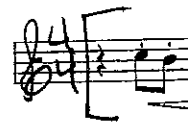


Philharmonia Audition Excerpts – Clarinet

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Two excerpts are taken from Berlioz's *Symphonie Fantastique: March to the Scaffold*; the other from Schubert's *Symphony No. 8 in B Minor ("Unfinished")*. Tempo markings are indicated below; practice each excerpt with your private teacher. Play as expressively as you can – and good luck!

$\text{♩} = 144$ (in B \flat)



①

113 56

117

120

123

$\text{♩} = 144$ (in B \flat)

②

164

Solo

pp dolce assai e appassionato *ff*

$\text{♩} = 132$ (in A)

③

Allegro moderato

I II

24

35

pp *p* *cresc.* *fz* *fz* *fp* *p* *cresc.* *f*

A