



NEWS RELEASE

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614
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FOR IMMEDIATE RELEASE
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Hochstein Announces Spring 2020 *Live from Hochstein* Free Lunchtime Concerts and Live Radio Broadcasts

ROCHESTER, N.Y.— The Hochstein School’s free lunchtime “brown bag” *Live from Hochstein* concert series resumes on **Wednesday, March 18, 2020**, from 12:10–12:50 pm in the Hochstein Performance Hall with a concert featuring the Hochstein Youth Symphony Orchestra playing music of Mendelssohn, Enescu, Gwyneth Walker, and excerpts from John Williams’ score to *The Cowboys*. Other concerts on the series feature Hochstein students, faculty members, and alumni – as well as music by women composers, in this 100th anniversary year of a woman’s right to vote. The series continues through Wednesday, May 13. ***See below for calendar listings of the full series.***

The concert series gives downtown businesspeople, teachers, families, students, and friends an opportunity to enjoy classical music by outstanding musicians, including soloists, duets, and small ensembles. Hosted by WXXI Classical 91.5’s **Mona Seghatoleslami** and broadcast live on WXXI Classical 91.5/ 90.3 FM, *Live from Hochstein* is the longest-running live broadcast concert series in Western New York.

Founded in 1920 to commemorate the genius of the late David Hochstein – an acclaimed violinist who was killed in action in World War I – the School opened in the Hochstein family home on Joseph Avenue to 250 eager students on January 2, 1920 and now serves approximately 3,500 students each year, many supported by need-based tuition assistance. There will be performances all year long to **commemorate the School’s 100th anniversary in 2020.**

Sidney and Barbara Sobel have provided continuous underwriting of the *Live from Hochstein* Broadcast & Concert Series since 1993. *Live from Hochstein* is also made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to

pay. Hochstein's vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

For all concerts:

The Hochstein School's free lunchtime "brown bag" Live from Hochstein concert series takes place in the Hochstein Performance Hall and is broadcast live on WXXI Classical 91.5/ 90.3 FM. Hosted by WXXI Classical 91.5's Mona Seghatoleslami.

Live from Hochstein – Hochstein Youth Symphony Orchestra

Wednesday, March 18, 2020

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614. *Part of Hochstein's Centennial Celebration!*

Musicians from the 86-member Hochstein Youth Symphony Orchestra, directed by Casey Springstead, perform a special concert for Live from Hochstein. A full orchestra for advanced strings, brass, woodwinds, and percussion students in grades 7–12, the HYSO presents three concerts per year along with periodic international tours.

The program includes *Open the Door*, a short orchestral overture by American composer Gwyneth Walker, written in 1990 for The Women's Orchestra; Felix Mendelssohn's stormy *Hebrides Overture*, also known as "Fingal's Cave," inspired by a trip to Scotland; George Enescu's exciting Romanian Rhapsody No. 1 in A major; and a suite of John Williams' music for the 1972 western *The Cowboys*, which starred John Wayne in one of his last roles.

Live from Hochstein – Ekstasis Duo

Wednesday, March 25, 2020

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

Featuring the Ekstasis Duo – Natasha Farny, cello, and Eliran Avni, piano. As the nation celebrates the centennial of a woman's right to vote, Ekstasis celebrates women's creativity with a program called "Women's Voices: Fierce women composers from the 19th and 20th Centuries." The concert includes works by Louise Farrenc, Clara Schumann, and Ethel Smyth, and song transcriptions of Nina Simone. The American cellist and Israeli pianist first met as students at Juilliard. As a duo, they celebrate masterpieces alongside the secret jewels of lesser-known works.

Live from Hochstein – Sibley Chamber Players

Wednesday, April 1, 2020

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614

Featuring Shannon Nance, violin; Marc Anderson, viola; Kathleen Murphy Kemp, cello; and Doleen Hood, piano. The program, entitled "Celebrating an Era – Chamber Music from the 19th and 20th century," celebrates Hochstein's 100th anniversary with Ernst Dohnányi's Serenade for String Trio, Robert Schumann's Piano Quartet in E-flat major, and Camille Saint-Saëns' *Élégie* for Violin and Piano. The works on this program were composed between 1842-1920 and represent an era when many beautiful chamber music pieces were created. The program selections were written before,

during and after David Hochstein's lifetime – and one was composed the year the Hochstein School was established.

The Sibley Chamber Players brings together musicians from Eastman, Hochstein, and the Rochester Philharmonic Orchestra to collaborate on chamber music projects and to perform throughout the community. The ensemble is named in honor of Emily Sibley Watson and the Sibley family for their role in supporting fine art and music in Rochester and in celebration of the connections that exist today between the institutions they helped to establish and support.

