

Violin

Sinfonia Audition Excerpts

These excerpts are taken from the first movement of the Mendelssohn String Sinfonia No. 3 in E minor (not from his 3rd full symphony). For this audition they can be played between 72-104 to the half note. At a faster tempo the spiccato bow stroke can be used. All of the excerpts are in 4/4 and in E minor. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

The image displays a handwritten musical score for violin, consisting of four staves of music. The first staff begins with the tempo marking "Allegro di molto" and a dynamic marking of "f". The music is in E minor (one sharp) and 4/4 time. The score includes various performance instructions and markings:

- Staff 1: Starts with a dynamic of *f*. Includes a handwritten "V" above the first measure and a slur over the first six measures. A dynamic of *f* appears at the end of the staff.
- Staff 2: Starts at measure 6. Includes a handwritten "V" above the first measure. A dynamic of *f* appears in the middle of the staff. A handwritten "3" is written above the final measure.
- Staff 3: Starts at measure 12. Includes a dynamic of *f* at the beginning, followed by *mf* and *mp*. A handwritten "V" is above the final measure. A dynamic of *f* appears at the end of the staff.
- Staff 4: Starts at measure 39. Includes a dynamic of *f* at the beginning. A handwritten "V" is above the first measure of the excerpt. The staff ends with a dynamic of *f*.
- Staff 5: Starts at measure 45. Includes a dynamic of *f* at the beginning. A handwritten "V" is above the first measure. The staff ends with a dynamic of *f*.

Throughout the score, there are numerous handwritten annotations, including slurs, accents, and dynamic markings, which are recommended for performance but noted as suggestions to be discussed with a private teacher.