

# Directors

## **John Fetter - Director, Hochstein Sinfonia Strings**

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings, and Director of the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School. While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award.

Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming.

As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."

**Marcos Kreutzer - Director, Hochstein Concertino Strings** holds a Bachelor's degree in Violin Performance from the Federal University of Rio Grande do Sul in Brazil and a Master of Music degree in Violin Performance from the University of New Mexico where he also completed comprehensive String Pedagogy coursework.

Kreutzer is also a Suzuki Association of the Americas certified teacher with training completed in all 10 units of the Suzuki Violin School, Every Child Can!, and Suzuki Principles in Action units. In addition to many years of teaching and conducting in his native Brazil, Kreutzer also taught at the Lab School at the University of New Mexico and the Rio Grande Suzuki Association in Albuquerque, NM.

As a performer, Kreutzer played in the Teatro São Pedro Chamber Orchestra for many years and toured Latin America with the Orquestra Sinfónica del Mercosur. He was a regular guest violinist with the Porto Alegre Symphony Orchestra and the FUNDARTE Chamber Orchestra.



**Sinfonia Strings &**  
John Fetter, Director

**Concertino Strings**  
Marcos Kreutzer, Director

**Sunday, May 2, 2021**  
**2:00pm @ Hochstein Performance Hall**

**HOCHSTEIN**

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org



# Sinfonia Strings

## Violin

Olivia Cervini  
Eva Chadwick  
Sarah Chruscicki  
Addison DiGiovanni  
Katerina Lal  
Vance Osness  
Delilah Reifsnyder  
Rajbir Singh Saini

## Viola

Sarah Ebbecke  
Taylor Stocks  
Lake Weeks

## Cello

Aarav Bhamare  
Jimmy Honan

## Bass

Kylie Parton



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The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

# Concertino Strings

## Violin

Julian Bennet  
Sarai Couser  
Graham Fetter  
Sylas Newkirk  
Soha Patel  
Elliot Powell  
Asher Wozniak

## Viola

Adrienne Burger  
Sophie Gagnier

## Cello

Daniel Chadwick  
Eleanor Fischer  
Henry Gagnier

# Program

## Concertino Strings Marcos Kreutzer, Director

William Tell Overture (Finale)

Gioachino Rossini  
arr. Richard Meyer

American Patrol

Frank Meacham  
arr. John Caponegro

Nightrider

Richard Meyer

## Sinfonia Strings John Fetter, Director

Symphony No. 2 in D major

Joseph Bologne, Chevalier de Saint-Georges

The Lord from *Four Royal Dances*

Eric Ewazen

To Tame the Raging Rapids

Brian Balmages

