

Philharmonia Audition Excerpts – Tuba

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Both excerpts are taken from Berlioz's *Symphonie Fantastique: March to the Scaffold*. Tempo markings are indicated below; practice each excerpt with your private teacher. Play as expressively as you can – and good luck!

① ♩ = 144

8vb if needed

Musical score for Tuba, excerpt 1, measures 56-57. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 56 begins with a *mf* dynamic and a *cresc.* marking. The melody features eighth and sixteenth notes. Measure 57 starts with a *dim.* marking, followed by *p* and *pp* dynamics, and then returns to *ff*. The score includes various articulations such as accents and slurs.

② ♩ = 144

Musical score for Tuba, excerpt 2, measure 59. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The measure begins with a *ff* dynamic and features a rhythmic pattern of eighth and sixteenth notes.