

# Viola

## Philharmonia Audition Excerpts

These excerpts are taken from the last movement of Beethoven Symphony No. 5. For this audition they can be played between 126-168 to the quarter note. All of them are in 4/4 and in C major. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

The musical score consists of five staves of music in 4/4 time, C major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 126-168. The second staff begins with a bass clef and contains measures 174-210. The third staff begins with a bass clef and contains measures 216-252. The fourth staff begins with a bass clef and contains measures 258-294. The fifth staff begins with a bass clef and contains measures 300-336. The score includes various musical notations such as dynamics (f, ff, p, cresc.), articulation (accents, slurs), and performance instructions (fingerings, bowings, and a handwritten 'Top only!').

416

422

508

512