 years to adult	20
Jazz Lessons	by instrument	17
Songwriting	12 years to adult	17
Indie Study	12 years to adult	17
<b>NEW!</b> Intro to Bagpipes!	12 years to adult	19
Beginning Old-Time Banjo	12 years to adult	21
Continuing Banjo	12 years to adult	21
Basic Music Theory	Grade 8 to adult	22
Music History Survey	14 years to adult	22
<b>NEW!</b> Flamenco Guitar	15 years to adult	19
AP Music Theory	Grade 10 to adult	22
Guitar 101 & 201	18+ years	19,47

### How to read the grids:

Categories are divided by color, and represented as such, throughout the catalog. All lessons, classes, ensembles, and other groups are listed from youngest to oldest in each section, with the exception of Adults, which is divided by category.

## ENSEMBLES

TITLE	AGES	PAGE #
Hochstein Little Singers	K to Grade 3	23
Concertino Strings	Grades 1 to 5	25
Sinfonia	Grades 4 to 9	26
Youth Singers	Grades 4 to 12	23
Rock Bands	10 years to adult	32, 50
Philharmonia	Grades 6 to 11	26
Hochstein Singers	Grades 6 to 12	23
Chamber Music Connection	Grades 6 to 12 & adults	29,48
Junior Wind Symphony	Grades 7 to 8	28
Hochstein Youth Symphony Orchestra (HYSO)	Grades 7 to 12	27
Jazz Combos	Grades 7 to 12 & adults	33, 50
Scholarship Trombone Choir	Grades 8 to 12	30
Clarinet Choir	Grades 8 to 12 & adults	31, 50
Youth Wind Symphony	Grades 9 to 12	28
Scholarship Flute Choir	Grades 9 to 12	30
Finger Lakes Concert Band	Grades 10 to 12 & adults	28, 49
HYSO Conducting Apprenticeship	15+ years	27
HochStrings Adult Chamber Orchestra	18+ years	27,48
Adult Cello Ensemble	18+ years	31, 48
Adult Guitar Ensembles	18+ years	31, 49

# ... AT A GLANCE

## DANCE

TITLE	AGES	PAGE #
Mini-Dancers	3 to 4	36
<b>NEW!</b> Mini-African Dancers	4 to 6	38
Pre-Ballet	5 to 6	36
Pre-Jazz Dance	5 to 6	38
Ballet IA	7 to 9	36
Ballet I A/B	7 to 12	36
Jazz Dance	7 to 10	38
Beginning Caribbean-Latin	7 to 12	38
Hip Hop	7 to 12	38
Children's Beginning Tap	7 to 12	38
Children's Intermediate Tap	7 to 12	38
African Dance & Drumming	7 to 12	38
Ballet II A & B	10+	37
Beginning Rhythm Tap Dance	12+	39, 52
Intermediate Rhythm Tap Dance	12+	39, 52
Ballet III/IV	13+	37
Prep for Pointe/Pointe/Variations	13+	37
Beginning/Intermediate Ballet	13+	37, 52
Intermediate Ballet	13+	37, 52
Modern	14+	39, 53
Spanish/Flamenco I & II	14+	39, 53
Spanish/Flamenco III & IV	14+	39, 53
Pilates Mat & Accessories	18+	39, 53

## EXPRESSIVE ARTS

TITLE	AGES	PAGE #
Individual Sessions	custom-designed	40
Group Sessions	custom-designed	41
Digital Media: Photography, Film, & Editing	post-high school	41
Music, Art, & Dance Therapy	custom-designed	41-42
Design Your Own Offering	post-high school	42

## ADULTS

TITLE	LEVEL(S)	PAGE #
Individual Instruction		44
Special Short-Term Lessons for Adults		44
<b>Specialty Lessons:</b>		
Jazz Lessons	varies by instrument	45
Songwriting	beginner to advanced	45
Drum Set	beginner to advanced	45
Indie Study	beginner to advanced	45
<b>Group Instruction:</b>		
Ethnic, Folk, & Americana (Bagpipes, Banjo, Harmonica, Flamenco Guitar)	beginner & up	19, 20, 46
Guitar 101 & 201	beginner & up	47
Hochstein Ukulele Experience	beginner	20, 47
Hochstein Ukes: Irish Songs	intermediate to advanced	20, 47
<b>Adult Ensembles:</b>		
HochStrings Chamber Orchestra	intermediate to advanced	48
Chamber Music Connection	intermediate to advanced	29, 48
Adult Cello Ensemble	intermediate to advanced	48
Finger Lakes Concert Band	advanced	49
Adult Guitar Ensembles	beginning to advanced	49
Clarinet Choir	intermediate to advanced	31, 50
Rock Bands & Jazz Combos	intermediate to advanced	32, 33, 50
Basic Music Theory	some note reading ability	22, 50
AP Music Theory	pre-req: Basic Music Theory	22, 50
Music History Survey	interest in music history	22, 50
<b>Adult Dance:</b>		
Beginning/Intermediate Ballet	beginner & up	52
Intermediate Ballet	intermediate & up	52
Rhythm Tap Dance	all levels	52
Spanish/Flamenco I & II, III & IV	beginner & up	53
Modern	beginner & up	53
<b>Movement for Wellness:</b>		
Pilates Mat & Accessories	beginner	39, 53

## Hochstein Staff

### President's Office

Dr. Margaret Quackenbush,  
President & Executive Director  
Michelle Scaglione, Executive  
Assistant to the President,  
Rental Coordinator

### Deans

Dr. Gary Palmer, Assistant Director &  
Dean  
Nancy Johnston,  
Associate Dean of Students  
Joanna Bassett,  
Assistant Dean of Students

### Ensembles

Diane Smith,\*  
Ensembles Coordinator

### Music Lab

Dave Chisholm,  
Music Lab Director

### Development

Cynthia Pacia, Director of  
Development & Community  
Engagement  
Tyler Cassidy-Heacock,  
Assistant Director of  
Development

### Marketing & Communications

Debbie Tretter, Marketing &  
Communications Manager  
Janice Hanson, Marketing &  
Communications Associate

### Business Office

Yolanda Kelley, Business Manager  
Bruce Aldridge, Accounts Receivable  
TBA, Accounts Payable

### Front Office/Reception

Maggie Huff, Front Office Manager  
Roz Cassano, Office Assistant  
Robin Fisher, Office Assistant  
Ruth Gates, Office Assistant,  
HYSO Manager  
Debra Bush, Office Assistant/DUPC

### Facilities

Randy Kemp, Operations Manager  
Daniel Avette, Stage Manager  
Jerry Doughty  
Fred Grimes  
Rodney Turner

## Hochstein Faculty

Roster to be completed by  
September 2019

Detailed faculty biographical  
information is located at:  
[hochstein.org/about/faculty](http://hochstein.org/about/faculty)

### PIANO

Gary Palmer, Co-Chair  
Joseph Werner,\* Co-Chair  
Paula Rodney Bobb  
Yi-Wen Chang  
Richard DeLaney  
Doleen Hood  
Willie LaFavor  
Baiba Peelle  
Lourdes Santiesteban-Mora  
Oleksandra Yurchenko

### Jazz Piano

Richard DeLaney

### STRINGS

Marcos Kreutzer, Co-Chair &  
Suzuki Program Coordinator  
Pia Liptak, Co-Chair

### Violin

Aika Ito\*  
Galina Konrad-Bertram  
Megan Kemp  
Marcos Kreutzer  
Pia Liptak  
Heather Misula  
Kathleen Tarantelli  
Michelle Walker  
Katie Worley

### Viola

Aika Ito\*  
Marcos Kreutzer  
Olita Povero\*  
Michelle Walker

### Cello

Jennifer Carpenter  
John Delmonico  
Rachel Mills  
Kathleen Murphy Kemp\*  
Cora Swenson Lee

### Bass

TBA (acoustic)  
Ralph Louis Scicchitano (electric)

### Harp

Grace Wong-Henshaw

### GUITAR

John Wiesenthal, Chair  
Warner Iversen  
Ralph Louis Scicchitano  
Timothy Shannon

## WOODWINDS, BRASS & PERCUSSION

Diane Smith,\* Co-Chair  
Jeremy Stoner, Co-Chair

### Woodwinds

Jeanine M. Beahan (flute)  
Nancy Boone-Bahr (saxophone)  
Rita George Simmons (flute)  
Deborah Grohman (clarinet)  
Sally Ann Hart (flute)  
Margaret Quackenbush (clarinet)  
Kirsta Rodean (bassoon)  
Diane Smith\* (flute)  
Terry Smith (oboe)

### Brass

Ben-David Aronson  
(trombone, low brass)  
Dave Chisholm (trumpet)  
Apollo Lee (trumpet)  
Nate Rawls (trumpet)  
Jeremy Stoner  
(tuba, euphonium, low brass)  
Colleen Wolf (horn)

### Percussion

Richard Felice  
Connor Stevens

### VOICE

William Scott, Chair  
Sandra Boysen Sluberski  
Riki Connaughton  
Deborah Conquest  
Christopher Jones

### JAZZ STUDIES

Dave Chisholm (improvisation, theory)  
Richard DeLaney (piano, ensembles)  
Richard Felice (percussion)  
Nate Rawls (trumpet)  
Ralph Louis Scicchitano (guitar)

## ETHNIC, FOLK, & AMERICANA STUDIES

Hanna Bock (bagpipes)  
Ben Haravitch (banjo)  
Allen Hopkins (harmonica, mandolin)  
Glen Johnson (bagpipes)  
Randy Pollok (ukulele)  
David Tamarin (Flamenco guitar)

## MUSIC FUNDAMENTALS

Alice Pratt, Chair  
Grace Adams  
Barb Bonisteel  
Charlotte Giebel

## MUSIC THEORY, HISTORY, COMPOSITION & CONDUCTING

Dave Chisholm  
Rob W. Goodling  
Casey Springstead  
Lynnann Wieringa

## ENSEMBLES

Diane Smith,\*  
Ensembles Coordinator

### Large Ensembles

Grace Adams (choral)  
John Fetter (orchestra)  
Maryellen Giese (choral)  
Gregory Kane (wind band)  
Marcos Kreutzer (orchestra)  
Matt Osika (orchestra)  
Alice Pratt (choral)  
John Rolland (wind band)  
Casey Springstead (orchestra)

### Chamber Music Connection

Ben-David Aronson  
Jennifer Carpenter\*  
Doleen Hood  
Kathleen Murphy Kemp\*  
Aika Ito\*  
Pia Liptak  
Molly McDonald\*  
Shannon Nance\*  
Diane Smith\*  
(Chamber Music Coordinator)  
Jeremy Stoner  
Joseph Werner\*  
Colleen Wolf

### Small Ensembles

Ben-David Aronson (trombone)  
Jennifer Carpenter\* (cello)  
Dave Chisholm (rock)  
Richard DeLaney (jazz)  
John Delmonico (cello)  
Deborah Grohman (clarinet)  
Kathleen Murphy Kemp\* (cello)  
Julie Smith (flute)  
Aaron Staebell (jazz: summer only)  
John Wiesenthal (guitar)

## GROUP INSTRUCTION & SHORT COURSES

Hanna Bock (bagpipes)  
Yi-Wen Chang (piano)  
Dave Chisholm (Music Lab)  
Richard DeLaney (jazz studies)  
Ben Haravitch (banjo)  
Allen Hopkins (harmonica, mandolin)  
Glen Johnson (bagpipes)

Randy Pollok (ukulele)  
David Tamarin (guitar)  
John Wiesenthal (guitar)

## DANCE

N'Jelle Gage-Thorne (Modern)  
Cheryl Johnson (Tap, Musical Theatre)  
Diane Lewis  
(Principal Ballet Instructor)  
Nydia Padilla-Rodriguez (Caribbean)  
Lisa Piccione (Spanish, Flamenco)  
Adrienne Santucci  
(African Dance)  
Lauren Tenney (Ballet, Jazz)  
Kate Wheeler (Pilates)

## Expressive Arts: Music, Art, & Dance Therapy

### Music Therapy & Music for Wellness

Jennifer R. Phillips, MT-BC,  
Chair & Internship Director  
Monica Braun, MS, LCAT, MT-BC,  
Music Therapy Intern Supervisor  
Elizabeth Clough, MT-BC  
Alexander Huedepohl, MT  
Kristina Jewell, MT-BC  
Nicholas Lord, MT-BC  
Advisor:  
Leslie Hunter, MME, LCAT, MT-BC

### Art Therapy & Art for Wellness

Kevin Markman, ATR-BC, LCSW-R,  
CASAC, Art Therapy Supervisor  
Victoria Kenyon, MS, ATR-P,  
Art Therapy Intern Supervisor  
Lisa Sipes, Visual Arts Assistant  
Advisors:  
Kevin Markman, ATR-BC, LCSW-R,  
CASAC  
Joyce Kliman, ATR-BC, LCAT

### Dance/Movement & Adaptive Lessons

Advisor:  
Danielle Fraenkel, PhD., BC-DMT,  
NCC, LCAT, LMHC, CGP  
Adaptive Dance Lessons:  
Cheryl Johnson

### Digital Media & Adaptive Lessons

Bethany Woelk, Media Specialist

### Support Staff

Michael Knox, Expressive Arts Data  
Manager  
Carla Larsson, Expressive Arts  
Department Assistant

### \* Member, Rochester Philharmonic Orchestra

In addition to teaching, Hochstein  
faculty members perform frequently  
with other professional organizations  
in the community and on both the  
"Spotlight on Faculty" and the "Live  
from Hochstein" series.



