

HOCHSTEIN

NEWS RELEASE

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Hochstein's Spotlight on Faculty Series Opens with Concert Featuring Music Composed by David Hochstein

Hochstein faculty members collaborate on intriguing concerts featuring classical music and beyond

ROCHESTER, N.Y.— The 2019–20 **Spotlight on Faculty** concert series gets under way on **Friday, November 8, 2019 at 7:00 pm** in Hochstein Performance Hall with **Trios Old and New**. The program includes two short works by David Hochstein – an acclaimed Rochester violinist who was killed in the Battle of Argonne in 1918 and inspired the creation of The Hochstein School in 1920. Other concerts on the series feature the Vertex Saxophone Quartet; music of Schubert and Kreisler; works by Bolling, Shostakovich, Pärt, and Schnittke; and a Celebration of the Piano.

A key feature of the Spotlight on Faculty concerts is that Hochstein faculty members work together to create their own program. The opening concert features Hochstein President and Executive Director (and wind faculty member) Margaret Quackenbush on clarinet, cello instructor Kathleen Murphy Kemp, and piano instructor Doleen Hood performing music by Hochstein, Louise Farrenc, and Rick Sowash.

Since 1991, *Spotlight on Faculty* has highlighted the prestigious Hochstein faculty in a variety of ensembles and musical genres from chamber music and dance to jazz, contemporary, and classical. Concerts take place on Thursday or Friday nights and run one hour in the Hochstein Performance Hall. A “meet the artists” reception follows each concert. Admission at the door is \$10 per person, with a \$20 family maximum. **See below for calendar listings for the entire Spotlight season.**

The *Spotlight on Faculty* concert series is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Thank you to Wegmans Food Markets for their support of our community events.

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About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein's vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

Spotlight on Faculty – Trios Old & New

Friday, November 8, 2019

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Featuring Margaret Quackenbush, clarinet; Kathleen Murphy Kemp, cello; and Doleen Hood, piano. The program includes two short works written by David Hochstein, an acclaimed Rochester violinist who inspired the creation of The Hochstein School in 1920 – his Ballad and Menuet (In Olden Style). The concert also includes Trio in E-flat Major by 19th-century French composer and pianist Louise Farrenc – one of the first female instrumental professors in Europe with a post at the Paris Conservatory – and Trio No. 3, "November Shadows," by contemporary American composer Rick Sowash.

Spotlight on Faculty – Vertex Saxophone Quartet: Winter Thoughts

Friday, January 24, 2020

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Featuring the Vertex Saxophone Quartet: Chisato Eda Marling, soprano saxophone; Barbara Brown, alto saxophone; Chris Doser, tenor saxophone; and Nancy Boone-Bahr, baritone saxophone. The program includes the music of Brooks, Ruddy, Wirshba, Thornock, and Piazzolla.

Spotlight on Faculty – Music of Schubert and Kreisler

Thursday, February 27, 2020

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Featuring Tyler Cassidy-Heacock, soprano; Cora Swenson Lee, cello; and Warner Iveris, guitar. The program is built around two pieces David Hochstein is known to have played on violin: Schubert's lied "Ave Maria" and Fritz Kreisler's "Liebesleid."

Schubert is now well known for his song cycles for piano and voice, but there is anecdotal evidence that he may have also played guitar. Using arrangements made by 19th-century Parisian guitarist Napoléon Coste, Tyler Cassidy-Heacock will be singing three Schubert songs accompanied Warner Iveris on guitar. Cora Swenson Lee will perform Schubert's famous Arpeggione Sonata, originally written for a type of bowed guitar-like instrument of the same name and piano, on cello with guitar accompaniment.

Austrian-born violinist Fritz Kreisler was one of the most famous classical musicians in the world during the first decade of the 20th century and his original compositions remain staples of the

violin repertoire. Lee and Iveris will perform Kreisler's "Liebesleid" as an homage to David Hochstein.

Spotlight on Faculty – Then and Now: What We Hear at Hochstein
Friday, March 20, 2020

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Featuring: Joanna Bassett, flute; Yi-Wen Chang, piano; Joseph Werner, piano; Richard Felice, percussion; Pia Liptak, violin; Kathleen Murphy Kemp, cello; and Michael Griffin, bass.

In music, we explore various possibilities: we blend strings and winds, sticks and hammers, fuse tranquility with chaos, jest with seriousness, and walk through old and new, then and now. At Hochstein, we work together and perform all kinds of music, be it classical, jazz, folk song, or newly created music by living composers.

This concert features diverse styles of chamber music pieces by four composers. The program includes the classical/jazz musician Claude Bolling's swinging and playful Jazz Suites, Jewish klezmer music introduced in Shostakovich's Piano Trio No. 2 finale, Arvo Pärt's serene and solemn Mozart-Adagio for Piano Trio, and Alfred Schnittke's quirky and boisterous Gogol Suite for Two Pianos.

Spotlight on Faculty – Celebration of the Piano
Thursday, May 14, 2020

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Four pianos, 10 pianists, 20 hands, and a whole lot of fun with members of Hochstein's piano faculty. Featuring Yoshiko Arahata, Paula Rodney Bobb, Yi-Wen Chang, Richard Delaney, Doleen Hood, Willie LaFavor, Gary Palmer, Lourdes Santiesteban-Mora, Joseph Werner, and Olexsandra Yurchenko.

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