Live from Hochstein – No concert today
Wednesday, April 8, 2020

Live from Hochstein – Antara Winds and Wilmot Woodwind Quintet
Wednesday, April 15, 2020

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614. *Part of Hochstein's Centennial Celebration!*

Featuring Antara Winds and Wilmot Woodwind Quintet together performing *Sacred Woman*, a double woodwind quintet by Jeff Scott. This work celebrates the Egyptian goddess Isis, Brazilian goddess Lamanjá, and the Ancient African goddess Mawu.

Musicians include: Diane Smith, flute; Annette Barrington, flute; Judith Ricker, oboe; Terry Smith, oboe; Margaret Quackenbush, clarinet; Marcy Bacon, clarinet; Natalya Rose Vrbsky, bassoon; Keith Koster, bassoon; Jonathan Dozois, horn; Colleen Wolf, horn; and Jared Chase, conductor.

Live from Hochstein – Hochstein Merit Scholarship Winners
Wednesday, April 22, 2020

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free. *Part of Hochstein's Centennial Celebration!*

Featuring Joshua Fugate, violin (student of Pia Liptak) and Isaac Pollock, guitar (student of Tim Shannon). This concert highlights the talents of Hochstein students in grades 11 and 12 who are nominated by their teachers for their outstanding performance ability and selected via audition.

Live from Hochstein – Settling the Score: A Celebration of Female Composers

Wednesday, April 29, 2020

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free. *Part of Hochstein's Centennial Celebration!*

Featuring the Semplice Duo: Cristina Ballatori, flute, and Kevin Chance, piano. This concert celebrates the music of female composers from the 18th through 21st Centuries in an eclectic program featuring works by Sofia Gubaidulina, Valerie Coleman, Princess Amalie of Prussia, and Amanda Harberg. The Semplice Duo was formed in 2000 with the goal of introducing audiences to the less frequently performed chamber music for flute and piano.

Hochstein alumna Cristina Ballatori has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber and orchestral musician. She now teaches at the University of Wisconsin-Whitewater.

Named Teacher of the Year by the Alabama Music Teachers Association, pianist Kevin T. Chance has performed throughout the United States and abroad as both soloist and collaborator.

Live from Hochstein – String Fantasies: Early 20th-Century Duos for Violin and Cello

Wednesday, May 6, 2020

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free.
Part of Hochstein's Centennial Celebration!

Violinist Soo Yeon Kim and cellist and Hochstein faculty member Cora Swenson Lee perform early 20th-century duos for violin and cello, including music by Glière, Ravel, and Kodály.

The violin and cello may seem like a natural pair, but there is surprisingly little concert music written specifically for the two instruments as a duo. Reinhold Glière was one of the first composers to experiment with this beautiful combination, in his charming Eight Pieces in the late romantic style. Zoltán Kodály and Maurice Ravel each wrote a sonata for violin and cello, both of which are now staples of the repertoire. These two works are full of life, showing off not only the virtuosity of the performers but also a full spectrum of colors, timbres, and textures.

Cora Swenson Lee has performed in venues across the United States and internationally. Her early music ensemble, Trio Speranza, concertizes each season, and in 2014 won the Presentation Prize at Early Music America's Baroque Performance Competition.

Korean-born violinist Soo Yeon Kim is a dynamic performer and educator. She has appeared in the U.S. and internationally both as a soloist and as a chamber musician. She is Assistant Professor of Violin and Viola at Houghton College.

Live from Hochstein – Gossamer Edge Trio: Garden of Delights

Wednesday, May 13, 2020

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free.
Part of Hochstein's Centennial Celebration!

Featuring Gossamer Edge Trio: Allyn Van Dusen, mezzo-soprano; Rita George Simmons, flute; and Paula Rodney Bobb, piano, performing music set to poetry by famed Indian Nobel Prize winner Rabindranath Tagore.

The program also includes works by Franz Schubert, Gabriel Fauré, and Cary Ratcliff, among others. Rita George Simmons and Paula Bobb are both members of Hochstein's faculty, in flute and piano, respectively. Mezzo-soprano Allyn Van Dusen is a versatile performer who has appeared as a soloist with the Boston Symphony Orchestra, RPO, and Rochester Oratorio Society, among others.

The voice-flute-piano trio Gossamer Edge was formed in 2012 to explore the vibrant repertory for this trio combination, as well as solo literature and duos combining the instruments in different ways. These sonic possibilities make for intriguing and varied programs in which the performers point to meaningful interconnections, soul journeys, and playful perspectives on life, expressed through the sheer beauty of the music and poetic texts.

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