# *We are a community.*

Within Hochstein's walls, people of all ages, socioeconomic levels, and walks of life engage with one another and share in the joy of music and dance.

*“Hochstein is like my kids’ music home. Here they meet friends sharing common interests, get excellent instructions from teachers, enjoy performance opportunities, and have the full support from the administration staff whenever it is needed. It is not just a school, it is a community full of love, friendship, and support.”*



*“Hochstein is upholding a vibrant and invaluable arts community in Rochester. The environment at Hochstein buzzes with creativity and passion and we just love it! Not only our family, but other Hochstein families we know are very happy making music, dancing, singing, etc. Thank you for everything you do!!”*



**One-on-one instruction is the most effective way to improve musical skills.**

Following an orientation/advisement session with a member of the Dean Staff, students are matched with an appropriate teacher who tailors instruction to best fit each person’s needs and goals. Lessons are available in all orchestral instruments—as well as in composition, electric bass, acoustic and electric guitar, harp, percussion, piano, and Suzuki violin, viola, cello, and flute—and can be scheduled on days (Monday-Saturday) and evenings (Monday-Friday).

**Because a certain degree of physical development is essential to playing an instrument or singing, Hochstein subscribes to the following minimum ages:**

Composition (including Songwriting), age 12

**Harp:**

Traditional, age 9 (some prior piano study preferred)

Suzuki, age 5

Percussion (including drum set), age 9

Piano\*\*, age 5

Early Start Flute, age 7

Guitar, age 5

**Strings:**

Suzuki, age 3

Traditional, age 7

Wind instruments, age 9

Voice, age 12

**\*\*Acoustic piano (or a digital piano with 88 full-size, weighted keys) in the home is required for piano lessons.**

Children taking individual lessons at Hochstein qualify for the following discounted rates: \$63 per quarter for one Music FUNdamentals or Children’s Dance class, and reduced fees for all other classes and ensembles. Adults qualify for reduced fees for Ensembles, Music Theory and Music History, short courses, and Dance.

All individual lessons are arranged by appointment with the Dean’s Office.

**Fees for Individual Lessons (traditional instruction):**

\$30\* 30-minute lesson, \$41.50\* 45-minute lesson, \$52\* 1-hour lesson

**Fees for Individual Lessons, Suzuki, and Early Start Guitar (includes group class):**

\$33\* 30-minute lesson, \$44.50\* 45-minute lesson, \$55\* 1-hour lesson

**\*Tuition assistance is available on a sliding scale for those who qualify. Call (585) 454-4596 for more information.**



## SUZUKI PROGRAM

A comprehensive program of study based on the philosophy of Dr. Shinichi Suzuki: that all children are born with a high potential for learning, and given the opportunity and a structured, encouraging environment, any child can learn to play an instrument. Students in the Suzuki program learn to make music using the “mother-tongue” approach, the same way they learn to speak—by listening and imitating.

The teacher and parent have equally important roles in the success of each child’s experience with the Suzuki method. By attending all lessons, supervising daily listening, and practicing with the student, the parent is an active participant in the learning process. The teacher, student, and parent form an all-important “triangle” of learning to support the child’s musical growth. Hochstein’s Suzuki Program provides many opportunities for public performance.

### Suzuki Parent Education

Because parents play such a vital role in the process of learning through the Suzuki method, Hochstein provides guidance and support through periodic parent education classes throughout the school year. Suzuki parent education is a requirement of the program, and is included in the general Suzuki fees. *See Suzuki Strings 101 information on page 13.*

### Suzuki Strings violin, viola, cello

**Lessons are arranged by consultation with the Dean’s Office  
age 3 and older**

The Suzuki Strings program includes instrumental study of violin, viola, and cello with teachers who have been specially trained in the Suzuki Method. Individual lessons are taught in 30, 45, and 60-minute sessions and are supplemented by a weekly, 50-minute group class. New Suzuki students and parents learn ways to reinforce instruction at home by participating in **Suzuki Strings 101** (description pg. 13). Hochstein welcomes and encourages parents of prospective students to observe lessons and group classes before enrolling in the program. Please call (585) 454-4596 to request a detailed Suzuki Brochure and a copy of the group class schedule.

**Fee: \$20 registration fee. \$33\* fee per half-hour lesson (includes the group class).** *Schedules and fees are arranged by appointment with the Dean’s Office. With enrollment in Suzuki Strings, families pay \$63 per quarter for one Music FUNdamentals or Children’s Dance class, and reduced fees for Choir or other ensembles.*

585.454.4596 \*Tuition assistance is available on a sliding scale for those who qualify. Call for more information.

## Included with New Suzuki Violin, Viola, and Cello Lessons: Suzuki Strings 101 for beginning violin, viola, and cello students and their parent(s)

Because parents play such a vital role in the Suzuki learning method, Suzuki parent education is a requirement of the program and is included as part of the Suzuki Strings fee. Suzuki 101 is a supplemental group class for 3-to-5-year-old beginners and their parents taken in conjunction with individual Suzuki lessons. Students and parents learn ways to integrate the instrument-learning process into family life with an emphasis on the Suzuki philosophy, instrument care, and understanding and internalizing the "Twinkle" rhythms through a variety of musical games and movements. Students and parents in Suzuki Strings 101 transition to Pre-Twinkle classes in the fall. Parents will need a full-size instrument to assist in learning the basic techniques, while their children begin on a "box" instrument.

### Suzuki Strings Group Classes for Community Participants

Permission of community teacher required

**age 3 and older**

Is your child studying with a Rochester-area Suzuki teacher who doesn't offer a supplemental group class? If so, come join Hochstein's Suzuki Group Classes! Students join together for a weekly 50-minute class where they experience the joy of playing together and for one another. Classes are specific to age and Suzuki book level, and students enjoy the benefits of the social aspect of music while they work together on the common body of musical works in the Suzuki repertoire. Group classes are offered on Friday evenings and Saturday mornings. Please call 585.454.4596 for a copy of the group class schedule.

**Fee: \$10 registration fee. \$432\* yearly tuition, payable in quarterly installments of \$108.**



*"We really love the instructors and their level of professional and teaching experience as well as their love and support! It's a nurturing creative environment!!"*

### Suzuki Harp

**Grace Wong-Henshaw, Instructor**

Lessons are arranged by consultation with the Dean's Office

**age 5 and older**

This program incorporates elements of the the Suzuki Method for Harp developed by Mary Kay Waddington and builds success with listening, using a progressive repertoire, teacher encouragement, and parental involvement. Student harps are available for rental and purchase. Please contact: Grace Wong-Henshaw at [grace.wong-henshaw@hochstein.org](mailto:grace.wong-henshaw@hochstein.org).

**NOTE:** Group classes may be added at a later date if/when there are enough student participants.

**Fee: \$20 registration fee. \$30\* fee per lesson.** Schedules and fees are arranged by appointment with the Dean's Office. With enrollment in Suzuki Harp, families pay \$63 per quarter for one Music FUNdamentals or Children's Dance class, and reduced fees for Choir or other ensembles.

# Early Start Classes

## Early Start Guitar

Lessons are arranged by consultation with the Dean's Office  
**ages 5-9**

Hochstein's unique guitar program takes children from first notes to solo and ensemble performances. Musicianship skills that include singing and note reading, as well as guitar technique, are built through a child-friendly repertoire. 30-minute lessons are supplemented by a 50-minute group class. Let us advise you about obtaining an appropriate instrument for your child. Please call 585.454.4596.

**Fee: \$20 registration fee. \$33\* fee per half-hour lesson (includes the group class).** Schedules and fees are arranged by appointment with the Dean's Office. With enrollment in Early Start Guitar, families pay \$63 per quarter for one Music FUNdamentals or Children's Dance class, and reduced fees for Choir or other ensembles.

## Piano for Little Mozarts

Marie Crasta, Instructor

### Fall Sessions:

**age 5: Thursdays, September 12-November 7, 2019**

**4:00-4:50 pm**

**age 6: Thursdays, September 12-November 7, 2019**

**5:00-5:50 pm**

### Spring Sessions:

**age 5: Thursdays, April 23-June 18, 2020**

**4:00-4:50 pm**

**age 6: Thursdays, April 23-June 18, 2020**

**5:00-5:50 pm**

The irresistible stuffed animals, Beethoven Bear and Mozart Mouse, assist your child in his/her first introduction and exploration of the piano, and form the core of this innovative and exciting program! Students are introduced to keyboard choreography, beginning piano technique, rhythm and note patterns, while engaging in singing and playful musical activities both at and away from the piano keyboard. Each child must purchase a starter kit which includes a CD, lesson book, workbook, discovery book, and, of course, Beethoven Bear and Mozart Mouse! Materials can be purchased by calling Atlas Music or through various on-line resources. Students who are ready can begin individual lessons following the 9-week session.

**NOTE:** Acoustic piano (or a digital piano with 88 full-size, weighted keys) in the home is encouraged but not required for Little Mozarts. An instrument is required once students begin individual lessons. Additional materials fees will apply.

**Fee: \$10 registration fee. \$153\* per 9-week session.**



*\*Tuition assistance is available on a sliding scale for those who qualify. Call for more information.*



## *MUSIC FUNdamentals*

### **It's never too early to begin learning about and making music!**

Join us as we explore music together in these engaging classes for our youngest students. Classes, taught by certified music educators, provide a nurturing environment for children as they sing, move, listen, and play instruments while building the foundation for future music making and appreciation. Classes run the entire 36-week school year, but we do accept new registrations at the beginning of each nine-week quarter and throughout the year. Call 585.454.4596 to check for openings.

#### **NEW! Music for Babies (Non-Walkers)**

**Barb Bonisteel, Instructor**

**Wednesdays, 12:00-12:40 pm or Saturdays, 12:15-12:55 pm**

**ages 6 through 12 months, with parent/caregiver**

Babies LOVE music! During this special time together, you and your baby will learn songs, rhymes, lap and floor games, action songs, dances – all of which will help foster your infant's natural musical development. Instrument-play with instruments designed for their little hands will be included each week.

Non-walkers, please!

