

Cello and Bass

Sinfonia Audition Excerpts

These excerpts are taken from the first movement of the Mendelssohn String Sinfonia No. 3 in E minor (not from his 3rd full symphony). For this audition they can be played between 72-104 to the half note. At a faster tempo the spiccato bow stroke can be used. All of the excerpts are in 4/4 and in E minor. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Allegro di molto

5 *f*

10 *f* *mf* *mp*

15

29 *n* *l* *v* *l* *v*

34 *v*