

Virtuosi Scholarship Chamber Orchestra

Nancy Strelau, Director
By Invitation
Dates and times vary

A unique, short-term string chamber orchestra comprised of advanced Hochstein Youth Symphony Orchestra players. Invitations are based on musicianship, and those participating receive full scholarships. The ensemble rehearses and performs in the fall and winter.

Nancy Strelau, Director, Virtuosi Scholarship Chamber Orchestra

Nancy Strelau, Assistant Professor of Music at Nazareth College, is a graduate of Syracuse University and the University of Miami. Mrs. Strelau was founder and director of the Hochstein Youth Symphony Orchestra from 1992-2012. She currently serves as Music Director of the Hochstein Virtuosi Chamber Orchestra, Greater Rochester Women's Philharmonic, Nazareth College Symphony Orchestra, and Nazareth College Chamber Orchestra. Mrs. Strelau is President of the American String Teachers Association of New York.



Hochstein Orchestral Program

The **Hochstein Orchestral Program** is designed to provide students at all levels of skill with the opportunity to learn and grow within the orchestral setting by developing comprehensive musicianship and an understanding of orchestral literature.

Serving nine counties surrounding the Greater Rochester area, the Orchestral Program offers a sequential course of study for beginning to advanced student musicians with an emphasis on technical expertise and musical expression.

Focusing on the individual as well as the group, Hochstein's program offers a positive environment in which to thrive, achieve personal goals, and have fun!

- Auditions are required for all orchestras. The audition process takes place each April/May for the following school year.
- Once a student is accepted into an orchestra, it is not necessary to re-audition for that orchestra. An additional audition is required only if applying to a different ensemble.
- Each participant in the Hochstein Orchestral Program must maintain membership in an instrumental ensemble (if available) in his/her school.

For more information, call 585.454.4596 or visit us online at hochstein.org.



Frequently Asked Questions

What is the Audition Committee looking for in my audition?

The Audition Committee is considering:

- Good Tone Production
- Technical expertise at the appropriate level
- Musicality and expressiveness
- Rhythmic accuracy
- Solid intonation
- Sight reading skills

How should I select the slow and fast solo excerpts for my audition?

Select the music you are most confident in playing and that best displays your ability. Consult with your private and school teachers who can advise you as to which excerpts best showcase your technique and musicality.

I would like to be considered for more than one ensemble (HYSO and Philharmonia or Philharmonia and Sinfonia). Should I prepare both sets of excerpts?

Prepare only the excerpts for the highest level ensemble. On your application you must indicate that you would like to be considered for more than one ensemble.



50 North Plymouth Avenue • Rochester, NY 14614
www.hochstein.org • (585) 454-4596

Orchestral Program at Hochstein

A sequential program for students in Grades 1-12, ranging from an introductory experience to full symphonic orchestras!



HOCHSTEIN
The Hochstein School

HOCHSTEIN YOUTH SYMPHONY ORCHESTRA
Casey Springstead, Director
Suggested grades: 7-12, NYSSMA Level 6
Audition required
Saturdays, 9:00-11:30am

A full orchestra (strings, woodwinds, brass, percussion) for advanced musicians. The Youth Symphony Orchestra promotes musical experience through the study and performance of standard orchestral repertoire, contemporary works, small ensembles, and student concerto performances. Season repertoire includes Baroque, Classical, Romantic, and Contemporary music. The HYSO toured Italy in 2009, Ireland in 2011, France in 2014, Germany and Austria in 2016, and Spain and Portugal in 2018.



Casey Springstead, Director
Hochstein Youth Symphony Orchestra

Casey Springstead earned two degrees from the Eastman School of Music and he is a music educator with the West Irondequoit Schools since 1999. As a guest conductor, he has worked with area ensembles including Cordancia, the Nazareth College Concert Band, Irondequoit Concert Band, Brighton Symphony Orchestra, Rochester's New Horizons Band, and junior high and senior high All-County bands in Western New York.

A faculty member at The Hochstein School since 2003 and the 2017 recipient of the Faculty Service Award, Mr. Springstead is the Director of the Hochstein Youth Symphony Orchestra. He has led the HYSO on tours of France, Austria, Spain, and Portugal, and in 2014, the orchestra participated in a live-via-satellite exchange concert with a youth orchestra from one of Rochester's sister cities in Lithuania. Previous appointments at Hochstein include Director of the Youth Wind Symphony and Junior Wind Symphony, and Assistant Director of Philharmonia. For several years, he also conducted ensemble twenty.21, a contemporary music ensemble comprised of faculty from Hochstein, Nazareth College, and Roberts Wesleyan College as well as musicians from the Rochester Philharmonic Orchestra. Performances included a live broadcast on WXXI-FM's "Live from Hochstein" series.

