

DIRECTORS

**John Fetter - Director, Hochstein Philharmonia Orchestra
Director, Hochstein Sinfonia Strings**

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings, and Director of the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School.

While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award.

Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming.

As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."

Matt Osika - Assistant Director, Hochstein Philharmonia Orchestra

Matt Osika is a Rochester-based trumpeter, teacher, conductor and composer. Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly with the Penfield Symphony and Cordancia Chamber Orchestras. In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. In 2012, Ludwig Masters Publications released Osika's chamber-ensemble orchestration of Percy Grainger's Lincolnshire Posy, which has been performed by the Eastman Wind Ensemble, members of the U.S. Navy Band, and the Ad Hoc Chamber Ensemble.

Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received the Bachelor Degree in Applied Music/Music Education (2008) and the Master Degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and served as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; Conducting instructors include Mark Davis Scatterday and Brad Lubman.

HOCHSTEIN PHILHARMONIA ORCHESTRA

John Fetter, Director

Matt Osika, Assistant Director

HOCHSTEIN SINFONIA STRINGS

John Fetter, Director

FALL CONCERT

SUNDAY, OCTOBER 24, 2021

2:00PM.

HOCHSTEIN

PERFORMANCE HALL

HOCHSTEIN

50 N. Plymouth Ave • 585.454.4596 • www.hochstein.org

PHILHARMONIA

Violin

Rihanshi Agrawal
Madison Austin
Anya Bhargava
Meghan Bowman
Wendy Brown
Deanna Caldarelli
Sarah Chruscicki
Evan Dai
Olivia Fordham
Andrew Fouraker
Aurora Gray
Zoé Henri Bertin
Evan Hoefen
Ceyda Lenio
Joshua Lin
Vance Osness
Sarah Picard
Adrienne Quimby
Naomi Rosario
Sam Shah
Kara Sova
Madeleine Zebrak

Viola

Lillian Culver-Anderson
Nathan Deutscher
Sarah Ebbecke
Kaela Sova
Taylor Stocks
Tanya Tinawong
Lillian Villaronga

Cello

Juliet Besch-Turner
Christian Chan
Ally Foley
Allison Glaza
Owen Hoefen
Christopher Suh
Anna Turley

Bass

Gracie Budd
Kylie Parton

Harp

Chase Clark

Special Thanks!

Randy Kemp, Daniel Avette, Fred Grimes, and Gerald Doughty for stage management;
Debbie Tretter for program creation; Doug Ashbaugh for live streaming the concert.



Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

SINFONIA

Violin

Matthew Belous
Olivia Cervini
Eva Chadwick
Addison DiGiovanni
Arwen Hull
Katerina Lal
Tianze Qiu
Youyou Wu

Viola

Adam Sokolowski

Cello

Aarav Bhamare
Corbett Deines
Eleanor Fischer
Jimmy Honan
Aleksander Sokolowski

Bass

Evangeline Mowry

Flute

Victoria Demian
Olivia Fietkiewicz
Payal Patel
Grace Xia

Clarinet

Endi Guo
Daniella Miller
Michael Shi

Bassoon

Frances Lovett
Katelyn Margut
Ziv Rapoport

Trumpet

Jack Kaub

Trombone

Jackson Burns Bulmer
Shawn Nordstrom

PROGRAM

Sinfonia

John Fetter, Director

Danse Macabre

Camille Saint-Saëns
arr. Alshin

Symphony No. 15 in G Major, Finale

W. A. Mozart
arr. Dackow

Rosin Eating Zombies from Outer Space

Richard Meyer

Philharmonia

John Fetter, Director
Matt Osika, Assistant Director

Kabalevsky Suite

Dmitri Kabalevsky
arr. Grant Hull

I. Escapade

II. Rondo

III. Song of the Cavalry

Funeral March of a Marionette

Charles Gounod
ed. Steven L. Rosenhaus

Symphony No. 3 (Finale)

Franz Joseph Haydn
arr. Merle J. Issac