Philharmonia Audition Excerpts—Oboe

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1— Brahms Symphony #3, Mvmt. 2 ($\mathbf{\dot{q}} = 60-66$)

Excerpt #2— Copland Variations on a Shaker Melody ($\mathbf{\dot{q}} = 80$)