

# HOCHSTEIN

## **NEWS RELEASE**

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614  
585.454.4596 | [WWW.HOCHSTEIN.ORG](http://WWW.HOCHSTEIN.ORG)

**FOR IMMEDIATE RELEASE**  
**TUESDAY, JANUARY 15, 2019**

### **Media Contacts:**

Janice Hanson, Marketing and Communications Associate, [janice.hanson@hochstein.org](mailto:janice.hanson@hochstein.org)  
Debbie Tretter, Marketing and Communications Manager, [debbie.tretter@hochstein.org](mailto:debbie.tretter@hochstein.org)

## **Joint Concert by Hochstein Youth Symphony Orchestra and Philharmonia Features Music by Stravinsky, Fauré, Dvořák, and Bizet and Selections from *Jurassic Park* and *Harry Potter* February 4 concert in Hochstein Performance Hall**

ROCHESTER, N.Y.— On **Sunday, February 3, 2019 at 2:00 pm**, the **Hochstein Youth Symphony Orchestra (HYSO)**, directed by Casey Springstead, and **Philharmonia**, directed by John Fetter and Matt Osika, perform a joint winter concert. In the first half, Philharmonia performs Grainger's *Shepherd's Hey*, Galop from Stravinsky's Suite No. 2 for Small Orchestra, and *The Complete Harry Potter*, arranged by Jerry Brubaker.

Then, the HYSO takes the stage to perform John Adams' joyfully exuberant *Short Ride in a Fast Machine*, highlights from John Williams' memorable score to *Jurassic Park*, and Dvořák's high-spirited *Carnival Overture*. Hochstein Concerto Competition winner **Daniel Kinney** is featured in the fourth movement, "Despedida" ("Farewell"), of Ney Rosauero's Marimba Concerto. In addition, two HYSO Conductor Apprentices will lead works at the concert: **Nicole Page** conducts "Marche des Contrebandiers" ("Smuggler's March") from Bizet's *Carmen* Suite No. 2 and **Nicholas Kinney** leads Fauré's elegant *Pavane*. Pre-concert chamber music begins at 1:40 pm. **See below for a calendar listing for this and other upcoming Hochstein events.**

**Daniel Aidan Kinney** (Pittsford) is a freshman at Pittsford Sutherland High School. He started playing piano at age 3, classical guitar at age 6, and percussion at age 8. Daniel joined the Hochstein Youth Symphony Orchestra in 2016 after a few years in Hochstein Philharmonia and has also played in Hochstein Junior and Youth Wind Symphonies. He studies percussion with Kyle Peters at the Eastman Community School of Music and piano with Brian Preston. He attended New England Music Camp from 2014–18, where he was awarded both Honor Camper and Honor Musician. Daniel plays drum set in jazz ensembles and enjoys playing in pit orchestras.

**Nicole Page** (Penfield) is a senior at Penfield High School has been studying flute with Julie Oris-Heikkula for nine years. She became involved with Hochstein in middle school through the

Hochstein Junior Wind Symphony, and is now pleased to be Principal Flute and Piccolo of both HYSO and the Hochstein Youth Wind Symphony. She plays in numerous other musical groups, including the Penfield High School Pit Orchestra, the Eastman Krusenstjerna Scholarship Flute Choir, the Eastman Flute Technique Class, and Hochstein Alumni Orchestra. Nicole also has studied piano and recently began studying viola. She plans to major in physics for her undergraduate degree before attending medical school.

**Nicholas Kinney** (Pittsford) is a senior at Pittsford Sutherland High School. Nick has been a cellist in HYSO for five years. When not playing the cello or conducting, Nick is an avid thespian, participating in theater groups all over the Rochester area. In the upcoming months, he will be portraying Juan Peron in *Evita* at his high school, as well as Hal in *Proof*, a play at Spotlight Theater Arts. Nick plans to pursue musical theater in college.

The 75-member **HYSO** is a full orchestra for advanced strings, brass, woodwinds, and percussion students in grades 7–12 from the greater Rochester region. Directed by Casey Springstead, the HYSO presents three concerts per year along with periodic international tours including a 2016 tour to Austria and Germany and 2018 tour of Portugal and Spain.

