

## Philharmonia Audition Excerpts – Flute/Piccolo

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Both flute excerpts are taken from Berlioz's *Symphonie Fantastique: March to the Scaffold*. The optional piccolo excerpt is taken from the fourth movement of Beethoven's *Symphony No. 5 in C Minor*. Tempo markings are indicated below; practice each excerpt with your private teacher. Play as expressively as you can – and good luck!

①  $\text{♩} = 144$

53

②  $\text{♩} = 144$

56

*mf* *cresc.*

*f*

Optional piccolo excerpt – perform **only** if you would like to be considered for piccolo in the Philharmonia.

Allegro ( $\text{♩} = 64$ )

580

588

596

601