

Philharmonia Audition Excerpts—Clarinet

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1— Brahms *Symphony #3, Mvmt. 2* (♩ = 60-66)

Andante
p espress. semplice

7

13 **A**
pp *p*

20

Excerpt #2— Copland *Variations on a Shaker Melody* (♩ = 80)

Moderate tempo (♩ = 72)
8 **1** Solo
p simply expressive