Sinfonia Audition Excerpts – Bass

These excerpts are taken directly from repertoire that has been performed by the Sinfonia. The first is from *Andante Festivo* by Sibelius and the second from movement two of *Suite for Strings* by Leyden. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Time signature and tempo:
No. 1 quarter note = 88-104 in 4/4
No. 2 half note = 92-112 in 2/2

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No. 1

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No. 2