

Philharmonia Audition Excerpts – Trumpet

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Both excerpts are taken from Berlioz's *Symphonie Fantastique: March to the Scaffold*. Tempo markings are indicated below; practice each excerpt with your private teacher. Play as expressively as you can – and good luck!

①

$\text{♩} = 144$ (in B^b)

Musical score for excerpt 1, measures 53-58. The score is written for trumpet in B^b major, 4/4 time, with a tempo of $\text{♩} = 144$. It consists of three staves. The first staff begins with a boxed measure number '53'. The music features a rhythmic pattern of eighth and sixteenth notes, with various dynamics and articulations. The second staff continues the melodic line, and the third staff concludes the excerpt with a double bar line.

②

$\text{♩} = 144$ (in B^b)

Musical score for excerpt 2, measures 57-58. The score is written for trumpet in B^b major, 4/4 time, with a tempo of $\text{♩} = 144$. It consists of two staves. The first staff begins with a boxed measure number '57' and includes dynamic markings ff , ff , $dim.$, and pp . The second staff continues the melodic line, ending with a double bar line.