

Philharmonia Audition Excerpts – Tuba

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Both excerpts are taken from Berlioz's *Symphonie Fantastique: March to the Scaffold*. Tempo markings are indicated below; practice each excerpt with your private teacher. Play as expressively as you can – and good luck!

① ♩ = 144

8vb if needed

Musical score for Tuba, excerpt 1, measures 56-57. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 56 begins with a *mf* dynamic and a *cresc.* marking. The melody features eighth and sixteenth notes. Measure 57 continues the melody with a *ff* dynamic and includes a *dim. > p pp* marking. The score is enclosed in a large bracket on the left side.

② ♩ = 144

Musical score for Tuba, excerpt 2, measure 59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes. The dynamic marking is *ff*. The measure is enclosed in a large bracket on the left side.