These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1 – von Suppe Light Cavalry Overture (♩ = 112-120)

Excerpt #2 – Copland Variations on a Shaker Melody (♩ = 60-66)