These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1—von Suppe *Light Cavalry Overture* (♩ = 72)

Excerpt #2—Copland *Variations on a Shaker Melody* (♩ = 66-72)