Philharmonia Audition Excerpts – Tuba

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Both excerpts are taken from Berlioz’s Symphonie Fantastique: March to the Scaffold. Tempo markings are indicated below; practice each excerpt with your private teacher. Play as expressively as you can – and good luck!

\[ \text{Tempo: } \frac{1}{4} \text{ note } = 144 \]

Excerpt 1:

Excerpt 2:

\[ \text{Tempo: } \frac{1}{4} \text{ note } = 144 \]