

## Philharmonia Audition Excerpts – Oboe

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. One excerpt is taken from Berlioz's *Symphonie Fantastique: March to the Scaffold*; the other from Schubert's *Symphony No. 8 in B Minor ("Unfinished")*. Tempo markings are indicated below; practice each excerpt with your private teacher. Play as expressively as you can – and good luck!

① ♩ = 144

Musical score for Oboe, excerpt 1, starting at measure 56. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features a series of sixteenth-note runs with slurs and accents. The dynamics range from *mf* to *f*. A *cresc.* marking is present. A circled 'A' is written above the first measure, and a circled '6' is written above the first sixteenth-note run.

② ♩ = 132

Musical score for Oboe, excerpt 2, starting at measure 24. The tempo marking is *Allegro moderato*. The score is written in treble clef with a key signature of two sharps (D major or F# minor). It features a series of eighth-note runs with slurs and accents. The dynamics range from *pp* to *ff*. *cresc.* markings are present. A circled '1' is written above the first measure, and a circled '11' is written above the first eighth-note run. Measure numbers 24, 36, and 38 are indicated at the beginning of their respective staves.