

HOCHSTEIN

NEWS RELEASE

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Ditch the Cube and Catch Some Tunes This Summer at Free Hochstein at High Falls Lunchtime Concert Series

ROCHESTER, N.Y.— The 2019 Hochstein at High Falls summer concert series will once again fill the city's High Falls District with the sounds of local music at 12:10 pm every Thursday throughout the summer, beginning June 6 and running through August 15 (except for Thursday, July 4). The series kicks off with the powerful old-timey bluegrass duo of Aaron Lipp & Bobby Henrie. The featured musical talent will vary each week, with styles ranging from jazz and blues to Latin, Americana, folk, and bossa nova.

The 10-week series includes: Aaron Lipp & Bobby Henrie (June 6), Hanna PK & Aleks Disljenkovic (June 13), Bossa Nova Bradley Brothers (June 20), The Debbie Kendrick Project (June 27), Watkins & the Rapiers (July 11), The Mambo Kings (July 18), The Brothers Blue (July 25), The White Hots (August 1), Hypnotic Clambake (August 8), and Jackson Cavalier (August 15). ***[See calendar listing below for full descriptions of the performers.]***

Hochstein at High Falls concerts are presented by High Falls Business Association, The Hochstein School, and WXXI. Concerts begin at 12:10 pm at the Granite Mills Park near the Pont de Rennes Bridge. In the event of rain, the rain location will be announced via social media. Attendees are encouraged to bring their own seating and lunch, or pick up a lunch at an area restaurant. Each performance will run approximately 40 minutes.

For more information about Hochstein at High Falls, call 585-454-4596 or visit www.hochstein.org or www.wxxi.org. Find concert information on Facebook at www.facebook.com/HochsteinSchool and on Twitter @HochsteinSchool.

About High Falls Business Association: The High Falls Business Association is a diverse group of businesses located in downtown Rochester's vibrant High Falls District. Members are proud to support business development in the historic environment and spectacular natural surroundings that make High Falls unique. For High Falls' news, events, and a business directory, please visit <http://highfallsroc.com>.

About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to

pay. Hochstein's vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

About WXXI: WXXI is the essential, life-long educational public media resource that engages, inspires, and strengthens our community. It operates four digital TV channels and six radio services, including an NPR station, a full-time classical music station, and a radio reading service for the visually impaired. WXXI's national productions include *Second Opinion*, public television's only regularly scheduled healthcare series, and documentaries that explore arts, culture, and history such as *Tailor Made: The Story of Rochester's Garment Industry*, *Restoring a Masterpiece: The Renovation of the Eastman Theatre*, and *Xerox Rochester International Jazz Festival*. For more information, visit www.wxxi.org.

CALENDAR LISTINGS

Hochstein at High Falls: Aaron Lipp & Bobby Henrie

Thursday, June 6; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Singing lonesome harmonies on old Delmore Brothers classics, Aaron Lipp and Bobby Henrie breathe new life into banjo/fiddle duets while they both switch off on every instrument. Their impressive dual flatpicking arrangements make them a one-of-a-kind regional classic. The youngest of the five Henrie Brothers who tore up the festival stages since the '70s, Bobby was a hot young flatpicking star whose dedication to old-time, bluegrass, rockabilly, jazz and more has earned him a place as a mentor to many young roots musicians around the region. Aaron Lipp has been touring since the age of 15 and has found home in traditional Appalachian old-time music, classic bluegrass sounds, and the blues – all fused into a new sound of the next generation, while paying tribute to the traditions. <https://aaronlipp.com>

Hochstein at High Falls: Hanna PK & Aleks Disljenkovic

Thursday, June 13; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Hanna PK channels a wide variety of the blues, from pre-war styles to '50s and '60s Chicago blues to boogie-woogie, as well as influences from jazz and swing. People often use the expression 'tickling the ivories,' but if you see the way Hanna plays, it's anything but tickling. Her solid left hand reflects on those traditional blues masters' rocking and shuffling bass patterns, while her right hand grooves along, dancing all over those 88s, and also adding her sultry voice. In June 2018, Hanna and guitarist Aleks Disljenkovic won first place at Memphis Bound. They represented Western New York at the International Blues Challenge in Memphis, Tenn., in January 2019 and made a strong first impression, making it to the Semi-Finals. <http://hannapk.com/index.html>

Hochstein at High Falls: Bossa Nova Bradley Brothers

Thursday, June 20; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Collectively and individually, the Bradley Brothers have performed for 30 years across the United States, Canada, and Europe. The Bossa Nova Bradley Brothers is the brainchild of singer and

guitarist Todd Bradley, who has painstakingly studied the works of Brazilian musicians Antonio Carlos Jobim, Luis Bonfá, and Baden Powell, among others. Mark Bradley (sax and vocals), Julio Pabon (percussion), and Brian Williams (bass) are in demand throughout the Rochester area as sidemen and session players. Pianist and trumpeter Scott Bradley is a songwriter whose work with the Bill Tiberio Band can be heard on local and internet jazz stations.

www.facebook.com/bradleybrothersmusic

Hochstein at High Falls: The Debbie Kendrick Project

Thursday, June 27; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Vocalist Debbie Kendrick is Rochester's Queen of the Blues, carrying on a tradition of many great blues and gospel artists that goes back to the legendary Son House. Her group has an acoustic vibe and its influences harkens back to the early days of blues, gospel, folk, and jazz music. The Debbie Kendrick Project includes drummer Pete Monacelli, a veteran of the local jazz scene; bassist Mike Patric, who also accompanies the legendary Joe Beard; and guitarist Sean Pfeifer, whose acoustic fingerstyle guitar provides a solid rhythmic background for Debbie's powerful vocal melodies.