#### **Music for Little Ones**

**Barb Bonisteel, Instructor**

**Wednesdays, 11:00-11:40 am, Wednesdays, 3:00-3:40 pm, or Saturdays, 9:00-9:40 am**

**age 6 months through 21 months, with parent/caregiver**

Your baby will actively explore the joy of music as the caregiver bonds and engages with them in a group setting. Rhymes, songs, and dances that stimulate natural response to music will be explored as well as instruments designed for the youngest music makers. **Note:** Non-Walkers ages 6-12 months should register for the Music for Babies class. *No older children in class, please.*

#### **Music for Tiny Tots 'n' Tots (students who are age 4 should take Musical Stepping Stones)**

**Barb Bonisteel, Instructor**

**Wednesdays, 10:00-10:45 am or Saturdays, 11:00-11:45 am**

**age 22 months until age 4 years, with parent/caregiver**

Our popular Tiny Tots 'n' Tots classes in a combined age-range to fit the needs of your family! Class provides opportunity to develop your child's musical growth as they explore musical concepts through singing, rhymes, moving, instrument play, puppets, and more. A fun class setting for all!

#### **Music for Tots (students who are age 4 should take Musical Stepping Stones)**

**Barb Bonisteel, Instructor**

**Wednesdays, 4:00-4:45 pm or Saturdays, 10:00-10:45 am**

**age 30 months until age 4 years, with parent/caregiver**

Through playful singing, movement, games, nursery rhymes, finger plays, and instrumental activities, share a learning experience with your child that will help to build a solid foundation for and love of music. Giggles and smiles abound in this engaging class!

[www.hochstein.org](http://www.hochstein.org)

## Musical Stepping Stones

Grace Adams, Instructor

Wednesdays, 4:00-4:50 pm or

Saturdays, 10:00-10:50 am

age 4-5

Step up to the next level of active, playful music making! Develop musical concepts such as steady beat, tone matching, note reading readiness skills, and appreciation of music. The worlds of literature, seasons, counting, following directions, and social skills will be explored during this lively, active class.

## Music Explorers

Grace Adams, Instructor

Wednesdays, 5:00-5:50 pm

age 5-7

Musical adventures await your young child as we explore the world of music and develop basic skills during this pivotal point in music education. This class is appropriate not only for children just getting started or continuing with our other music classes, but to also to enhance basic skills for those already involved in instrumental study. This is a highly active class involving singing, playing instruments, and moving as well as basic note reading skills and learning about the world of music.

**Fee for Music FUNdamentals classes, above: \$20 registration fee. \$504\* yearly tuition, payable in quarterly installments of \$126. For students enrolled in individual lessons at Hochstein, tuition is \$252, payable in quarterly installments of \$63 for one Music FUNdamentals or Children's Dance class.**

*“My child not only is developing his gift of music, but he has fun in the programs he is taking, and he feels accomplished. This is important to me.”*





## SPECIALTY LESSONS

# Specialty Lessons

### Jazz Lessons

See Faculty Roster for Jazz Studies Instructors (pg. 8)

times individually scheduled

varying ages by instrument (check Individual Instruction minimum ages on page 11)  
beginning through advanced

The Jazz Studies Program is designed to provide aspiring jazz standard performance practice and exposure to repertoire through improvisation and exploration of jazz styles in individual lessons. Students are encouraged to participate in Hochstein's jazz ensembles (see page 33). Participation in the Jazz Studies program is open to the following instruments: piano, acoustic and electric bass, drum set, electric guitar, woodwinds, and brass.

### Songwriting

Dave Chisholm, Instructor  
times individually scheduled  
ages 12 - adult

Everybody loves a good song, whether it's a rocking and riffy Led Zeppelin song, a catchy Beatles tune, or a fun and poppy Taylor Swift number. But what goes into this process? Dave Chisholm, songwriter of the Rochester rock band Talking Under Water, explores the process of songwriting with students. Topics in the individual sessions include developing lyrics, chord progressions, exploring melodic shape, and demoing your creation on GarageBand.

### Drum Set!

Richard Felice, Instructor  
times individually scheduled  
ages 9 - adult, beginner through advanced

Explore the wonderful world of drum set with master drummer Richard Felice! Learn basic coordination, rudiments, note-reading, and work on snare-drum and drum set exercises and drills to put you on the road to becoming a complete drummer. Develop mastery of rock, Latin, jazz improvisation styles, and more!

### Indie Study

Dave Chisholm, Instructor  
times individually scheduled  
ages 12 - adult

What if you could create your own class at Hochstein focused on musical topics that interest you the most? Want to delve into music theory and basic fundamentals on your own? Want to record and mix your own projects using GarageBand? Interested in using mobile applications (useful iPad or iPhone apps) for recording, music creation, and live performance? Want to explore soundscape design, or video editing? Now is your chance through Independent Study with Dave Chisholm—the possibilities are endless!



**Fees for Jazz, Songwriting, Drum Set, & Indie Study: \$10 registration fee; \$30\* per 30-minute lesson; \$41.50\* per 45-minute lesson; \$52\* per 60-minute lesson.** Schedules and fees are arranged by appointment with the Dean's Office.

*Music matters. Making music matters more.*

*“Hochstein’s greatest strength is the indescribable spirit of the people and the place that make Hochstein what it is. There is a quiet peace and a genuine sense of life that permeate the building. Hochstein is a supremely positive place.”*



*“Making these opportunities available to anyone, no matter their station or situation, is what has made me deeply grateful for all they do. My boys love music so much, but with three of them as a single mom there is no way I could fulfill this love of theirs without their help.”*



*“Hochstein enriches the community by providing a powerful connection between student and teacher and families with each other. In days of digital isolation, Hochstein provides a wholesome place for individuals to mingle while pursuing personal growth.”*

## Group Instruction and Short Courses

Guitar Group Classes at Hochstein: (see page 47 for class details)

### Guitar 101

John Wiesenthal, Instructor  
 9 Thursdays,  
 September 12 - November 7, 2019  
 8:00-9:00 pm  
 ages 18+, beginning & continuing levels

### Guitar 201

John Wiesenthal, Instructor  
 9 Tuesdays,  
 September 10 - November 5, 2019  
 8:00-9:00 pm

## Music Lab

Dave Chisholm, Music Lab Director

Check in to Hochstein's Music Lab on weekday afternoons and Saturday mornings from 9 am to 12 noon. You can explore the possibilities during the free open hours with Music Lab Director Dave Chisholm.

## Ethnic, Folk, & Americana Styles ...

### NEW!

#### Intro to Highland Bagpipes

Hannah Bock & Glen Johnson, Instructors

Beginning Level 1: 9 Thursdays, September 12 - November 7, 2019

Continuing Level 2: 9 Thursdays, November 14, 2019 - January 30, 2020

7:00-8:00 pm

ages 12-adult

Have you always wanted to learn how to play the bagpipes, but you weren't sure where to go? Look no further! This fall, the sounds of the Scottish Highlands are coming to Hochstein! In this introductory course, you will learn how to read music, play the practice chanter, and learn basic tunes that are played by massed bands worldwide. Although this course features playing the practice chanter and not the bagpipes, this stepping-stone course to playing the Highland Bagpipes is sure to be your next musical adventure!

NOTE: All students will need to purchase the Gibson Deluxe Practice Chanter Beginning Tutor Kit:

<https://pipersdojo.com/products/pck1>.

Fee: \$10 registration fee; \$153 tuition per 9-week session;

\$117 if enrolled in individual lessons at Hochstein.



### NEW!

#### Beginning Flamenco Guitar

David Tamarin, Instructor

6 Tuesdays, September 10 - October 15, 2019

7:00-8:30 pm

ages 15-adult; basic knowledge of guitar scales and chords

Unlock the mysteries of Spain's most iconic musical expression: la guitarra flamenca! This introduction to flamenco guitar playing will focus on the techniques typical of the genre as well as the intricate rhythms and melodic modalities of the most common flamenco forms or "toques." Note: participants will need a nylon string guitar.

Fee: \$10 registration fee; \$153 tuition per session; \$117 if enrolled in individual lessons at Hochstein.

## *Ethnic, Folk, & Americana Styles cont'd ...*

### **Hochstein Ukulele Experience!**

**Randy Pollok, Instructor**

**Fall Session: 6 Saturdays, October 19 - November 23, 2019**

**Spring Session: 6 Saturdays, April 4 - May 16, 2020**

**2:30-3:30 pm**

**ages 10 - adult; beginners**

Are you looking for a fun, accessible way to start learning music? Well, the ukulele is the perfect instrument to develop musical skills while playing in a group with others! Join ukulele master Randy Pollok in this inter-generational class with the emphasis on learning basic chords and songs in a welcoming environment that fosters a positive attitude and a sense of community with other class members. Grab your children, your spouse/partner, family members, and friends and join together in this enjoyable way to make music together!

**NOTE:** Participants need to provide their own ukuleles (concert, tenor, or soprano size) and purchase *The Daily Ukulele, Volume 1* by Jim Beloff.

**Fee: \$10 registration fee; \$102 tuition per session; \$78 if enrolled in individual lessons at Hochstein.**

### **Hochstein Ukes: Irish Songs**

**Randy Pollok, Instructor**

**Fall Session: 6 Saturdays,  
October 19 - November 23, 2019**

**Spring Session: 6 Saturdays,  
April 4 - May 16, 2020**

**3:30-4:30 pm**

**ages 10 - adult; intermediate to advanced level**

Join ukulele master Randy Pollok for this fun intermediate/advanced ukulele class where you'll learn to sing and play your favorite songs from Ireland including "Whiskey in the Jar," "O Danny Boy," "Star of the County Down," and more. (Irish song sheets will be provided) Check our website soon for the spring session topic. Past topics have included Latin Themes, Great American Songbook, Country Western, and Klezmer Music.

**Fee: \$10 registration fee; \$102 tuition per session; \$78 if enrolled in individual lessons at Hochstein.**

### **Harmonica Horizon**

**Allen Hopkins, Instructor**

**6 Thursdays, April 23 - May 28, 2020**

**7:00-8:00 pm**

**Ages 10-adult, beginners**

What better way to develop beginning musical skills than learning to play the harmonica? Harmonica Horizon will cover basic skills, including: playing scales/simple melodies; single-note, harmony, and chordal playing; "cross harp" or "second position" for blues; note-bending; playing in minor keys; and beginning techniques for vibrato and trills. Additional topics include theory/chord structure as applied to the harmonica as well as harmonica selection and care.

**Note:** Students will need to purchase a ten-hole, diatonic harmonica in the key of C.

**Fee: \$10 registration fee; \$102 tuition per session;**

*\$78 if enrolled in individual lessons at Hochstein.*



**Beginning Old-Time Banjo**  
**Ben Haravitch, Instructor**  
**6 Wednesdays, October 17 - November 21, 2019**  
**7:15-8:15 pm**  
**ages 12-adult, beginner**

Join banjo master Ben Haravitch of The Brothers Blue and The Crawdiddies in this popular class delving into the world of claw-hamer banjo! Learn the basics of tuning your instrument through mastery of basic patterns that all old-time banjo players use. Participants will learn the joy of playing with others (that is the heart of banjo-playing), all in a fun, encouraging environment.

**NOTE:** All participants should have a 5-string banjo. For help in locating an instrument, contact: [ben.haravitch@hochstein.org](mailto:ben.haravitch@hochstein.org).

**Fee: \$10 registration fee, \$102 tuition per session; \$78 if enrolled in individual lessons at Hochstein.**



**Continuing Old-Time Banjo**  
**Ben Haravitch, Instructor**  
**6 Wednesdays, April 22 - May 27, 2020**  
**7:15-8:15 pm**  
**ages 12-adult**

Join Ben Haravitch of The Brothers Blue in this continuation course for the beginning old-time banjo player. A basic understanding of the clawhammer banjo style is required. This course is designed for a beginner player who is looking to further build his/her skills, or the long-time banjo strummer who would like to refine the basics and bring new perspective to their craft. Generally, the course will focus on PLAYING using the skills you've already developed, with particular application to playing in a group setting accompanied by either guitar or fiddle. Specific focus will be given to playing melody lines, establishing a good groove, drop thumbing, and 'jamming.'

**NOTE:** All participants should have a 5-string banjo. For help in locating an instrument, contact: [ben.haravitch@hochstein.org](mailto:ben.haravitch@hochstein.org).

