

Philharmonia Audition Excerpts – Percussion

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. The timpani excerpt is taken from Berlioz's *Symphonie Fantastique: March to the Scaffold*; the snare drum excerpt is taken from Wagner's *Overture to Rienzi*. Tempo markings are indicated below; practice each excerpt with your private teacher. Play as expressively as you can – and good luck!

① Timpani

in B_b, F Allegretto non troppo ($\text{♩} = 72$)

Schwammschlägel
Baguettes d'éponge
Sponge-headed drum-sticks

con Sord. (coperti) *p*

6 6

2 50 1

mf *ff*

Snare Drum:

$\text{♩} = 132$

②

X

181 *a tempo* *ff*

2 4

3 3 3 3

185 6

3 3 3

Y

189 2 4

3 3 3 3

193 6

3 3 3