

Viola

Sinfonia Audition Excerpts

These excerpts are taken from the first movement of the Mendelssohn String Sinfonia No. 3 in E minor (not from his 3rd full symphony). For this audition they can be played between 72-104 to the half note. At a faster tempo the spiccato bow stroke can be used. All of the excerpts are in 4/4 and in E minor. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Allegro di molto

f *f* *f* *mf* *mp* *f*

6 11 26 31

The musical score is written for Viola in E minor, 4/4 time, with a tempo marking of **Allegro di molto**. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each starting with a measure number: 1, 6, 11, 26, and 31. The first system begins with a dynamic marking of *f* and includes a handwritten *l* above the first measure. The second system starts at measure 6 and ends with a handwritten *f*. The third system starts at measure 11 and includes dynamic markings of *f*, *mf*, and *mp*. The fourth system starts at measure 26 and includes a handwritten *l* above the fourth measure. The fifth system starts at measure 31. Various articulations are present throughout, including slurs, accents, and bowing marks (v) and fingering marks (n).