**Fee: \$10 registration fee, \$102 tuition; \$78 if enrolled in individual lessons at Hochstein.**

**NOTE:** Bernunzio Uptown Music will give Hochstein students a 10% discount on any new banjo in stock. More info: [bernunzio.com](http://bernunzio.com)



**See pages 44 - 53 for details on all the adult offerings at Hochstein!**

## Music Theory & History

A knowledge of music theory is an essential tool for musicians and gives both performers and listeners valuable insights into a composer's creative thoughts and technical methods. Students may take advantage of a curriculum-sharing partnership between Hochstein and Eastman Community Music School. The classes listed below are offered at Hochstein, and additional offerings are available at Eastman CMS.

**A special feature of Hochstein's curriculum: theory classes meet in the School's state-of-the-art Music Lab, where students get the opportunity to develop facility with special music programs, Sibelius, Auralia, and Musition.**

### Basic Music Theory

**Lynnann Wieringa, Instructor**

**Wednesdays, 6:00-7:00 pm**

**grade 8 - adult**

This class reviews the fundamentals of music theory (note-reading, meter, scales/key signatures), with more in-depth work on intervals, chords, Roman Numeral analysis, embellishing tones, and beginning Species Counterpoint, geared for teens and adults.

Pre-requisite: Some experience with note-reading.

### AP Music Theory: Form and Harmony

**Lynnann Wieringa, Instructor**

**Wednesdays, 5:00-6:00 pm**

**grade 10 - adult, or by teacher recommendation**

Building on the concepts learned in Basic Theory, this class reviews chords and Roman Numeral analysis, while delving more completely into the areas of cadence types, figured bass, harmonization, and secondary chords. In addition, students will engage in some written and listening analysis and dictation and sight-singing, but it does not cover all materials necessary for preparation for the AP test.

**Pre-requisite: Basic Music Theory.** Students who have some Music Theory experience but aren't sure they are ready for AP Music Theory should take the theory placement exam to assess which class is the right placement for them.

### Music History Survey

**Rob Goodling, Instructor**

**Tuesdays, 6:00-7:00 pm**

**age 14 and older**

Examine the history and development of music and listen to masterworks of representative composers from the 16th-century Renaissance, Baroque, and Classical eras, 19th-century Romanticism, Impressionism and Post-Romanticism, 20th-century English Folk-Song Renaissance, Expressionism, Neo-Classicism, Modernism, and Post-Modernism developments through and including Jazz, Rhythm & Blues, Rock 'n' Roll, and Rap.

*A textbook/companion CD rental fee of \$25 is in addition to the tuition fees.*

**Note:** Classes occasionally meet for double sessions to review for exams; individual-lesson students should avoid scheduling their lessons immediately adjacent to Music History class time.

**Fees for all Music Theory and Music History Survey: \$20 registration fee. \$612\* yearly tuition payable in quarterly installments of \$153 each.** *For students enrolled in individual lessons at Hochstein, \$450 yearly tuition payable in quarterly installments of \$112.50.*



## CHORAL PROGRAM

### **Hochstein Little Singers**

**Grace Adams, Director**

**Wednesdays, 6:00-7:00 pm or Saturdays, 9:00-10:00 am**

**kindergarten-grade 3**

This beginning pre-choral experience is the perfect activity for the budding little vocalist in the family! Hochstein Little Singers will use the voice as a tool for developing basic musicianship and introducing musical concepts, as well as to introduce the joy of singing in an age-appropriate, healthy way.

**Fee: \$10 registration fee; \$432\* yearly tuition payable in quarterly installments of \$108.** For students enrolled in individual lessons at Hochstein, tuition is \$324 payable in quarterly installments of \$81.

### **Youth Singers**

**Maryellen Giese, Director**

**Saturdays, 9:30-11:00 am**

**grades 4-12**

Hochstein Youth Singers is an energetic chorus made up of motivated and dedicated young musicians. Students join Youth Singers because they love to sing and want the fun of singing challenging music with like-minded musicians. You gain self-confidence as you improve your vocal technique, music-reading skills, musicality, and performance skills. Youth Singers perform diverse treble choral repertoire in multiple languages and styles. That said, you will have FUN in rehearsals AND in performances ... and the audiences have fun, too!

**Fee: \$10 registration fee. \$486\* yearly tuition, payable in quarterly installments of \$121.50.**

For students enrolled in individual lessons at Hochstein, yearly tuition is \$392 payable in quarterly installments of \$98.

### **Hochstein Singers**

**Maryellen Giese, Director**

**Saturdays, 11:30 am-12:30 pm**

**grades 6-12**

**Students must be members of the Hochstein Youth Singers in order to join Hochstein Singers.**

This ensemble is an extension of the Hochstein Youth Singers. Hochstein Singers combine classical training with the joyful experience of music-making. Participants learn the rewards of achievement while building self-esteem and mutual respect. Repertoire consists of choral literature of the world as well as that of our diverse American communities.

**Fee for Members of Youth Singers: No registration fee. \$216\* yearly tuition, payable in quarterly installments of \$54.** For students enrolled in individual lessons at Hochstein, yearly tuition is \$180 payable in quarterly installments of \$45.

# ENSEMBLES - LARGE

*“The orchestra program has been wonderful for all our children. The directors offer a rich learning environment that goes beyond playing in an ensemble to include a chance to conduct, compose, and play from different seats in the orchestra.”*



*“Philharmonia as well as Concertino, Sinfonia, and HYSO provide a fantastic opportunity for young musicians in our great community to have fun together making beautiful music and learning an incredible amount from their amazing directors!”*

*“Mr. Springstead is an amazing instructor! He keeps musicians and families informed with his newsy weekly communications, which include a detailed rehearsal schedule. He is very knowledgeable about all literature performed by HYSO, and treats everyone with respect. He is a terrific educator and conductor, and patiently guides all musicians to work within their section groups, and deliver high level performances.”*



# ORCHESTRAL PROGRAM



The Hochstein Orchestral Program is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting, by developing comprehensive musicianship and an understanding of orchestral literature. Auditions are required for all orchestras. The audition process takes place each May for the following school year. Each participant in the Hochstein Orchestral Program must maintain membership in an instrumental ensemble (if available) in his/her school.

For more information about the orchestra program and the audition process, check out our website at [www.hochstein.org/ensembles](http://www.hochstein.org/ensembles) or call 585.454.4596.

## Concertino Strings

Marcos Kreutzer, Director

Saturdays, 9:00 am-10:00 am

**Suggested grades 1-5, NYSSMA Level 2-3 or in Suzuki Book III, who can demonstrate sight-reading proficiency. Audition required; Director will accept new members throughout the year.**

This first step in Hochstein's comprehensive Orchestral Program is designed for violin, viola, cello, and bass students who can demonstrate beginning sight-reading proficiency. Come and explore team music-making as we study orchestral performance and bowing skills. Students will also work on learning to play as a section and following the conductor.

**Fee: \$10 registration fee; \$432\* yearly tuition, payable in quarterly installments of \$108 each.**

*For students enrolled in individual lessons at Hochstein, yearly tuition is \$372 payable in quarterly installments of \$93.*



*\*Tuition assistance is available on a sliding scale for those who qualify. Call for more information.*

585.454.4596

[www.hochstein.org](http://www.hochstein.org)

ENSEMBLES - LARGE



### Sinfonia

**John Fetter, Director**

**Saturdays, 11:30 am-1:00 pm**

**suggested grades 4-9, NYSSMA Level 4-5 — audition required**

String students will have the opportunity to hone orchestral reading and orchestral skills while rehearsing and performing a wide variety of repertoire ranging from classical to contemporary. The Sinfonia performs three concerts annually including joint concerts with other Hochstein orchestras.

**Fee: \$10 registration fee; \$448\* yearly tuition, payable in quarterly installments of \$112 each.**

*For students enrolled in individual lessons at Hochstein, yearly tuition is \$398 payable in quarterly installments of \$99.50.*

### Philharmonia

**John Fetter, Director**

**Matt Osika, Assistant Director**

**Saturdays, 9:00-11:00 am**

**suggested grades 6-11, NYSSMA Level 5-6 — audition required**

A full orchestra (strings, brass, woodwinds, percussion) providing students the opportunity to learn intermediate to advanced repertoire while refining orchestral technique. The Philharmonia performs three concerts annually including joint concerts with other Hochstein orchestras.

**Fee: \$10 registration fee; \$476\* yearly tuition, payable in quarterly installments of \$119 each.**

*For students enrolled in individual lessons at Hochstein, yearly tuition is \$424 payable in quarterly installments of \$106.*





## Hochstein Youth Symphony Orchestra

Casey Springstead, Director

Saturdays, 9:00-11:30 am

**suggested grades 7-12, NYSSMA Level 6 – audition required**

A full orchestra (strings, brass, woodwinds, percussion) for advanced musicians. The Hochstein Youth Symphony Orchestra promotes musical experience through the study and performance of standard orchestral repertoire, contemporary works, small ensembles, and student concerto performances. Season repertoire includes Baroque, Classical, Romantic, and Contemporary music. The HYSO toured Italy in Spring 2009, Ireland in Spring 2011, France in Spring 2014, Austria/Germany in Spring 2016, and Spain and Portugal in 2018. The orchestra will tour Germany and the Czech Republic in 2020.

**Fee: \$10 registration fee; \$504\* yearly tuition, payable in quarterly installments of \$126.**

*For students enrolled in individual lessons at Hochstein, yearly tuition is \$444, payable in quarterly installments of \$111.*

### **Special Opportunity!**

## Hochstein Youth Symphony Orchestra

### Conducting Apprenticeship

**age 15 and older**

One student conductor apprenticeship position is available in the Hochstein Youth Symphony Orchestra, and selected by an interview process. This apprentice is chosen from the current membership of the Hochstein Youth Symphony.

The student apprentice will conduct sectional rehearsals, play in the orchestra, and work individually with conductor Casey Springstead.

**Fee: Apprentice is awarded as an honor; no charge.**



## HochStrings Adult Chamber Orchestra

Pia Liptak, Director

*See details on page 48 in the Adult section of the catalog*



## WIND SYMPHONIES & BANDS

The Hochstein Wind Symphony Program provides an intensive 6-week opportunity for motivated junior and senior high school wind students to expand their wind band experience. The Junior session meets in September/October and the Senior ensemble meets in January/February. Students are admitted by application and teacher recommendation.

The Finger Lakes Concert Band is open to advanced high school students and adults. For more information about the wind symphony and band programs and the audition processes, check out our website at [www.hochstein.org/ensembles](http://www.hochstein.org/ensembles) or call 585.454.4596.

### Junior Wind Symphony

**John Rolland, Director**

**6 weeks only, September 14 - October 19, 2019**

**Saturdays, 12:00-2:00 pm**

**grades 7-8, NYSSMA Level 3+**

An opportunity for motivated junior high students to broaden their wind band experience. The program includes an intensive 6-week rehearsal schedule, followed by a final concert on Saturday, October 19 at 7:30 pm. Open to woodwind, brass, and percussion students entering grades 7 and 8 in September of 2019. Although original application deadline was June 8, 2019, all positions may not have been filled; call 585.454.4596 for more information and to request an application.

**Fee: \$90\*, refundable if student is not placed.**

### Youth Wind Symphony

**John Rolland, Director**

**5 weeks only, January 4 - February 1, 2020**

**Saturdays, 12:00-2:30 pm**

**grades 9-12, NYSSMA Level 5-6**

Participation in this senior high school wind ensemble allows students to broaden their wind band experience. Open to woodwind, brass, and percussion students in grades 9-12. Please call 585.454.4596 to request an application. Applications are due by Saturday, October 19, 2019. The 5-week session ends with a final concert on Saturday, February 1, 2020 at 7:30 pm.

**Fee: \$90\*, refundable if student is not placed.**

### Finger Lakes Concert Band

**Gregory Kane, Director**

**Thursdays, 7:00-9:00 pm at the Canandaigua Middle School**

**grades 10 - adult, NYSSMA Level 6 or the equivalent**

Comprised of adult instrumentalists and advanced high school students from the Greater Finger Lakes community, the Finger Lakes Concert Band rehearses weekly and gives several concerts per year featuring a wide variety of music ranging from standard wind band literature and orchestral transcriptions to music of the jazz and pop idioms. Please call 585.454.4596 for more information or to request an application.

