

Philharmonia Audition Excerpts—Trumpet

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1— von Suppe *Light Cavalry Overture* (♩ = 112-120)

60 **Allegretto brillante** *r*

63

68

73

Detailed description: This block contains the musical notation for Excerpt #1, measures 60 through 73. It is written for trumpet in G major (one sharp) and 6/8 time. Measure 60 starts with a box containing the number '60', followed by the tempo marking 'Allegretto brillante' and a dynamic marking 'p'. The music consists of eighth and sixteenth notes with various articulations. Measure 63 is marked with a circled '63'. Measure 68 is marked with a circled '68'. Measure 73 is marked with a circled '73'. There is a fermata-like symbol above measure 60.

Excerpt #2— Copland *Variations on a Shaker Melody* (♩ = 60-66)

(♩ = ♩)

mf marc.

16

17

f *p*

Detailed description: This block contains the musical notation for Excerpt #2, measures 16 and 17. It is written for trumpet in G major (one sharp) and 2/4 time. Measure 16 is marked with a circled '16'. Measure 17 is marked with a circled '17'. The tempo marking '(♩ = ♩)' is above the first measure. The dynamic marking 'mf marc.' is below the first measure. The dynamic marking 'f' is below measure 17, and 'p' is below the end of measure 17. There is an accent mark above measure 17.