Sinfonia Audition Excerpts – Viola

These excerpts are taken directly from repertoire that has been performed by the Sinfonia. The first is from Andante Festivo by Sibelius and the second from movement two of Suite for Strings by Leyden. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Time signature and tempo:
No. 1 quarter note = 88-104 in 4/4
No. 2 half note = 92-112 in 2/2