**Fee: \$90\*, refundable if participant is not placed.**

585.454.4596 \*Tuition assistance is available on a sliding scale for those who qualify. Call for more information.



## CHAMBER MUSIC & SCHOLARSHIP ENSEMBLES

### Chamber Music/Scholarship Ensembles

Chamber Music Connection offers fun and challenging opportunities to play a unique and crucial role in a small group setting and helps develop musicianship as well as personal skills such as cooperation, leadership, poise, focus, and self-awareness. Trios, quartets, quintets, and instrument choirs are formed of players with compatible ages and abilities, as permitted from the pool of applicants.

The program includes: a minimum of 30 coachings during the 36-week school year, master classes with guest artists, and performance opportunities at Hochstein and throughout the Greater Rochester area.

For more information about Chamber Music Connection and the audition process, check out our website at [www.hochstein.org/ensembles](http://www.hochstein.org/ensembles) or call 585.454.4596.

**Chamber Music Connection (CMC)**  
*for students in grades 6-12 and adults who play at NYSSMA Level 3-6, or the equivalent*  
Weekly one-hour sessions will be scheduled at times mutually agreeable among ensemble members and coach. Open to piano, strings, woodwinds, and brass.

**Fee: \$10 registration fee; \$540\* yearly tuition payable in quarterly installments of \$135 each.** For students enrolled in individual lessons at Hochstein, yearly tuition is \$432 payable in quarterly installments of \$108.



### **CMC Scholarship Ensembles:**

Based on individual placement auditions, a *limited number of merit scholarships* may be awarded to students who are in grades 9-12, who play at NYSSMA Level 6 or the equivalent, and who are studying with a private teacher. Chamber Music Connection Scholarship Ensembles are expected to give several performances at Hochstein and in the community throughout the year. Upon confirmation, each group will receive specific registration information and curriculum requirements.

**Participants pay only a \$90 Scholarship Ensemble fee.**

#### **Scholarship Flute Choir**

**Julie Smith, Director**

**Mondays, 7:00-8:00 pm**

**audition required**

**grades 9-12, NYSSMA Level 6**

Open by audition only to students who perform at NYSSMA Level 6. For more information and to request an application, call 585.454.4596.

#### **Scholarship Trombone Choir**

**Ben David Aronson, Director**

**Mondays, 8:00-9:00 pm**

**grades 9-12, NYSSMA Level 6**

Open by audition only to students who perform at NYSSMA Level 6. For more information and to request an application, call 585.454.4596.



*“I love the creative community that is all the many aspects of Hochstein from music to dance, young to old, jazz to classical. A wonderful place for children to immerse themselves in the creative arts.”*



## **Additional Instrument Ensembles**

### **Clarinet Choir**

**Deborah Grohman, Director**

**Thursdays, 5:30-6:30 pm**

**grade 8 - adult, NYSSMA Level 4-6 or the equivalent**

An excellent opportunity for clarinet students to improve both individual and sectional clarinet techniques through a wide range of repertoire.

**Fee: \$10 registration fee; \$540\* yearly tuition payable in quarterly installments of \$135 each.** For students enrolled in individual lessons at Hochstein, yearly tuition is \$432 payable in quarterly installments of \$108.

### **Adult Cello Ensemble**

*See details on page 48 in the Adult section of the catalog.*

### **Beginning/Continuing Adult Guitar Ensemble and Advanced Adult Guitar Ensemble**

**John Wiesenthal, Director**

*See details on page 49 in the Adult section of the catalog.*

*“Hochstein is a gem in our community. It is a gift to our community that everyone can find a place to learn music, despite their age, ability, or the offerings in their school.”*



## ROCK BANDS & JAZZ COMBOS

### Rock Bands

**Dave Chisholm, Coordinator & Coach**

**Saturdays, scheduled between 1:00-5:00 pm**

**ages 10 - adult**

Hochstein Rock Bands are designed for singers, guitarists, bassists, pianists, and drummers looking to rock out in a band! Learn songs by popular bands while collaborating with others. Rock Band members will engage in plenty of jamming while delving into the history of rock and exploring rock theory. If you are in a band, you and your fellow band-members are encouraged to enroll as a group so you can focus, share ideas, and receive constructive and educational feedback. If you aren't already in a group, we will do our best to place you with students of similar age and interest. **Note: Guitarists and bassists should provide their own instruments and amps.**

**Fee: \$10 registration fee; \$540\*  
yearly tuition payable in  
quarterly installments of \$135 each.**

*For students enrolled in individual lessons at Hochstein, yearly tuition is \$432 payable in quarterly installments of \$108.*



585.454.4596 \*Tuition assistance is available on a sliding scale for those who qualify. Call for more information.



### Jazz Studies

The Jazz Studies Program is designed to provide aspiring jazz musicians with performance experience, standard performance practice, and exposure to repertoire through small ensemble settings and improvisation and jazz styles in individual lessons. The development of musicianship and stagecraft through weekly rehearsals and coachings gives the student an opportunity to explore jazz as a new venue or to build upon and fine tune skills that have already been learned. Ensembles will have the opportunity to perform in concerts and in community events as well as in the Jazz Master Class Series, which provides students the opportunity to perform for and with professional jazz musicians in an informal recital setting. **Participation in the Jazz Studies Program is open to the following instruments:** piano, acoustic and electric bass, drum set, electric guitar, woodwinds, and brass.

*See faculty roster on page 8 for Jazz Studies individual-lesson instructors.*

### Jazz Combos

**Richard DeLaney, Coordinator & Coach**

**Fridays, 6:00-7:00 pm or 7:00-8:00 pm**

**advanced level**

**grades 7-12 and adults, NYSSMA Level 4-6 or the equivalent**

Jazz combos are formed with students of compatible ages and abilities. Open to strings, piano, woodwinds, guitar, electric bass, and percussion. Reading skills and the ability to sight-read are necessary. A placement audition is required and will consist of sight-reading, selected scales in 2-4 octaves from all major and minor keys, and a performance of a prepared selection. Placement auditions will be held in early September, date TBA. Please call 585.454.4596 to schedule your audition time.



**Fee: \$10 registration fee; \$540\* yearly tuition payable in quarterly installments of \$135 each.** For students enrolled in individual lessons at Hochstein, yearly tuition is \$432 payable in quarterly installments of \$108.

# Dance matters. Dancing matters more.



*“I truly appreciate that the dance classes are taught by experts in their field. Their experience and true passion for their craft and educating young children is amazingly apparent.”*



*“Hochstein is true to its mission of offering opportunities for students of all levels of ability. Whether prodigy or adult-learner or otherwise challenged-learner, Hochstein embraces all people with good will and attitude.”*

For a summary of dance classes and styles in Hochstein's program, please see the grid below. Not sure which class to take? Take a trial class! Single dance coupons are available for \$18.

Classes	Ages	Monday	Tuesday	Wednesday	Thursday	Saturday
<b>Ballet:</b>						
Mini-Dancers	3-4		4:15-5:00	5:15-6:00		9:15-10:00
Pre-Ballet	5-6			4:15-5:00		10:15-11:00
Ballet I-A	7-9		5:00-6:00			12:00-1:00
Ballet I-A/B Combined	7-12			6:00-7:00		
Ballet II-A & B	10+		(B) 5:30-7:00			(A) 10:00-11:30
Ballet III/IV	13+	5:30-7:00			5:30-7:00	
Prep for Pointe/Pointe/Variations	13+				7:15-8:15	
Beginning/Intermediate Ballet	13+		7:15-8:45			
Intermediate Ballet	13+			7:15-8:45		11:45-1:15
<b>Other Dance Styles:</b>						
<b>NEW!</b> Mini-African Dancers	4-6				4:15-5:00	
Pre-Jazz Dance	5-6					11:15-12:00
Jazz Dance	7-10		6:00-7:00			1:15-2:15
Beginning Caribbean/Latin	7-12	5:30-6:30				
African Dance & Drumming	7-12					9:00-10:00
Hip Hop	7-12				5:00-6:00	
Children's Beginning Tap	7-12	6:30-7:30				
Children's Intermediate Tap	7-12	5:30-6:30				
Beginning Rhythm Tap	12+				6:00-7:00	
Intermediate Rhythm Tap	12+				7:00-8:00	
Modern	14+		7:15-8:45			
Spanish/Flamenco I & II	14+			5:30-7:00		
Spanish/Flamenco III & IV	14+		6:00-7:30			
<b>Movement for Wellness</b>						
Pilates Mat & Accessories	18+			10:30-11:30		

**Fee (for BLUE areas in grid, above):** \$10 registration fee; \$504\* yearly tuition, payable in quarterly installments of \$126. Students enrolled in individual lessons at Hochstein qualify for a reduced fee of \$7 per class for one Children's Dance or Music FUNDamentals class (\$252 yearly tuition).

**Fee (for GREEN areas in grid, above):** \$10 registration fee; \$612\* yearly tuition, payable in quarterly installments of \$153. For students enrolled in individual lessons at Hochstein, yearly tuition is \$468 payable in quarterly installments of \$117.

**Fee (for orange areas in grid, above):** \$10 registration fee; \$153\* per 9-week section. For students enrolled in individual lessons at Hochstein, 9-week quarterly tuition is \$108. **NOTE:** Pilates class qualifies for 50% off full tuition if taken as the second class in combination with either a full-fee Ballet or other dance styles class.

**DANCE SAVINGS:** Take one Ballet or other dance styles class at full tuition, get a second (or more) Ballet, other dance styles, or Wellness class at 50% off! 50% discount applies to the lower tuition fee.

DANCE AT HOCHSTEIN



Hochstein offers a full range of sequential, guided instruction focusing on the joy, and enjoyment, of the art of dance. With an emphasis on nurturing the whole dancer, our professional faculty works with each student to develop confidence and creativity as well as technical and performance skills. We provide professional instruction in a variety of styles, including ballet study grounded in the Russian Vaganova technique. Students have the opportunity to participate in informal Stage Workshops as well as more formal Dance Showcases each year.

Our dance philosophy is uniquely structured by the belief that while performance opportunities are part of the educational experience, our main focus is on creating an environment where individuals reach their personal goals.

Choose from a variety of offerings for the dancer of any age. For more information about which level is the most appropriate for you or your dancer, please call 585.454.4596.

*Ballet*

**Mini-Dancers**

**Lauren Tenney, Instructor**

**Tuesdays, 4:15-5:00 pm; Wednesdays, 5:15-6:00 pm; or Saturdays, 9:15-10:00 am  
ages 3-4**

Girls and boys will have a blast (and blow off steam!) in this fun introduction to the world of ballet and creative dance! Through the use of games and songs, our Mini-Dancers will learn the names of arm and leg positions, as well as movements such as tendu, plié, relevé, and passé.

**Pre-Ballet**

**Lauren Tenney, Instructor**

**Wednesdays, 4:15-5:00 pm; or Saturdays, 10:15-11:00am  
ages 5-6**

This class is designed to foster interest in pursuing more advanced ballet technique. Children will learn introductory ballet technique as well as body awareness and movement exploration through age-appropriate games and exercises.

**Ballet I-A**

**Lauren Tenney, Instructor**

**Tuesdays, 5:00-6:00 pm  
Saturdays, 12:00-1:00 pm  
ages 7-9**

**Ballet I-A/B**

**Diane Lewis, Instructor**

**Wednesdays, 6:00-7:00 pm  
ages 7-12**



Develop coordination, grace, musicality, flexibility, and balance in this sequential program. Basic ballet technique and vocabulary will be introduced as well as barre work, adagio and allegro movements, and dancing in unison. Ballet I-A is designed for young dancers who are moving from the Pre-Ballet class and beginning formal ballet training. I-A/B is for more advanced dancers who are moving towards Ballet II.

## **For the Advancing Ballet Dancer**

Our sequential ballet training focuses on the adagio and allegro movements in combination with elementary pirouettes. Importance is placed on the development of strength in the legs and feet to prepare students for pointe work. Dancers continue to stretch, develop stability in turns, and to perfect smooth connections of movements while gaining strength, flexibility, and placement. The Russian (Vaganova) Technique continues as students advance.

