

## Violin

### Philharmonia Audition Excerpts

These excerpts are taken from the last movement of Beethoven Symphony No. 5. For this audition they can be played between 126-168 to the quarter note. All of them are in 4/4 and in C major. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

The image displays six musical excerpts for violin, arranged vertically. Each excerpt is written on a single staff in treble clef, 4/4 time, and C major. The excerpts are numbered 594, 428, 434, 678, and 683. The first excerpt (594) begins with a 4/4 time signature and a dynamic marking of *f*. The second excerpt (428) features a *cresc.* marking and a *ff* dynamic, with a boxed letter 'B' above the staff. The third excerpt (434) starts with a *sf* dynamic and includes a *più f* marking. The fourth excerpt (678) begins with a *ff* dynamic and includes *sf* markings. The fifth excerpt (683) starts with a *sf* dynamic and includes a boxed letter 'H' above the staff. The musical notation includes various articulations such as slurs, accents, and dynamic markings, along with some handwritten annotations like 'V' and '3'.