

Cello and Bass

Philharmonia Audition Excerpts

These excerpts are taken from the last movement of Beethoven Symphony No. 5. For this audition they can be played between 126-168 to the quarter note. All of them are in 4/4 and in C major. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Bass players should NOT play what is marked "Vcllo." Play as expressively as you can and good luck.

7:4
f

608

616

624

632