### **Ballet II A & B**

**Diane Lewis, Instructor**

**Tuesdays (B), 5:30-7:00 pm and Saturdays (A), 10:00-11:30 am**

**age 10+**

Ballet II is the next level of formal ballet training. Students entering Ballet II are encouraged to take both classes each week to maximize their technical advancement. If one class per week is chosen, the instructor will make recommendations as to which class is the most appropriate for the student's age and ability.

### **Ballet III/IV**

**Diane Lewis, Instructor**

**Mondays and Thursdays, 5:30-7:00 pm**

**age 13+**

### **Prep for Pointe, Pointe, and Variations**

**Diane Lewis, Instructor**

**Thursdays, 7:15-8:15 pm**

**age 13+**

Students who are technically capable and physically developed have the option of participating in pointe class as part of their Vaganova training. The Preparation/Pointe/Variations class will focus on developing the coordination, muscular strength, and placement for pointe work. Emphasis is placed on the proper foot, body alignment, and core strength needed to safely and successfully dance "en pointe." The class consists of beginning and intermediate pointe technique by incorporating exercises at barre and center. Center work includes intermediate combinations and repertoire from traditional and original ballets (variations). Once students have acquired strength and technical proficiency, they are allowed to take the class "en pointe."

## **For the Joy of Ballet:**

Do you love the art of ballet and enjoy dance, but are a teen or adult either just beginning your dance journey, returning to dance study after a hiatus, or augmenting your dance training with another style? Then, check out our Beginning/Intermediate and Intermediate Ballet classes.

### **Beginning/Intermediate Ballet**

**Diane Lewis, Instructor**

**Tuesdays, 7:15-8:45 pm**

**age 13+**

This class introduces students to the basics of the Russian (Vaganova) Ballet Technique through barre work and preparation for pirouettes, adagios, and allegro movements. Also covered are the basics of ballet vocabulary and technique. Great for developing flexibility, strength, coordination, musicality, and grace.

### **Intermediate Ballet**

**Diane Lewis, Instructor**

**Wednesdays, 7:15-8:45 pm or Saturdays, 11:45-1:15 pm**

**age 13+**

Continuing focus on the Russian (Vaganova) Technique at the intermediate level.



## Other Dance Styles

**Beginning Caribbean-Latin**  
**Nydia Padilla-Rodriguez, Instructor**  
**Mondays, 5:30-6:30 pm**  
**ages 7-12**

Experience the Latin flavor and fusion of African, Taino Arawak, and Spanish influences of Caribbean dance.

**Hip Hop**  
**Instructor, TBA**  
**Thursdays, 5:00-6:00 pm**  
**ages 7-12**

Get jammin' and groove to today's hits as you learn the latest moves of this popular dance craze!

**Pre-Jazz Dance**  
**Lauren Tenney, Instructor**  
**Saturdays, 11:15 am - 12:00 pm**  
**ages 5-6**

This offering is a lively class focusing on beginning jazz technique. Engaging and fun-filled, designed specifically for young movers!

**Jazz Dance**  
**Lauren Tenney, Instructor**  
**Tuesdays, 6:00-7:00 pm or Saturdays, 1:15-2:15 pm**  
**ages 7-10**

Basic coordination and movement isolation involved in jazz technique, using a variety of music styles including jazz and Top 40. Classes are highly energetic and include warm-up, center, and traveling combinations.

**African Dance & Drumming**  
**Adrienne Santucci, Instructor**

**NEW!** Mini-African Dancers  
**Thursdays, 4:15-5:00 pm**  
**ages 4-6**

African dance, without the drums, for our youngest dancers!

**African Dance & Drumming**  
**Saturdays, 9:00-10:00 am**  
**ages 7-12**

Explore the world of African dance and learn basic drumming techniques. With a focus on rhythm and beats, this energetic class features joyful movement.

**Tap Dance at Hochstein**

**Cheryl Johnson, Instructor**

Tap technique from the first step through the basics. Learn basic music theory as applied to tap dancing. Intermediate classes move onto more steps and facility with more complex rhythms.

**Tap shoes are required.**

**Children's Beginning Tap**  
**Mondays, 6:30-7:30 pm**  
**ages 7-12**

New beginners! Students will move onto Intermediate Tap with the recommendation of the instructor.

**Children's Intermediate Tap**  
**Mondays 5:30-6:30 pm**  
**ages 7-12**

Continuation of Beginning Tap.



## Tap Dance continued ...

**Beginning Rhythm Tap**  
Thursdays, 6:00-7:00 pm  
age 12+ (New beginners)

**Intermediate Rhythm Tap**  
Thursdays, 7:00-8:00 pm  
age 12+  
(Prerequisite: 2 Years of Tap)

Tap technique from the first step through the basics. Learn basic music theory as applied to tap dancing. Intermediate classes move onto more steps and facility with more complex rhythms. **Tap shoes are required.**

**Spanish Flamenco I & II**  
Lisa Piccione, Instructor  
Wednesdays, 5:30-7:00 pm  
age 14-adult

Learn to combine Flamenco's fancy footwork with the grace inherent in the arms, hands, and body movements. Enjoy a brief historical and cultural introduction to this traditional and cultural dance form. An introduction to coplas of sevillanas with castanets and Flamenco exercises and choreographies.

**Spanish Flamenco III & IV**  
Lisa Piccione, Instructor  
Tuesdays, 6:00-7:30 pm  
age 14-adult

Expand skills learned in Flamenco I & II with new choreography for castanets and Flamenco, and the introduction of new "palos."

**Modern**  
N'Jelle Gage-Thorne, Instructor  
Tuesdays, 7:15-8:45 pm  
age 14-adult

This class provides a framework to discover and enjoy the integration of a fluid spine, articulate torso, and pelvis to maximize full-body fluidity. The movement vocabulary draws from several modern dance styles including Horton and Graham techniques. The emphasis on skill and detail facilitates the strengthening of the body while adding flexibility and coordination.

## Daytime Class!

**Pilates Mat & Accessories Class**  
Kate Wheeler, PMA®-CPT, Instructor  
9 Wednesdays, September 11 - November 6, 2019  
10:30-11:30 am

**age: adult, no previous experience or fitness level required**

Beyond a strong core, supple spine, and toned muscles, practicing Pilates can result in the ability to move mindfully through daily life while diminishing stress and pain. The Mat & Accessories Class will introduce students to the joy and playfulness of Joseph Pilates' progression of exercises on the mat. A mindful workout that can be tailored to all body types, this class will help students develop the skills necessary for moving with uniform strength, flexibility, efficient alignment, better balance and coordination, and improved breath capacity. Students should bring their own mat to class.

**NOTE: Class can be extended into subsequent quarters if sufficient student interest exists.**





## EXPRESSIVE ARTS PROGRAM

### *Harold & Joan Feinbloom Family EXPRESSIVE ARTS PROGRAM: Wellness Through Creativity*

*This program receives generous support from the B. Thomas Golisano Foundation.*

For more than 40 years, the Expressive Arts Department has created a variety of programs for people of all ages and abilities. Our programs and offerings continue to adapt to meet our students' interests. We continue to impact the lives of our students by creating a safe place where they can express themselves as individuals through adaptive music, art, and dance sessions. These activities can also meet the needs of children and adults with learning differences.

Customized music, art, and dance sessions are for anyone wanting to achieve personal wellness goals and to improve their quality of life. Our Expressive Arts sessions are designed to promote wellness, relieve stress, alleviate pain, express feelings, enhance memory, develop academic skills, improve communication, promote physical rehabilitation, and improve social development.

#### **Individual Sessions**

Individual and group Expressive Arts sessions are customized to meet each student's needs and to achieve desired outcomes. The participants can choose to share their work at Hochstein and in the community. Performance opportunities offer students a chance to socialize and experience performing in an ensemble or as a soloist. Visual art showcases are designed to share the participants' creative work with family and friends. All individual sessions are arranged by appointment with the Dean's Office.

#### **Fees for Individual Sessions in Music, Art, and Dance:**

\$33\*, 30-minute session

\$44.50\*, 45-minute session

\$55\*, 1-hour session

Off-Site Session Fees: Starting at \$87 per 1-hour session.

\* Tuition assistance is available on a sliding scale for those who qualify. Call (585) 454-4596 for more information.

## Digital Media: Photography, Film, and Editing

Individual and Group Class topics include:

- **Intro to Photography**
- **Bookmaking**
- **Advanced Photography**
- **Intro to Filmmaking**

Available upon request: Individual Lessons at Hochstein and off-site.

**Fees for Digital Media Sessions: \$35 registration fee; \$42\* per 1-hour group class. \$67\* per 1-hour individual lesson at Hochstein. Off-Site Session Fees: Starting at \$102\* per 1-hour session.**

**Bring your own device. Lab and other resources included.**

## Group Sessions

Weekly or bi-weekly 60-minute sessions conducted at Hochstein or offsite at group homes, nursing homes, day rehabilitation centers, schools, senior centers, and many other sites throughout the Greater Rochester area. Group sessions are created to address the needs, goals, and interests of the participants.

## Individual Assessments

Our Expressive Arts Department offers a one-time visit and assessment for any interested individual or family. This is a great opportunity to meet face-to-face with an Expressive Arts faculty member and find out more about customized benefits of art, music, and dance for self-expression, wellness, and for therapeutic purposes.

**There is a \$35.00 fee for this assessment session; for more information, contact Jennifer R. Phillips, MT-BC, Chair, at 585.454.4596 x228 or email at: [jennifer.phillips@hochstein.org](mailto:jennifer.phillips@hochstein.org)**

## Music, Art, & Dance Therapy

Our sessions with music, art, and dance therapists offer therapeutic interventions that address the physical, emotional, cognitive, communication, and social needs of individuals of all ages and abilities.

### Music Therapy

The American Music Therapy Association states that music therapy is "the clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship by a credentialed professional who has completed an approved music therapy program." For more than 40 years, Hochstein's music therapists have impacted the lives of clients, from children to adults, veterans to the elderly. Music therapy may help individuals develop healthy stress management options, enhance interpersonal relationships, boost self-esteem, increase fine/gross motor control, and increase social and emotional functioning.

**[www.musictherapy.org](http://www.musictherapy.org)**



### Art Therapy

The American Art Therapy Association describes art therapy as "a mental health profession in which clients, facilitated by the therapist, use art media, the creative process, and the resulting artwork to explore their feelings, reconcile emotional conflicts, foster self-awareness, manage behavior and addictions, develop social skills, improve reality orientation, reduce anxiety, and increase self-esteem." Art therapy uses the creative process—drawing, painting, sculpture, and other art forms—to develop interpersonal skills, manage behavior, reduce stress, make healthy choices, discover inner strength and resources, and achieve insight. **[www.arttherapy.org](http://www.arttherapy.org)**

**Dance/Movement Therapy**

Based on the empirically supported premise that the body, mind, and spirit are interconnected, the American Dance Therapy Association defines dance/movement therapy as “the psychotherapeutic use of movement to further the emotional, cognitive, physical, and social integration of the individual.” Individual and Group sessions offer opportunities for students with special needs to dance and move in a fun and creative environment that nurtures their developing skills in balance, coordination, orientation, fluidity, endurance, strength, and range of motion while providing exercises to improve fitness and overall health.

[www.adta.org](http://www.adta.org)



For more information, please contact:

Jennifer R. Phillips, MT-BC, Chair, at 585.454.4596 x228 or email at: [jennifer.phillips@hochstein.org](mailto:jennifer.phillips@hochstein.org).

**Fees for Individual Therapy Sessions in Music, Art, & Dance**

\$33\*, 30-minute session

\$44.50\*, 45-minute session

\$55\*, 1-hour session

**Let Us Design an Offering for You!**

Feel free to ask us about how our customized music, art, and dance sessions can help someone you love.

