Philharmonia Audition Excerpts – Bass

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Taken from an arrangement of the “Hungarian March” from The Damnation of Faust by Berlioz. Add your own bowings and fingerings and discuss these with your private teacher. Play as expressively as you can and good luck.

Time signatures and tempo markings:
Half note = 60-80 in 2/2