

HOCHSTEIN

NEWS RELEASE

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Hochstein Youth Symphony Orchestra concert
"Remembrance" on November 11 Marks End of World War I
RPO's Tigran Vardanyan is soloist in Bruch's Kol Nidrei; program includes music by Ravel, Bernstein, Berlioz, and Tchaikovsky

ROCHESTER, N.Y.— On **Sunday, November 11, at 3:00 pm**, the **Hochstein Youth Symphony Orchestra (HYSO)**, directed by Casey Springstead, performs its fall concert, "Remembrance," which falls on the 100th anniversary of the end of World War I. Bruch's evocative *Kol Nidrei* is normally played on cello but in a nod to the School's namesake, David Hochstein – who was killed 100 years ago in the Battle of Argonne – it will be played here on violin, with the RPO's Tigran Vardanyan as soloist. The concert also includes selections from *Le Tombeau de Couperin* by Maurice Ravel, who served as an ambulance driver on the front lines in World War I and completed the piece in 1917, dedicating it in memory of friends who had fallen in wartime service. Additional works are Bernstein's vivid Overture to *Candide*, the Hungarian tune Rakoczy March from Berlioz's *The Damnation of Faust*, and the last two movements of Tchaikovsky's dramatic Symphony No. 5.

*(See concert details in the calendar listings below, along with information on the **November 2 Voices of Autumn concert**, featuring Hochstein Youth Singers and Hochstein Singers, and the **November 11 concert by Concertino Strings**.)*

The 75-member **HYSO** is a full orchestra for advanced strings, brass, woodwinds, and percussion students in grades 7–12 from the greater Rochester region. Directed by Casey Springstead, the HYSO presents three concerts per year along with periodic international tours including a 2016 tour to Austria and Germany and 2018 tour of Portugal and Spain.

Soloist Tigran Vardanyan was born in Yerevan, Armenia, and began his violin studies with his father at the age of six. At a very young age, Vardanyan won First Prize at the Armenian National Competitions. In 1996, he moved to Rochester to study at the Eastman School of Music with Professor Zvi Zeitlin. He has been a member of the Rochester Philharmonic Orchestra since 1998. Vardanyan served on the Hochstein faculty from 2007 to 2016.

About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein’s vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

Voices of Autumn Recital

Thursday, November 1, 2018; 6:30 pm; Hochstein Performance Hall; free

Voices of Autumn features Hochstein Youth Singers and Hochstein Singers, directed by Maryellen Giese, along with soloists from the Hochstein’s voice studios. The concert is free and open to the public.

Concertino Strings Fall Concert

Sunday, November 11, 2018; 1:00-1:30 pm; Hochstein Performance Hall; free

Members of Hochstein’s Concertino Strings – violin, viola, cello, and bass students in grades 1-5 – perform their fall concert, directed by Marcos Kreutzer. The concert is free and open to the public.

Hochstein Youth Symphony Orchestra – “Remembrance” Fall Concert

Sunday, November 11, 2018; 3:00 pm; Hochstein Performance Hall; \$5 general admission at the door

The Hochstein Youth Symphony Orchestra (HYSO), directed by Casey Springstead, performs its fall concert. The program includes Bernstein’s Overture to *Candide*, selections from Ravel’s *Le Tombeau de Couperin*, Bruch’s *Kol Nidrei* (with Tigran Vardanyan as violin soloist), Rakoczy March from Berlioz’s *The Damnation of Faust*, and the last two movements of Tchaikovsky’s Symphony No. 5. The Ravel and Bruch works are in honor of the end of World War I (the concert falls on the 100th anniversary of the armistice) and the 100th anniversary of David Hochstein’s death.

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