- Those living with Alzheimer’s may improve their ability to connect with others by engaging in the creative process. Music eases memory-impairment by recovering forgotten memories. Our skilled music and art therapists can provide interventions to reduce agitation and anxiety.
- Those living with Autism are often musical and very creative beings. Expressive arts can improve verbal communication, executive functioning, and self-regulatory skills.
- Those in Hospice can receive music therapy and art therapy services. Dance and movement to music and the memories it elicits can ease the pain and create a sweet space where families come together to celebrate in the midst of tears and sadness. Interventions are entirely crafted for each individual and customized for each family in a unique way.



# *We promise ...*

to provide a richly diverse, joyful, and nurturing community in which students are free to explore their love of music and dance.

*“I think The Hochstein School is an amazing artistic resource for giving arts students an outlet and training additional to what they can receive at their schools. I just wish we had joined the family earlier!”*

*“Preserving the dying art form of LIVE music and classical music is so important. Hochstein gives students and adults the chance to learn and perfect a craft that is at the core of humanity. Thank you for offering such a wonderful variety of HIGH-QUALITY instruction!”*



*“I took two years of Music Theory over forty years ago!! And now I am back for private violin lessons!! Feeling right at home, as I did all those years ago ...”*

*“Hochstein is a hub of Rochester. By bringing together people from all walks of life, and with economic and cultural differences in a nurturing, open and non-judgmental way, we focus on our shared humanity, rather than on our differences.”*





## HOCHSTEIN ADULTS

Come to Hochstein to grow and create and be inspired! Whether age 20 or 90, beginner or advanced, dabbler or experienced professional, you can find a place at Hochstein! Hochstein offers adults the chance to work collaboratively with other adults, and also the opportunity to work intergenerationally with students of all ages—the choice is yours!

Individual lessons are available to adult beginners, those returning to an instrument that they took as a child, and those who have continued to play through adulthood. We have faculty members with many years of experience and interest in working with adult students.

### *Individual Instruction*

**One-on-one instruction is the most effective way to improve musical skills!**

Following an orientation/advisement session with a Dean staff member, students are matched with an appropriate teacher who tailors instruction to best fit each student's needs and goals. Lessons are available in all orchestral instruments—as well as in composition, electric bass, acoustic and electric guitar, harp, percussion, piano, songwriting, and voice—and can be scheduled on days (Monday-Saturday) and evenings (Monday-Friday).

***Acoustic piano (or a digital piano with 88 full-size, weighted keys) in the home is required for piano lessons.***

#### **Fees for Individual Lessons (traditional instruction):**

\$30\*, 30-minute lesson  
 \$41.50\*, 45-minute lesson  
 \$52\*, 1-hour lesson

### *Especially for Adults: Short-Term Lessons!*

Not sure about whether or not you want to commit long-term to an individual lesson? Then take a 6-week starter block of lessons! These trial lessons are available with select Hochstein faculty members and are scheduled through an advisement/orientation session with a Dean staff member.

#### **Fees for 6-Week Short-Term Session of Individual Lessons:**

\$198\*, 30-minute lesson  
 \$267\*, 45-minute lesson  
 \$330\*, 1-hour lesson

# Specialty Lesson Areas

## **Jazz Lessons**

*See Faculty Roster for Jazz Studies Instructors (pg. 8)*

**Times individually scheduled**

***beginning through advanced***

The Jazz Studies Program is designed to provide aspiring jazz standard performance practice and exposure to repertoire through improvisation and exploration of jazz styles in individual lessons. Students will have the opportunity to participate in Hochstein's jazz ensembles (see page 33). Participation in the Jazz Studies program is open to the following instruments: piano, acoustic and electric bass, drum set, electric guitar, wood-winds, and brass.

## **Songwriting**

**Dave Chisholm, Instructor**

**times individually scheduled**

***age 12 - adult; beginner through advanced***

Everybody loves a good song, whether it's a rocking and riffy Led Zeppelin song, a catchy Beatles tune, or a fun and poppy Taylor Swift number. But what goes into this process? Dave Chisholm, songwriter of the Rochester rock band Talking Under Water, explores the process of songwriting with students. Topics in the individual sessions include developing lyrics, chord progressions, exploring melodic shape, and demoing your creation on GarageBand.

## **Drum Set!**

**Richard Felice, Instructor**

**times individually scheduled**

***age 9 - adult; beginner through advanced***

Explore the wonderful world of drum set with master drummer Richard Felice! Learn basic coordination, rudiments, note-reading, and work on snare-drum and drum set exercises and drills to put you on the road to becoming a complete drummer. Develop mastery of rock, Latin, jazz improvisation styles, and more!

## **Indie Study**

**Dave Chisholm, Instructor**

**times individually scheduled**

***age 12 - adult***

What if you could create your own class at Hochstein focused on musical topics that interest you the most? Want to delve into music theory and basic fundamentals on your own? Want to record and mix your own projects using GarageBand? Interested in using mobile applications (useful iPad or iPhone apps) for recording, music creation, and live performance? Want to explore soundscape design, or video editing? Now is your chance through Independent Study with Dave Chisholm—the possibilities are endless!

**Fees for Jazz, Songwriting, Drum Set, & Indie Study: \$10 registration fee; \$30\* per 30-minute lesson; \$41.50\* per 45-minute lesson; \$52\* per 60-minute lesson.**

Schedules and fees are arranged by appointment with the Dean's Office.

## Group Instruction & Short Courses

### Ethnic, Folk, & Americana Classes

#### NEW!

**Intro to Highland Bagpipes - *see page 19 for details***

Hannah Bock & Glen Johnson, Instructors

Beginning Level 1: 9 Thursdays, September 12 - November 7, 2019

Continuing Level 2: 9 Thursdays, November 14, 2019 - January 30, 2020

7:00-8:00 pm

ages 12-adult

#### NEW!

**Beginning Flamenco Guitar - *see page 19 for details***

David Tamarin, Instructor

6 Tuesdays, September 10 - October 15, 2019

7:00-8:30 pm

ages 15-adult; basic knowledge of guitar scales and chords

**Harmonica Horizon - *see page 20 for details***

Allen Hopkins, Instructor

6 Thursdays, April 23 - May 28, 2020

7:00-8:00 pm

beginners

**Beginning Old-Time Banjo -**

*see page 21 for details*

Ben Haravitch, Instructor

6 Wednesdays, October 17 -

November 21, 2019

7:15-8:15 pm

ages 12-adult, beginner

**Continuing Old-Time Banjo -**

*see page 21 for details*

Ben Haravitch, Instructor

6 Wednesdays, April 22 -

May 27, 2020

7:15-8:15 pm

ages 12-adult



## Hochstein Ukulele Experience! - see page 20 for details

Randy Pollok, Instructor

Fall Session: 6 Saturdays, October 19 - November 23, 2019

Spring Session: 6 Saturdays, April 4 - May 16, 2020

2:30-3:30 pm

age 10 - adult; beginners

## Hochstein Ukes: Irish Songs - see page 20 for details

Randy Pollok, Instructor

Fall Session: 6 Saturdays, October 19 - November 23, 2019

Spring Session: 6 Saturdays, April 4 - May 16, 2020

3:30-4:30 pm age 10 - adult; intermediate to advanced level

*“This is the 2nd ‘short’ course I’ve taken. (The other was a 5-week intro to guitar). Love the idea of the short intro courses. You’re not locked into a long series of lessons. If you enjoy the instrument you can arrange for a full semester of classes.”*

## Guitar Group Classes

### Guitar 101

John Wiesenthal, Instructor  
9 Thursdays, September 12 -  
November 7, 2019

8:00-9:00 pm

### Guitar 201

John Wiesenthal, Instructor  
9 Tuesdays, September 10 -  
November 5, 2019

8:00-9:00 pm

ages 18+, beginning &  
continuing levels

Have you always wanted to learn to play the guitar in a social atmosphere with other adults? Then these guitar classes are just for you! Learn the basics of playing the acoustic guitar, while engaging in fun activities to build musicianship skills. Music to be studied will include both folk tunes and classic pop tunes. Classes will continue into subsequent 9-week sessions if students are interested.

**Fee: \$10 registration fee; \$153\* tuition per 9-week quarter.** For students enrolled in individual lessons at Hochstein, tuition is \$117.

Consider an Adult Guitar Ensemble (on page 49) as a great add-on to your guitar lessons!

[www.hochstein.org](http://www.hochstein.org)



## Music Lab

### Dave Chisholm, Music Lab Director

Check in to Hochstein's Music Lab on weekday afternoons and Saturday mornings from 9 am - 12 noon. You can explore the possibilities during the **free open hours** with Music Lab Director Dave Chisholm.

## Ensembles

Unless otherwise noted, auditions are required for ensemble placement. Please call 585.454.4596.

### HochStrings Adult Chamber Orchestra

#### Pia Liptak, Director

Fridays, 5:00-6:30 pm

Session 1: 10 Weeks, September 20 - November 22, 2019 (November 22 - concert)

Session 2: 10 Weeks, December 13, 2019 - March 13, 2020 (March 13 - concert)

Session 3: 10 Weeks, March 27 - June 19, 2020 (June 19 - concert)

(NOTE: Some weeks off due to school vacations)

**ages 18+, intermediate-advanced level, NYSSMA Level 4+ or the equivalent**

Join fellow violinists, violists, cellists, and double-bassists in the joyful musical interaction that is a string orchestra! Students will come together for a short session to learn repertoire pieces in a collaborative, non-threatening environment and work toward a final performance at the end of each session. Participants should be able to play repertoire such as an easy Baroque sonata or concerto movement.



**Fee: \$10 registration fee; \$150\* tuition per 10-week session.** For those enrolled in individual lessons at Hochstein, session tuition is \$120.

### Chamber Music Connection - *see page 29 for details* intermediate to advanced level

Weekly one-hour sessions will be scheduled at times mutually agreeable among ensemble members and coach. Open to piano, strings, woodwinds, and brass.  
*Placement audition required.*

### Adult Cello Ensemble

#### John Delmonico, Director

Mondays, 11:00 am - 12:00 pm

**ages 18+, NYSSMA Level 4+ or the equivalent**

Come together with your fellow adult cellists and share your love of music through collaborative ensemble playing.

**Fee: \$10 registration fee; \$540\* yearly tuition payable in quarterly installments of \$135 each.** For students enrolled in individual lessons at Hochstein, yearly tuition is \$432 payable in quarterly installments of \$108.

585.454.4596 \*Tuition assistance is available on a sliding scale for those who qualify. Call for more information.



## **Finger Lakes Concert Band**

**Gregory Kane, Director**

**Thursdays, 7:00-9:00 pm at the Canandaigua Middle School**

***advanced level***

Comprised of adult instrumentalists from the Greater Finger Lakes community, the Finger Lakes Concert Band rehearses weekly and gives several concerts per year featuring a wide variety of music ranging from standard wind band literature and orchestral transcriptions to music of the jazz and pop idioms. Please call 585.454.4596 for more information or to request an application.

**Fee: \$90\*, refundable if participant is not placed.**

## ***Adult Guitar Ensembles***

Hochstein's adult guitar ensembles perform a wide variety of music including Bach, Mozart, Albeniz, Hindemith, Cole Porter, and others.

### **Beginning/Continuing Adult Guitar Ensemble**

**John Wiesenthal, Director**

**Thursdays, 6:30-7:30 pm**

***beginning & continuing levels***

### **Advanced Adult Guitar Ensemble**

**John Wiesenthal, Director**

**Wednesdays, 8:00-9:00 pm**

***intermediate to advanced level***

**Fee for Adult Guitar Ensembles: \$10 registration fee; \$540\* yearly tuition payable in quarterly installments of \$135 each.** *For students enrolled in individual lessons at Hochstein, yearly tuition is \$432 payable in quarterly installments of \$108.*

See page 31-33 for details on the following Ensemble offerings:

### Clarinet Choir

Deborah Grohman, Director  
Thursdays, 5:30-6:30 pm  
intermediate-advanced level

### Jazz Combos

Richard DeLaney, Coordinator & Coach  
Fridays, 6:00-7:00 pm or 7:00-8:00 pm  
advanced level grades 7-12 and adults,  
NYSSMA Level 4-6, or the equivalent

### Rock Bands

Dave Chisholm, Coordinator & Coach  
Saturdays, scheduled between 1:00-5:00 pm  
age 10-adult

## Music Theory & History

See page 22 for details on the following Music Theory & History offerings:

Basic Music Theory, AP Music Theory: Form & Harmony, & Music History Survey

*“Hochstein makes music and dance available to anyone who so wishes. Thank you for the chance to pursue these disciplines! You are enriching the life of so many in our community.”*



## Adult Dance at a Glance!

Our Dance Program for adults is designed for dancers at all levels who have an interest in movement and increasing conditioning, flexibility, and muscular strength. Benefits of dance training include improvements in posture, gracefulness, overall body awareness, and often stress reduction! For more information on specific dance classes, please call 585.454.4596 or visit [www.hochstein.org/dance](http://www.hochstein.org/dance).