Mr. Springstead is a hornist with the Penfield Symphony Orchestra since 1999 and has performed with several area ensembles, including Mercury Opera, the Gregory Kunde Chorale, Ad Hoc, Cordancia, and as a member of many pit orchestras and ceremonial brass quintets. He is also active as a collaborative pianist, accompanying Rochester-area high school and college musicians for recitals and auditions. Originally from HammondSport, NY, he lives in Webster with his wife and fellow musician/educator, Kirsta Rodean, and their two children, Orson and Malin.



PHILHARMONIA
John Fetter, Director
Matt Osika, Assistant Director
Suggested grades: 6-11, NYSSMA Level 5-6
Audition Required
Saturdays, 9:00-11:00am

A full orchestra (strings, woodwinds, brass, percussion) providing students the opportunity to learn intermediate to advanced repertoire while refining orchestral technique. Conducting, composition, and improvisation are reinforced as a method of enhancing overall musicianship. The Philharmonia performs three concerts annually including joint concerts with other Hochstein orchestras.

SINFONIA
John Fetter, Director
Matt Osika, Assistant Director
Suggested grades: 4-9, NYSSMA Level 4-5
Audition Required
Saturdays, 11:30am-1:00pm

String students with prior ensemble experience will have the opportunity to hone orchestral reading and performance skills while rehearsing and performing a wide variety of repertoire ranging from classical to contemporary. Conducting, composition, and improvisation are introduced as a method of enhancing overall musicianship. The Sinfonia performs three concerts annually including joint concerts with other Hochstein orchestras.

John Fetter, Director Philharmonia & Sinfonia
 John Fetter has extensive experience as a violin instructor, chamber music coach, chamber orchestra director, orchestra conductor, guest speaker, and clinician.

In addition to his work at Hochstein, Fetter is Assistant Professor of Music Education at the Eastman School of Music and Collegiate Instructor in Violin for the Eastman Community Music School. Actively engaged with music teaching in the urban community, he is the coordinator of the Urban Strings partnership between Eastman and the Rochester City School District, and he received the University of Rochester's Presidential Diversity Award in 2012 for his work at School 17. As a conductor, Fetter has worked with the Rochester

Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings. He has performed on the Hochstein Faculty Artist Series and is a past member of orchestras in Colorado, Wyoming, and Iowa.

Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He has also taught privately and worked as a public school orchestra director in Greeley, Colorado.



Matt Osika,
Assistant Director Philharmonia & Sinfonia

Matt Osika is a Rochester-based trumpeter, teacher, conductor and composer. Currently teaching instrumental music at Willink Middle School in Webster, NY, Matt performs regularly with the Penfield Symphony Orchestra, Cordancia Chamber Orchestra, and Eastman Community Music School Music Educators' Wind Ensemble. In the Spring of 2014, Matt founded the Young Composers' Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. In 2012, Ludwig Masters Publications released Matt's chamber-ensemble orchestration of Percy Grainger's Lincolnshire Posy, which has been performed by the Eastman Wind Ensemble, members of the U.S. Navy Band, and the Ad Hoc Chamber Ensemble.

Matt attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received a Bachelors' Degree in Applied Music/Music Education (2008) and a Masters' Degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and served as Assistant Conductor of the Eastman Wind Orchestra. Trumpet teachers include James Thompson and Douglas Prosser; Conducting teachers include Mark Davis Scatterday and Brad Lubman.

CONCERTINO STRINGS
Marcos Kreutzer, Director
Suggested grades: 1-5
NYSSMA Level 2-3, or Suzuki Book III
Audition required; Director will accept new students throughout the year
Saturdays, 9:00-10:00 am

This first step in Hochstein's comprehensive Orchestral Program is designed for violin, viola, cello, and bass students who can demonstrate beginning sight-reading proficiency. Come and explore team music-making as we study orchestral performance and bowing skills. Students will also work on learning to play as a section and following the conductor.

Marcos Kreutzer, Director Concertino Strings

Marcos Kreutzer holds a Bachelor's degree in Violin Performance from the Federal University of Rio Grande do Sul in Brazil and a Master of Music degree in Violin Performance from the University of New Mexico where he also completed comprehensive String Pedagogy coursework. Kreutzer is also a Suzuki Association of the Americas certified teacher with training completed in all 10 units of the Suzuki Violin School, Every Child Can!, and Suzuki Principles in Action units.

In addition to many years of teaching and conducting in his native Brazil, Kreutzer also taught at the Lab School at the University of New Mexico and the Rio Grande Suzuki Association In Albuquerque, NM.

As a performer, Kreutzer played in the Theatro São Pedro Chamber Orchestra for many years and toured Latin America with the Orquesta Sinfónica del Mercosur. He was a regular guest violinist with the Porto Alegre Symphony Orchestra and the FUNDARTE Chamber Orchestra.