<https://www.debbiekendrickproject.com>

Hochstein at High Falls: Watkins & the Rapiers

Thursday, July 11; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Watkins & the Rapiers play an eclectic mix of acoustic music incorporating echoes of Cajun, country, jug band music, reggae, soul, and swing. The band's repertoire includes more than 60 quirky original songs written by band members, as well as covers of songs by artists as diverse as The Band, Travelling Wilburys, Steve Earle, and Colorblind James, among others. The band has been rocking out in the Greater Rochester area since January 1996, when the band was formed on a lark to fill an empty performance slot at the Rose & Crown Pub. The band includes Scott Regan, Kerry Regan, Tom Whitmore, Marty York, Steve Piper, and Rick McRae. www.rapiers.org

Hochstein at High Falls: The Mambo Kings

Thursday, July 18; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Together since 1995, the Mambo Kings are enjoying great success as Upstate New York's foremost Latin jazz ensemble, and have rapidly earned a national reputation for their explosive blend of Afro-Cuban rhythms and jazz improvisation. They have appeared in Pops concerts with the Rochester Philharmonic Orchestra, as well as orchestras in Baltimore, Vancouver, Detroit, Dallas, Naples (FL), and Portland (OR). The band consists of Mambo Kings' musical director and pianist Richard DeLaney, percussionist Freddy Colón, saxophonist John Viavattine, bassist Hector Diaz, and percussionist Tony Padilla. www.mambokingdom.com

Hochstein at High Falls: The Brothers Blue

Thursday, July 25; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Rooted in the fertile tradition of old-time fiddle music, The Brothers Blue grow a sound all their own – offering a hybrid which unites fresh, original songwriting with elements from country, bluegrass, Cajun, and Irish music. The band features Hochstein banjo instructor Ben Haravitch on banjo, guitar, and bass; Matthew Sperber on guitar and bass; and Charlie Coughlin on fiddle and mandolin; with all three contributing to the vocal harmonies. "These guys are the real deal!" says Joe Dady of The Dady Brothers. Winners of Golden Link's 2015 New Voices Emerging Artists Showcase, The Brothers Blue perform original and traditional American folk music throughout the Buffalo, Rochester, and Finger Lakes regions. <https://www.thebrothersblue.com>

Hochstein at High Falls: The White Hots

Thursday, August 1; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Named for one of Rochester's gastronomic specialties, The White Hots are a blues, swing, and jazz group who perform everything from mellow instrumental music to swing dances with a full band. Musicians and music critics rave about them, dancers swing to them, and people who just like interesting music love their live shows and CDs. The band includes Tina Albright, vocals; Ted Mosher, bass; Aleksandar Disljenkovic, guitar; Steve Greene, guitar; Bill Blind, percussion. www.thewhitehots.com

Hochstein at High Falls: Hypnotic Clambake

Thursday, August 8; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Based in Western NY, Hypnotic Clambake offers a melting pot of world music, taking listeners on a virtual journey to the four corners of the earth. This award-winning group puts on some of the most eclectic live music shows around, everything from polkas and tangos to zydeco and klezmer, mixed with a twist of lime to create their unique sound. Full of irresistible grooves and lyrics, their music explores life, robots, the daily grind, hope, refrigerators, and the integrity of humanity. The band includes Maury Rosenberg, accordion/keyboards; JoAnn Vaccaro, guitar; Chris Reynolds, bass; Tim Hull, tenor sax/clarinet; and Mark Phillips, drums. <http://hypnoticclambake.com>

Hochstein at High Falls: Jackson Cavalier

Thursday, August 15; 12:10 pm; Granite Mills Park, Platt/Browns Race, Rochester, NY; free.

Voted numerous times as Rochester's Best Busker, Jackson Cavalier combines blues, folk, country, bluegrass, and Americana. He released his first album, "Barefooted & Still Breathing," with his band The Fevertones in 2013. His latest solo album, "Spellbound," was heavily inspired by the music of Townes Van Zandt, Conor Oberst and the Mystic Valley Band, and Shakey Graves. "He's a dynamic, exciting musician, who combines different styles of music and literary influences into really cool, compelling songs," says WXXI's Mona Seghatoleslami. Playing harmonica, guitar, drums, and singing all at once, he performs a variety of re-imagined covers and originals at festivals, farmers markets, and beyond. <https://www.jacksoncavaliermusic.com>

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