

Philharmonia Audition Excerpts—Bassoon

These excerpts are taken directly from repertoire that has been performed by the Philharmonia. Tempo markings are given for each excerpt; practice these with your private teacher. Make modifications where necessary, but stay as true to the printed material as possible. Play as expressively as you can—and good luck!

Excerpt #1— Brahms *Symphony #3, Mvmt. 2* (♩ = 60-66)

Musical score for Excerpt #1, Brahms *Symphony #3, Mvmt. 2*. The score is for the Bassoon part, measures 87-101. It begins with a **Solo** marking. The first measure is marked *p dolce*. The second measure is marked *espress. ma dolce*. The score includes dynamic markings *pp* at measures 94 and 101, and *p > dim.* at measure 101. The music features a melodic line with slurs and accents.

Excerpt #2— Grainger *Handel in the Strand* (♩ = 108)

Musical score for Excerpt #2, Grainger *Handel in the Strand*. The score is for the Bassoon part, measures 8-31. It begins with the tempo marking **Fast and merry** and a tempo of ♩ = 108. The first measure is marked *pp* and the second *mp*. The score includes dynamic markings *mf* at measures 13 and 26, and *mp* at measure 25. The music features a melodic line with slurs and accents, and a section marked with a box containing the number 17. The score ends with a double bar line at measure 31.