

HOCHSTEIN ORCHESTRAL PROGRAM

Audition Information for 2021-2022 School Year

ORCHESTRA	TUITION	RECOMMENDED GRADE LEVEL	AUDITION REQUIREMENTS	AUDITION DATES
Hochstein Youth Symphony Orchestra (HYSO)	Fee: \$10 registration fee; \$504 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$444 tuition payable in quarterly installments.	Grades 7-12	NYSSMA Level 6 (recommended) <ul style="list-style-type: none"> • 2 min. excerpt of solo, fast tempo • 2 min. excerpt of solo, slow tempo • Orchestral excerpts 	Application Deadline: April 15, 2021 Excerpts available online: March 19 Video Submission Deadline: Saturday, April 30, 2021
Hochstein Philharmonia Orchestra (HPO)	Fee: \$10 registration fee; \$476 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$424 tuition payable in quarterly installments.	Grades 6-11	NYSSMA Level 5-6 (recommended) <ul style="list-style-type: none"> • 2 min. excerpt of solo, fast tempo • 2 min. excerpt of solo, slow tempo • Orchestral excerpts 	Application Deadline: May 1, 2021 Excerpts available online: April 3 Video Submission Deadline: Saturday, May 15, 2021
Hochstein Sinfonia Strings (HSS)	Fee: \$10 registration fee; \$448 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$398 tuition payable in quarterly installments.	Grades 4-9	NYSSMA Level 4-5 (recommended) <ul style="list-style-type: none"> • 2 min. excerpt of solo, fast tempo • 2 min. excerpt of solo, slow tempo • Orchestral excerpts 	Application Deadline: May 1, 2021 Excerpts available online: April 3 Video Submission Deadline: Saturday, May 15, 2021
Hochstein Concertino Strings (HCS)	Fee: \$10 registration fee; \$432 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$372 tuition payable in quarterly installments.	Grades 1-5	NYSSMA Level 2-3 or Suzuki Book III <ul style="list-style-type: none"> • One solo piece that represents the student's best playing • Orchestral excerpts • Sight Reading <p>Minimum repertoire requirements: Violin/Viola: P. Martini, <i>Gavotte</i> Cello: R. Schumann, <i>The Two Grenadiers</i></p>	Application Deadline: May 1, 2021 Excerpts available online: April 3 In-Person Audition: Saturday, May 8, 2021

FREQUENTLY ASKED QUESTIONS FROM STUDENTS

Q: What is the Audition Committee looking for?

A: The Audition Committee considers:

- Good tone production
- Technical expertise at the appropriate level
- Musicality and expressiveness
- Rhythmic accuracy
- Solid intonation
- Sight reading skills

Q: How should I select the slow and fast excerpts?

A: Consult with your private teacher who can advise you as to which excerpts best showcase your technique and musicality.

Q: What if I'm auditioning for HYSO, but my current solo is at NYSSMA Level 5?

A: Recommended NYSSMA Levels for all orchestras are general guidelines. Your private teacher can help you determine which orchestra is the best match for you.

Q: I have prepared a solid Level 5 solo, and am working on a Level 6. Which one should I play?

A: Select the music that you are most confident in playing, is at your level, and best displays your ability. As always, your private teacher is an excellent resource for helping you to choose the most appropriate piece.

Q: I would like to be considered for more than one ensemble (HYSO and Philharmonia or Philharmonia and Sinfonia). Should I prepare both sets of excerpts?

A: Prepare only the excerpts for the highest level ensemble. On your application, you must indicate that you would like to be considered for more than one ensemble.

Q: What if I'm not placed in the orchestra I auditioned for?

A: Competition varies greatly from year to year, and there are a limited number of positions available in any given orchestra. If you are not placed in the desired orchestra, we encourage you to keep working hard and audition again next year. Once a student has been accepted into an orchestra, it is not necessary to re-audition for that orchestra. An additional audition is required only if applying to a different ensemble.

FREQUENTLY ASKED QUESTIONS FROM PARENTS

Q: My child has been accepted into the Hochstein Orchestral Program—now what?

A: Your child will receive a letter of acceptance along with pertinent information. You will be asked to respond by a specified date and to submit a \$10 registration fee in order to reserve your child's seat in the orchestra.

Q: When are tuition payments due?

A: Tuition can be paid in quarterly installments or fewer, depending upon you. Arrangements can also be made through the Business Office to automatically charge your credit card.

As always, tuition assistance is available for those who qualify. For more information, please call 585.454.4596.

HOCHSTEIN
The Hochstein School

50 North Plymouth Ave. • Rochester, NY
www.hochstein.org • 585.454.4596

Music moves us.

Join us for lessons and classes all year long.
All ages, all experience levels.

2021-2022 ORCHESTRAL PROGRAM

General Information Audition Requirements & Dates



Hochstein Youth Symphony Orchestra

Casey Springstead, Music Director

Hochstien Philharmonia Orchestra

Hochstein Sinfonia Strings

John Fetter, Music Director

Matt Osika, Assistant Director

Hochstien Concertino Strings

Marcos Kreutzer, Music Director

APPLY EARLY!

Application Deadlines

HYSO: April 15, 2021

Excerpts online starting March 19

**Philharmonia, Sinfonia and
Concertino Strings:** May 1, 2021

Excerpts online starting April 3

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