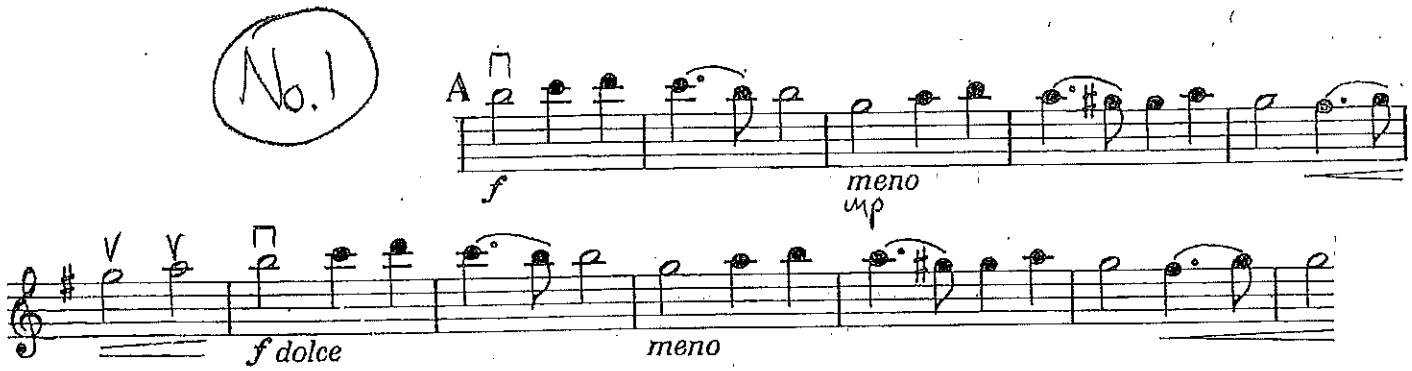
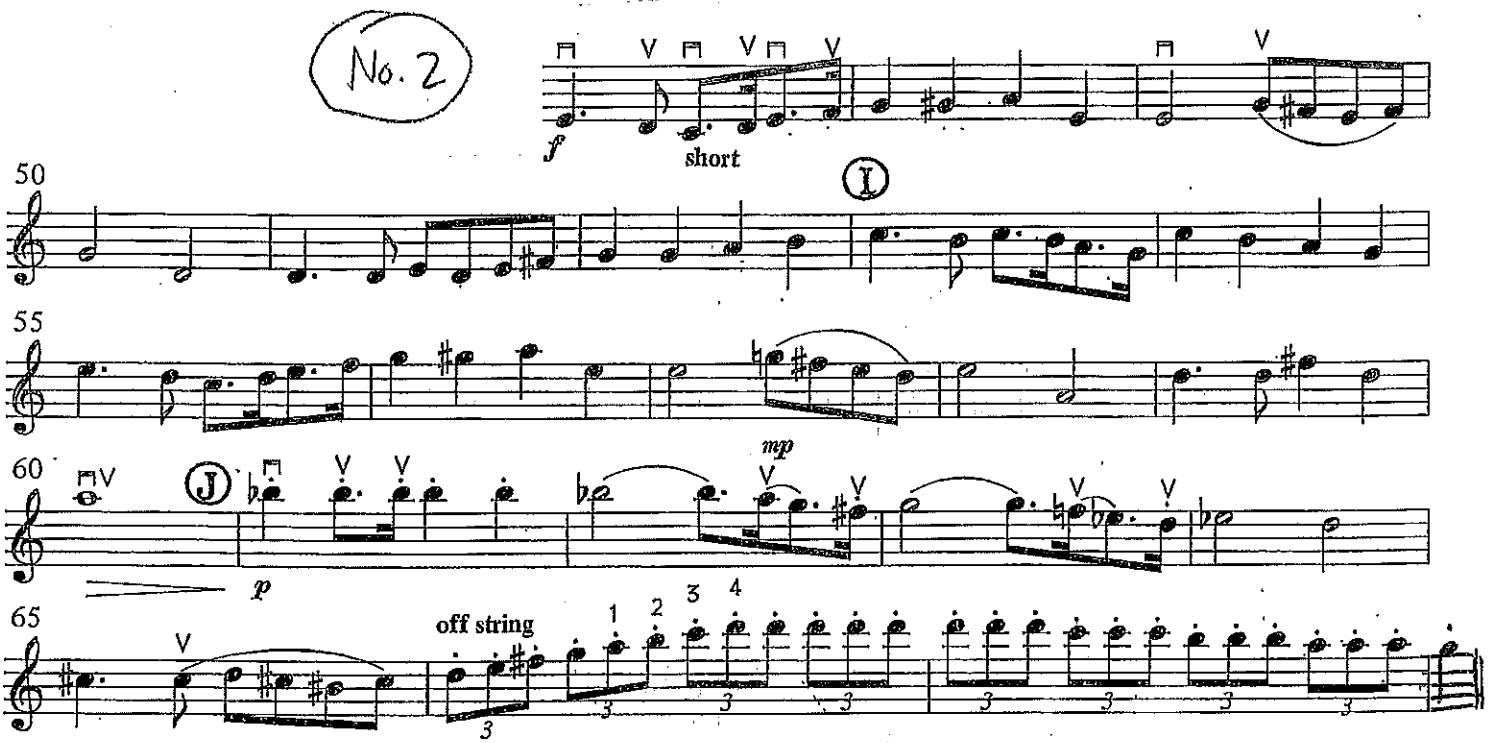
Sinfonia Audition Excerpts – Violin

These excerpts are taken directly from repertoire that has been performed by the Sinfonia. The first is from *Andante Festivo* by Sibelius and the second from an arrangement of "Entrance and March of the Guests" from *Tannhäuser* by Wagner. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Time signature and tempo:
No. 1 quarter note = 88-104 in 4/4
No. 2 quarter note = 100-116 in 4/4