

# HOCHSTEIN

## **NEWS RELEASE**

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614  
(585) 454-4596 | [WWW.HOCHSTEIN.ORG](http://WWW.HOCHSTEIN.ORG)

### **FOR IMMEDIATE RELEASE**

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#### **Media Contacts:**

Janice Hanson, Marketing and Communications Associate, [janice.hanson@hochstein.org](mailto:janice.hanson@hochstein.org)  
Debbie Tretter, Director of Marketing & Communications, [debbie.tretter@hochstein.org](mailto:debbie.tretter@hochstein.org)

## **Hochstein's Spotlight on Faculty Series Features Latin Jazz, Vocalists, Cellos, a Brass Quintet, Guitars, and Pianos!**

*Hochstein faculty members collaborate on intriguing concerts featuring classical music and beyond*

ROCHESTER, N.Y. — The **Spotlight on Faculty** concert series at The Hochstein School returns on **Friday, October 13, 2023 at 7:00 pm** in Hochstein Performance Hall with **Mambo Kings**, Upstate New York's foremost Latin jazz ensemble. The series continues through May 2024.

Other concerts on the series feature:

- Hochstein's Voice Faculty performing classics by Schubert and Puccini and songs from Broadway musicals (November 10);
- Hochstein's Cello Faculty performing music from Bach to Paul McCartney (January 26);
- Plymouth Brass Quintet celebrating music by Black composers (March 1);
- An evening of Spanish guitar music (April 12); and
- Celebration of the Piano with works for one to four pianos and two to 16 hands (May 2).

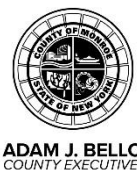
**See below for calendar listings for the entire Spotlight series.** Photographs of the performers are available in this folder on Google Drive:

[https://drive.google.com/drive/folders/1\\_vEpeeye3gSd7WuJnhB852udjIdesk7M?usp=sharing](https://drive.google.com/drive/folders/1_vEpeeye3gSd7WuJnhB852udjIdesk7M?usp=sharing)

Since 1991, *Spotlight on Faculty* has highlighted the accomplished Hochstein faculty in a variety of ensembles, musical genres, and styles from chamber music and dance to jazz, contemporary, and classical. A key feature of the *Spotlight on Faculty* concerts is that Hochstein faculty members collaborate within and across departments to create innovative and unique programs.

Concerts take place on Thursday or Friday nights at 7:00 pm and run one hour in the Hochstein Performance Hall. Each concert is followed by a “meet the artists” reception. Admission at the door is \$10 per person, with a \$20 family maximum. Concerts are free to Hochstein students/families, faculty, and staff.

*Thank you to Wegmans Food Markets for their support of our community events.*



*Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.*

**About Hochstein:** The Hochstein School is a vibrant organization in Rochester, NY, offering high-quality instruction in music, dance, and Expressive Arts (music, art, and dance therapy). Established in 1920 to commemorate the artistry, life, and service of David Hochstein – a prodigious violinist who died serving in World War I – the School welcomes students of all ages, abilities, proficiency levels, ethnicities, and socio-economic backgrounds in an inclusive and accessible environment that provides artistic opportunities for all. More than 100 years after its founding, Hochstein annually serves more than 3,500 students from a 12-county region surrounding Rochester. The School is active throughout the community and provides tuition assistance to more than 50% of its students. The acclaimed Hochstein Performance Hall, located within the school’s historic downtown building, hosts concerts and events throughout the year. For more information, visit [www.hochstein.org](http://www.hochstein.org).

## CALENDAR LISTINGS

### ***Spotlight on Faculty – Mambo Kings***

**Friday, October 13, 2023**

7:00 pm; Hochstein Performance Hall; followed by a “meet the artists” reception  
Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Mambo Kings: Richard DeLaney, piano; John Viavattine, winds; Tony Padilla, congas; Freddy Colón, timbales; and Hector Diaz, bass.

Together since 1995, Mambo Kings are enjoying great success as Upstate New York’s foremost Latin jazz ensemble, and have earned a national reputation for their explosive blend of Afro-Cuban rhythms and jazz improvisation. This concert will feature rhythm & blues, jazz, and Broadway tunes performed in an Afro-Cuban style.

Since their orchestral debut with Jeff Tyzik and the Rochester Philharmonic Orchestra, Mambo Kings have appeared in Pops concerts with orchestras in Baltimore, Vancouver, Detroit, Dallas, Naples (FL), and Portland (OR), among many others, performing original compositions and arrangements by pianist Richard DeLaney.

