

## Philharmonia Audition Excerpts – Horn

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. One excerpt is taken from Berlioz's *Symphonie Fantastique: March to the Scaffold*; the other from Schubert's *Symphony No. 8 in B Minor ("Unfinished")*. Tempo markings are indicated below; practice each excerpt with your private teacher. Play as expressively as you can – and good luck!

$\text{♩} = 144$

①

53 in B<sup>b</sup> basso



$\text{♩} = 132$

②

*Allegro moderato* HORN I IN F

