

HOCHSTEIN

NEWS RELEASE

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FOR IMMEDIATE RELEASE
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Hochstein Youth Symphony Orchestra performs Fall Concert

Program includes music by Grieg, Price, Rossini, Respighi, and Rimsky-Korsakov

ROCHESTER, N.Y.— The **Hochstein Youth Symphony Orchestra (HYSO)**, directed by Casey Springstead, performs its fall concert on **Sunday, November 14, at 3:00 pm**. The program includes Edvard Grieg's charming *Norwegian Dances; Dances in the Canbrakes* by Florence Price, with rhythms derived from stage and ballroom dances; selections from *La Boutique Fantasque (The Fantastic Toyshop)*, vibrant music originally written as piano pieces by Gioachino Rossini, but orchestrated and reimagined as a ballet by Ottorino Respighi; and Nikolai Rimsky-Korsakov's celebratory *Russian Easter Overture*. Please note that masks will be required at Hochstein for all persons age 2 and older, regardless of vaccination status. Distancing is encouraged.

Casey Springstead says, "We are very happy to return to the unique musical opportunities that only a symphony orchestra affords and be able to all play in the same room again. The students are very eager, and they are already meeting the demands of the literature. I'm very excited to see and hear how this orchestra coalesces throughout the season. Because it's our first concert of the year and we want to help our newest members to play cohesively with our returning musicians, these pieces allow us to really focus on musical concepts like ensemble, style, and expression. We'll also perform some of these works on our upcoming tour in the spring of 2022 to Germany and the Czech Republic.

"We're also excited to play a work by the American composer Florence Price. The first Black woman to have her work played by a major American orchestra, Price is increasingly recognized as an important American composer of the 20th century, with the Philadelphia Orchestra releasing a new album of her works this fall. When I found a work by her that is accessible by youth orchestras, I couldn't pass up the opportunity. Interestingly, the work was originally written for piano but was later orchestrated by the 'patriarch' of all American Black composers, William Grant Still. To rent the work, I exchanged emails with his daughter who manages the distribution of his compositions."

The 81-member HYSO is a full orchestra for advanced strings, brass, woodwinds, and percussion students in grades 7–12 from the greater Rochester region. Directed by Casey Springstead, the HYSO presents three concerts per year along with periodic international tours including a 2016 tour of Austria and Germany, a 2018 tour of Portugal and Spain, and the upcoming tour of Germany and the Czech Republic, rescheduled from 2020.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.

Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein’s vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTING

Hochstein Youth Symphony Orchestra Fall Concert

Sunday, November 14, 2021; 3:00 pm; Hochstein Performance Hall; \$5 general admission at the door

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The Hochstein Youth Symphony Orchestra (HYSO), directed by Casey Springstead, performs its fall concert. The program includes Grieg’s *Norwegian Dances*; Price’s *Dances in the Canbrakes*; Selections from Respighi’s *La Boutique Fantasque*, based on piano pieces by Rossini; and Rimsky-Korsakov’s *Russian Easter Overture*.

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