**Philharmonia** is a full orchestra providing students in grades 6–11 the opportunity to learn intermediate to advanced repertoire while refining orchestral technique. Led by John Fetter, Director, and Matt Osika, Assistant Director, Philharmonia presents three concerts annually.

**About Hochstein:** The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein’s vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit [www.hochstein.org](http://www.hochstein.org).

## CALENDAR LISTINGS

### **Hochstein Winter Dance Gala**

Friday, February 1, 2019; 7:30-9:00 pm; Hochstein Performance Hall, 50 North Plymouth Avenue, Rochester NY 14614; free

Students take the stage in this free performance celebrating Hochstein’s unique and diverse dance department, which includes ballet, tap, modern, hip-hop, and African dance. At Hochstein, the emphasis is on the educational experience and the joy of dance, led by teachers specifically trained to work with children.

### **HYSO & Philharmonia in Concert**

Sunday, February 3, 2019; 2:00 pm; Hochstein Performance Hall, 50 North Plymouth Avenue, Rochester NY 14614; tickets at the door: \$5 general admission

Musicians from the 75-member Hochstein Youth Symphony Orchestra, directed by Casey Springstead, and Philharmonia, directed by John Fetter, perform a joint concert. In the first half, Philharmonia plays selections by Grainger and Stravinsky and music from *Harry Potter*. Then the HYSO performs works by John Adams, Fauré, Bizet, Dvořák, and highlights from John Williams' score to *Jurassic Park*. Hochstein Concerto Competition winner Daniel Kinney is featured in the fourth movement of Ney Rosauero's Marimba Concerto. HYSO members Nicole Page and Nicholas Kinney are Conductor Apprentices for this concert. Pre-concert chamber music begins at 1:40 pm.

### **Youth Wind Symphony Winter Concert**

Saturday, February 9, 2019; 7:30 pm; Hochstein Performance Hall; free

The Hochstein Youth Wind Symphony, directed by John Rolland, presents a winter concert of wind band music. Hochstein's Youth Wind Symphony features wind, percussion, and brass players in grades 9–12. The ensemble meets for six weeks in January and February to prepare music for this concert. The concert takes us for a ride down a Pennsylvania country road and travels to Korea and Africa, with a program that includes *Ride* by Samuel Hazo, *Variations on a Korean Folk Song* by John Barnes Chance, Robert Leist's *Spectra*, John Mackey's *Sheltering Sky*, and *Africa: Ceremony, Song, and Ritual* by Robert W. Smith.

### **Spotlight on Faculty – Jive for Five: The American Brass Quintet Sound**

Friday, February 15, 2019; 7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

The Plymouth Brass – featuring Hochstein faculty members Patrick Corvington, trumpet; Colleen Wolf, horn; Ben David Aaronson, trombone; Jeremy Stoner, tuba; and former faculty member Roy Smith, trumpet – perform music for brass quintet. This mash-up of American music features composers who use both classical and jazz idioms in their writing. This is a unique listening experience as the quintet explores classical, jazz, and Dixieland music that creates the American brass quintet sound. The program includes works by Ewazen, Jones, Balmages, Nagle, Ellington, and Pollack.

### **SPECIAL WINTER RECESS CAMP!**

#### **Gotta Sing – Gotta Dance: What's Hot on Broadway!**

Monday, February 18-Friday, February 22, 2019; 1:00-5:00 pm; The Hochstein School; \$10 registration fee, \$270 tuition.

Deborah Conquest, Director, and Lauren Tenney, Choreographer, lead a Winter Recess version of our popular summer camp offering for grades 8-12, focusing on what's hot on the Great White Way right now. Music performed will be chosen from shows of popular composers like Lin-Manuel Miranda, Pasek & Paul, Jason Robert Brown, and Kristen Anderson-Lopez & Robert Lopez. Participants will engage in solo singing as well as work on scenes and group dance numbers with choreography specifically set for the participants. The week will conclude with an informal presentation on Friday, February 22 in the Hochstein Performance Hall.

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