## ***Spotlight on Faculty – FEARless Voices***

**Friday, November 10, 2023**

7:00 pm; Hochstein Performance Hall; followed by a “meet the artists” reception  
Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring vocalists Monica Ramich, Jennifer Phillips, Jessica James, Gwen Paker, Riki Connaughton, and Elizabeth Lind with Jamilya Arzanesh, pianist.

An evening telling the stories of humans overcoming obstacles during times of peril and strife. The program includes music ranging from classics by Schubert and Puccini to music by Undine Smith Moore and Jason Robert Brown, to songs from the Broadway musicals *Sister Act*, *The Prom*, and *Side Show*.

## ***Spotlight on Faculty – A Suite Serenade of Cellos***

**Friday, January 26, 2024**

7:00 pm; Hochstein Performance Hall; followed by a “meet the artists” reception  
Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Hochstein’s Cello Faculty: Joëlla Becker, John Delmonico, Hilary Glen, Kathleen Murphy Kemp, and Jessica Tuttobene.

Come hear Hochstein’s suite (sweet) cello faculty and experience the luscious ear candy of the cello ensemble. Journey through time as they explore the versatility and depths of the cello from Bach’s Suite for Solo Cello to Paul McCartney songs. They will serenade you with familiar favorites and introduce you to your soon-to-be-favorites. The musicians have selected music that is meaningful to them and we hope it will inspire you to meditate, smile, sing along, and even dance!

## ***Spotlight on Faculty – Plymouth Brass: Hidden Voices***

**Friday, March 1, 2024**

7:00 pm; Hochstein Performance Hall; followed by a “meet the artists” reception  
Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Hochstein’s Plymouth Brass Quintet: Matt Osika and Roy Smith, trumpets; Colleen Wolf, horn; Ben David Aronson, trombone; and Jeremy Stoner, tuba.

In honor of Black History Month, which ends today, Plymouth Brass presents a program of music by Black composers, including Florence Price, Robert Nathaniel Dett, Kevin Day, and Katahji Copley, among others.

The group chose to focus on music that is all new to them, by underrepresented composers, to draw attention to their contributions in the same way that the film “Hidden Figures” told the previously unknown story of the contributions of Black Women mathematicians at NASA. They want to inspire and educate the audience about these important but often “hidden” voices of composition.

## ***Spotlight on Faculty – Spanish Guitar***

**Friday, April 12, 2024**

7:00 pm; Hochstein Performance Hall; followed by a “meet the artists” reception  
Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Tim Shannon and Shiuen-Huang Suen, guitars.

“Nothing is more beautiful than a guitar, save perhaps two,” wrote Frédéric Chopin. Enjoy an evening of Spanish guitar music featuring Hochstein guitar faculty members Tim Shannon and Shiuen-Huang Suen performing both solo and duo arrangements for the instrument. The program will include works by Fernando Sor, Moreno Torroba, Enrique Granados, Isaac Albéniz, and Manuel de Falla.

The 19th-century critic Fetis called Fernando Sor “the Beethoven of the guitar” for his contribution to the literature and expressiveness of the instrument in the opening decades of the century. First published in Paris in 1828, Sor’s *L’Encouragement*, Op. 34 for two guitars, was dedicated to one of his students. It consists of a cantabile, a theme and variations, and a waltz.

When it comes to Spanish composers of the late 19th and early 20th century, the three most important names are Albéniz, Granados, and Manuel de Falla. Their music is vividly evocative of Spain and these transcriptions for guitar are so well written that the listener will believe the music was originally written for the guitar.

## ***Spotlight on Faculty – Celebration of the Piano***

**Thursday, May 2, 2024**

7:00 pm; Hochstein Performance Hall; followed by a “meet the artists” reception  
Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring the Hochstein Piano Department: Gary Palmer (Co-Chair), Joseph Werner (Co-Chair), Jamilya Arzanesh, Paula Rodney Bobb, Yi-Wen Chang, Richard DeLaney, Julia Goodwin, Doleen Hood, Willie LaFavor, E-Na Song, and Oleksandra Yurchenko.

One of *Spotlight on Faculty’s* most popular concerts returns! Celebrate the piano with works for one to four pianos and two to 16 hands, and a whole lot of fun with members of Hochstein’s piano faculty.

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