*Take a trial class! Single dance coupons are available for \$18.*

*See all of our dance classes for adults in the grid below.*

*For a complete look at all the dance offerings at Hochstein, see page 35*

Classes	Ages	Monday	Tuesday	Wednesday	Thursday	Saturday
<b>Ballet:</b>						
Beginning/Intermediate Ballet	13+		7:15-8:45			
Intermediate Ballet	13+			7:15-8:45		11:45-1:15
Ballet III/IV	13+	5:30-7:00			5:30-7:00	
Pointe	13+				7:15-8:15	
<b>Other Dance Styles:</b>						
Beginning Rhythm Tap	12+				6:00-7:00	
Intermediate Rhythm Tap	12+				7:00-8:00	
Modern	14+		7:15-8:45			
Spanish/Flamenco I & II	14+			5:30-7:00		
Spanish/Flamenco III & IV	14+		6:00-7:30			
<b>Movement for Wellness:</b>						
Pilates Mat & Accessories	18+			10:30-11:30		

**Fee (for GREEN areas in grid, above):** \$10 registration fee; \$612\* yearly tuition, payable in quarterly installments of \$153. For students enrolled in individual lessons at Hochstein, yearly tuition is \$468 payable in quarterly installments of \$117.

**Fee (for orange areas in grid, above):** \$10 registration fee; \$153\* per 9-week section. For students enrolled in individual lessons at Hochstein, 9-week quarterly tuition is \$117.

**NOTE:** Pilates classes qualify for 50% off full tuition if taken as the second class in combination with either a full-fee Ballet or other dance styles class.

**DANCE SAVINGS:** Take one Ballet or other dance styles class at full tuition, get a second (or more) Ballet, other dance styles, or Wellness class at 50% off!

**50% discount applies to the lower tuition fee.**



## *Ballet*

**Diane Lewis, Instructor**

### **Beginning/Intermediate Ballet**

**Tuesday, 7:15-8:45 pm**

**ages 13-adult**

This class introduces students to the basics of the Russian (Vaganova) ballet technique through barre work and preparation for pirouettes, adagios, and allegro movements. Also covered are the basics of ballet vocabulary and technique. Great for developing flexibility, strength, coordination, musicality, and grace.

### **Intermediate Ballet**

**Wednesday, 7:15-8:45 pm or Saturday, 11:45 am-1:15 pm**

**ages 13-adult**

Continuing focus on the Russian (Vaganova) technique at the intermediate level.

*See page 37 for info on Ballet Level III/IV and Prep for Pointe/Point/Variations classes.*

## *Tap*

**Cheryl Johnson, Instructor**

### **Beginning Rhythm Tap**

**Thursdays, 6:00-7:00 pm**

**ages 12+ (New beginners or less than 1 year of Tap)**

### **Intermediate Rhythm Tap**

**Thursdays, 7:00-8:00 pm**

**ages 12+ (Prerequisite: 2 Years of Tap)**

Tap technique from the first step through the basics. Learn basic music theory as applied to tap dancing. Intermediate classes move onto more steps and facility with more complex rhythms.

**Tap shoes are required.**



585.454.4596 \*Tuition assistance is available on a sliding scale for those who qualify. Call for more information.

## Spanish Flamenco

Lisa Piccione, Instructor

### I & II

Wednesdays, 5:30-7:00 pm

age 14-adult

Learn to combine Flamenco's fancy footwork with the grace inherent in the arms, hands, and body movements. Enjoy a brief historical and cultural introduction to this traditional and cultural dance form. An introduction to coplas of sevillanas with castanets and Flamenco exercises and choreographies.

### III & IV

Tuesdays, 6:00-7:30 pm

age 14-adult

Expand skills learned in Flamenco I & II with new choreography for castanets and Flamenco, and the introduction of new "palos."

## Modern

N'Jelle Gage-Thorne, Instructor

Tuesdays, 7:15-8:45 pm

age 14-adult

This class provides a framework to discover and enjoy the integration of a fluid spine, articulate torso, and pelvis to maximize full-body fluidity. The movement vocabulary draws from several modern dance styles including Horton and Graham techniques. The emphasis on skill and detail facilitates the strengthening of the body while adding flexibility and coordination.



## Movement for Wellness

### Pilates Mat & Accessories Class

Kate Wheeler, PMA®-CPT, Instructor

9 Wednesdays, September 11 - November 6, 2019

10:30-11:30 am

**age: adult, no previous experience or fitness level required**

Beyond a strong core, supple spine, and toned muscles, practicing Pilates can result in the ability to move mindfully through daily life while diminishing stress and pain. The Mat & Accessories Class will introduce students to the joy and playfulness of Joseph Pilates' progression of exercises on the mat. A mindful workout that can be tailored to all body types, this class will help students develop the skills necessary for moving with uniform strength, flexibility, efficient alignment, better balance and coordination, and improved breath capacity. Students should bring their own mat to class.

**NOTE: Class can be extended into subsequent quarters if sufficient student interest exists.**

Register early to ensure greater options of available lesson times and classes. Mailed registrations for Classes and Ensembles must be postmarked no later than August 30. After, August 30, please refer to the “Walk-in” Registration times.

**For Individual Lessons:** Students must register by **appointment only**. For best selection of lesson times, make your appointment early by calling 585.454.4596. Registration appointments are also available on a first-come, first-served basis during our open registration or “Walk-in” Registration days.

### WALK-IN REGISTRATION

For your convenience, the following days of “Walk-in” Registration for School Year 2019-2020 have been scheduled. During these times, enrolling students are seen on a first-come, first-served basis. No prior appointment is required, but students must bring appropriate registration and tuition fees:

August 13 and 15	3:00-8:00 pm
August 27 and 29	3:00-8:00 pm
September 3, 4, and 5	3:00-8:00 pm

### TUITION ASSISTANCE

Students requiring tuition assistance in order to enroll in any program at Hochstein may do so through the Dean’s Office. Tuition assistance guidelines are as follows:

- For children enrolling in individual lessons, reduced fees—on a sliding scale—may apply if household income is less than \$50,000.
- For children enrolling in group classes, reduced fees—on a sliding scale—may apply if household income is less than \$30,000.
- For adults enrolling in individual lessons, reduced fees—on a sliding scale—may apply if household income is less than \$30,000.

Verification of household income and completion of a tuition assistance application is due prior to registration. For more information and to obtain an application, call Hochstein at 585.454.4596 during front office hours: 9:00 am-6:00 pm from Monday-Thursday; 9:00 am-5:00 pm on Friday and Saturday.

For your convenience, Business Office hours are: Monday-Thursday 12:00-8:00 pm and Saturday 9:00 am-5:00 pm. Phone 585.454.4596 ext. 217.

Support for Hochstein’s tuition assistance program has been provided by the Lila Wallace-Reader’s Digest Fund, Monroe County, and the many friends of The Hochstein School. Additional assistance designated for minority youth is provided by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew Cuomo and the New York State Legislature.

### REFUNDS AND WITHDRAWALS

#### Refunds:

Hochstein reserves the right to cancel any class due to insufficient enrollment. A full refund, including registration fees, will be made to those enrolled in a class cancelled by the School. Students will be charged for classes that occur prior to cancellation.

#### Withdrawals:

The Dean’s Office must be notified if a student wishes to discontinue lessons or classes at Hochstein. In all cases of student withdrawal, registration fees are non-refundable. Students who must withdraw for verified medical reasons will be charged only for classes through the point of withdrawal.

#### For Individual Lessons:

Refunds are based on the proximity of withdrawal to the first lesson. Please call the Dean’s office at 585.454.4596 for specific information.

**For Classes, Ensembles, and Workshops:** Timing of withdrawal and related charges are as follows:

Timing of Withdrawal	Charges
At least two working days prior to first class of any quarter	No charge
After two working days prior to first class of any quarter and up until the third class of any quarter	Charge for three classes
After the date of the third class of any quarter has occurred	Charge for the entire quarter

## INDIVIDUAL INSTRUCTION

Registration for individual instruction is by appointment through the Dean's office. Call 585.454.4596 to schedule.

## STUDENT/PARTICIPANT INFORMATION

Are you a new student at Hochstein?  YES  NO

Are you, or any member of your family, currently enrolled at Hochstein?  YES  NO

Have you, or any member of your family, previously registered at Hochstein?  YES  NO

How did you hear about Hochstein?  Radio/TV  Online  Referral  Printed Ad  Other: \_\_\_\_\_

Student name: \_\_\_\_\_ Gender: \_\_\_\_\_

Phone (home): \_\_\_\_\_ Email (most frequently used): \_\_\_\_\_

Cell: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ County: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_ Race: (for statistical purposes) \_\_\_\_\_

Employer: \_\_\_\_\_ Occupation: \_\_\_\_\_ Phone: (work) \_\_\_\_\_

For students under the age of 18, please complete the following:

School attending: \_\_\_\_\_ Grade (Sept. 2019): \_\_\_\_\_

Parent/Guardian 1: \_\_\_\_\_ Email: \_\_\_\_\_

Phone (home): \_\_\_\_\_ (work): \_\_\_\_\_ (cell): \_\_\_\_\_

Employer/Occupation: \_\_\_\_\_

Parent/Guardian 2: \_\_\_\_\_ Email: \_\_\_\_\_

Phone (home): \_\_\_\_\_ (work): \_\_\_\_\_ (cell): \_\_\_\_\_

Employer/Occupation: \_\_\_\_\_

## ENROLLMENT INFORMATION

Course or Ensemble Name:	Day:	Time:	Fee:
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1 _____			
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2 _____			
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3 _____			
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Subtotal: \_\_\_\_\_

## FOR STUDENTS ENROLLING IN INSTRUMENTAL ENSEMBLES, PLEASE COMPLETE THE FOLLOWING:

Instrument: \_\_\_\_\_

Individual Lesson Teacher/Phone: \_\_\_\_\_

Instructor Email: \_\_\_\_\_

Please list NYSSMA Solo information below: If you have not participated in the NYSSMA Solo Festival, please list title and composer of lesson book(s) or other music you have studied.

Title/Composer	Level	Num. Score
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_____		
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Previous Ensemble Experience (use an additional sheet of paper if necessary): \_\_\_\_\_

\_\_\_\_\_

## PAYMENT INFORMATION

Check/Money Order  VISA, MC, Discover & AmEx Subtotal from above \$ \_\_\_\_\_

Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ Registration fee \$ \_\_\_\_\_

3-Digit Security Code \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

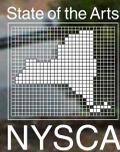
Please automatically charge quarterly payments to the above credit card.

# HOCHSTEIN

Dr. Margaret Quackenbush  
President & Executive Director

50 N. Plymouth Ave. • Rochester, NY 14614  
www.hochstein.org • 585.454.4596

Our 2019-2020 school year dates:  
September 9, 2019 - June 22, 2020  
Rolling enrollment for most programs!  
See inside for details.



*These programs are made possible in part with public funds from Monroe County and the New York State Council of the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.*

Hochstein is a non-profit organization and depends on philanthropic support to provide our programs to all, regardless of means. Donations may be sent via check, payable to The Hochstein School, or made online at [www.hochstein.org/support](http://www.hochstein.org/support). Also, please consider Hochstein in your will or other planned gifts and let us know when you do.

For more information, please contact our Development Office at 585.454.4403.