These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1– von Suppe Light Cavalry Overture (\(\text{\textbf{}} = 72\))

Excerpt #2– Vaughan Williams English Folk Song Suite, Mvmt. 3 (\(\text{\textbf{}} = 112\)) - PLAY THE TOP PART WHEN DIVIDED