



NEWS RELEASE

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Hochstein's Spotlight on Faculty Series Returns in January

*Hochstein faculty members collaborate on intriguing concerts
featuring classical music and beyond*

ROCHESTER, N.Y.— The **Spotlight on Faculty** concert series at The Hochstein School returns on **Friday, January 28, 2022 at 7:00 pm** in Hochstein Performance Hall with **Roch cha cha!**, featuring dance-themed classical music for clarinet and piano.

The series continues through May 2022. Other concerts on the series include **Coming Home: A Journey**, exploring the theme of navigating through the world with a mental illness; **Return to Chick Corea**, celebrating the musician's legacy in music and dance; **Celebration of the Piano**, featuring members of Hochstein's piano faculty; and **Celtic-Classical Connection** with music from Italy and Ireland for violin, cello, and guitar.

Please note that masks will be required at Hochstein for all persons age 2 and older, regardless of vaccination status. Distancing is encouraged. Please visit the Hochstein website at <https://hochstein.org/Calendar/Spotlight-on-Faculty> for more information on Hochstein's COVID safety protocols and event status closer to the date of the concert.

Since 1991, *Spotlight on Faculty* has highlighted the prestigious Hochstein faculty in a variety of ensembles and musical genres from chamber music and dance to jazz, contemporary, and classical. A key feature of the Spotlight on Faculty concerts is that Hochstein faculty members work together across departments to create their own program.

Concerts take place on Thursday or Friday nights at 7:00 pm and run one hour in the Hochstein Performance Hall. Admission at the door is \$10 per person, with a \$20 family maximum. Concerts are free to Hochstein students/families, faculty, and staff.

See below for calendar listings for the entire Spotlight series.

The Spotlight on Faculty concert series is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Photographs of the performers are available in this folder on Google Drive:

<https://drive.google.com/drive/folders/1ToTt3DWTtVYG1Vmc26gJ2zC9EGE7i7IO?usp=sharing>.

About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein's vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

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Spotlight on Faculty – Roch cha cha! (Dance-themed Classical Music)

Friday, January 28, 2022

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Carl Galland, clarinet, and E-Na Song, piano.

This dance-themed program features music for clarinet and piano, both solo and together. It includes the toe-tapping and energetic *Three Spanish Dances* by Philip Lane, Libby Larsen's novel and interesting *Dancing Solo* for clarinet, and *The Dream Rags*, a quirky selection for piano by William Albright. Leonard Bernstein's Sonata for Clarinet and Piano is full of jazzy, rocking rhythms, with sections that foreshadow his work in *West Side Story*.

Spotlight on Faculty – Coming Home: A Journey

Friday, March 4, 2022

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Rachel Mills, cello; Jennifer Phillips, soprano; Nick Lord, guitar and vocals; Doleen Hood, piano; Wynton Rice, dancer; and Victoria Kenyon and Renee Blodgett, visual artists.

This multi-disciplinary program uses music, visual art, dance, and spoken word to explore the theme of navigating through the world with a mental illness. In an effort to open avenues of connection, the pieces in this program were chosen to shine light on emotions and experiences encountered in the midst of life as a whole, but more specifically, life with a mental illness.

The program features music by Bach, Beethoven, Benj Pasek and Justin Paul (*Dear Evan Hanson*), Greg Holden and Drew Pearson, and The Piano Guys.

Spotlight on Faculty – Return to Chick Corea

Friday, April 1, 2022

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Cheryl Johnson, tap dancing/vocals; Richard DeLaney, piano; Dave Arenius, bass; and Dave Cohen, drum set.

Jazz and dance join forces to explore the musical legacy of the Grammy Award-winning keyboard virtuoso and composer Chick Corea. The program features music from Corea's *Return to Forever* album, along with "Tones for Joan's Bones," "Sea Journey," "Windows," and a new arrangement of "Armando's Rhumba."

Spotlight on Faculty – Celebration of the Piano

Thursday, May 12, 2022

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Yoshiko Arahata, Paula Rodney Bobb, Yi-Wen Chang, Richard Delaney, Julia Goodwin, Doleen Hood, Willie LaFavor, Gary Palmer, E-Na Song, Joseph Werner, and Olexsandra Yurchenko.

One of Spotlight on Faculty's most popular concerts returns! Celebrate the piano with works for one to four pianos and one to 16 hands, and a whole lot of fun with members of Hochstein's piano faculty.

Spotlight on Faculty – Celtic-Classical Connection

Friday, May 20, 2022

7:00 pm; Hochstein Performance Hall

Admission at the door is \$10 per person, with a \$20 family maximum.

Featuring Shannon Nance, violin; Kathleen Murphy Kemp, cello; and Tim Shannon, guitar.

This concert explores the connection between classical music and Celtic music with works by the Italian guitar virtuoso Mauro Giuliani; the Irish harpist, singer, and composer Turlough O'Carolan; and influential Italian violinist Niccolò Paganini. The program includes Giuliani's Serenade, Paganini's Terzetto, and O'Carolan's "Farewell to Music," among other works.

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