

HOCHSTEIN

NEWS RELEASE

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Hochstein Spotlight on Faculty Concert Series Opens with Special Concert Honoring David Hochstein

*Marking the 100th anniversary of his death, faculty members perform works by
David Hochstein plus music of Mozart, Bruch, Brahms, and Schumann*

ROCHESTER, N.Y.— The 2018–19 **Spotlight on Faculty** concert series gets under way on **Friday, October 19, 2018 at 7:00 pm** in Hochstein Performance Hall with “**Remembering David Hochstein.**” Hochstein – who was killed in the Battle of Argonne 100 years ago, on October 15, 1918 – wrote two pieces, Ballad and Minuet, which will be performed on the evening’s program. The concert also features selections from works Hochstein performed on a November 1915 recital in New York City, including Mozart’s Violin Concerto in A Major, Schumann’s Romance in A Major, Bruch’s Concerto in D Minor, and a Waltz by Brahms. Other works on the program, selected from Hochstein’s recordings and performances, are Kreisler’s *Liebesleid*, Cui’s *Orientale*, and Sevcik’s *Bohemian Folk Songs and Dances*.

A key feature of the Spotlight on Faculty concerts is that Hochstein faculty members work together to create their own program and submit proposals to perform on the series. For the opening concert, Hochstein violin faculty members Heather Misula, Pia Liptak, Megan Kemp, Eri Noda, Marcos Kreutzer, and Katie Worley will be joined by pianists Gary Palmer and Willie LaFavor.

Since 1991, *Spotlight on Faculty* has highlighted the prestigious Hochstein faculty in a variety of ensembles and musical genres from chamber music and dance to jazz, contemporary, and classical. Concerts take place on Thursday or Friday nights and run one hour in the Hochstein Performance Hall. A “meet the artists” reception follows each concert. Admission at the door is \$10 per person, with a \$20 family maximum. **See below for calendar listings for the entire Spotlight season.**

The *Spotlight on Faculty* concert series is generously supported by Hochstein donors. It is also made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Thank you to Wegmans Food Markets for their support

of our community events.

About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein's vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

Spotlight on Faculty – Remembering David Hochstein

Friday, October 19, 2018

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Featuring: Violinists: Heather Misula, Pia Liptak, Megan Kemp, Eri Noda, Marcos Kreutzer, Katie Worley; Pianists: Gary Palmer, Willie LaFavor

Marking the 100th anniversary of David Hochstein's death, Hochstein faculty members perform selections from Hochstein's own compositions, works he recorded, and pieces he performed on a November 1915 recital in New York City. Repertoire includes music by Schumann, Mozart, Brahms, Hochstein, Cui, Sevcik, Kreisler, and Bruch.

Spotlight on Faculty – A Century of Chamber Music

Thursday, November 19, 2018

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Featuring: Molly McDonald, violin; Cora Swenson Lee, cello; Aiko Ita, viola; Zach Stern, saxophone; Gloria Engle, piano

This Spotlight on Faculty concert features works for duo, trio, and quartet from 1914 to today. The program includes Zoltan Kodaly's Duo Sonata for violin and cello, Zachary Cairns' *Passing Through* for string trio and alto sax, and Paul Schoenfield's *Café Music* piano trio.

Spotlight on Faculty – All-in-One

Friday, January 25, 2019

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a "meet the artists" reception follows the concert.

Featuring: Yi-Wen Chang, piano

During the 19th century, piano transcriptions became an important way to bring large-scale works to the general public. In this concert, we will hear transcriptions of symphony, opera, concerto, and an orchestral work all performed on a single piano. Selections include Tchaikovsky's Polonaise from *Eugene Onegin*, Beethoven's Symphony No. 1, Romance from Chopin's Piano Concerto No. 1, and Ravel's *La Valse*.

Spotlight on Faculty – Jive for Five: The American Brass Quintet Sound
Friday, February 15, 2019

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a “meet the artists” reception follows the concert.

Featuring: Plymouth Brass Quintet: Patrick Corvington and Roy Smith, trumpets; Colleen Wolf, horn; Ben David Aronson, trombone; Jeremy Stoner, tuba

The Plymouth Brass – featuring Hochstein faculty members Patrick Corvington, trumpet; Colleen Wolf, horn; Ben David Aaronson, trombone; Jeremy Stoner, tuba; and former faculty member Roy Smith, trumpet – perform music for brass quintet. This mash-up of American music features composers who use both classical and jazz idioms in their writing. This is a unique listening experience as the quintet explores classical, jazz, and Dixieland music that creates the American brass quintet sound. The program includes works by Ewazen, Jones, Balmages, Nagle, Ellington, and Pollack.

Spotlight on Faculty – Passionate Spring
Friday, March 29, 2019

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a “meet the artists” reception follows the concert.

Featuring: Eri Noda, violin; Marcos Kreutzer, violin; Pia Liptak, violin; Katie Worley, violin; Heather Misula, violin; Megan Kemp, viola; Olita Povero, viola; Michelle Walker, viola; Kathleen Murphy Kemp, cello; Jennifer Carpenter, cello; Cora Swenson Lee, cello; Wan Ling Chuang, bass; Grace Wong, harp; Yi-Wen Chang, piano

Members of the Hochstein String Faculty perform this celebration of music with a Romantic flair. The program includes Arnold Bax’s expansive Harp Quintet; Three Tangos by Piazzolla, full of dramatic and intriguing expressions; Mark O’Connor’s joyful *Appalachian Waltz*; and selections from Dohnanyi’s evocative *Serenade*, Dvořák’s unusual *Terzetto*, and Glinka’s operatic Sextet.

Spotlight on Faculty – Baroque Strings
Friday, May 3, 2019

7:00 pm; Hochstein Performance Hall; admission at the door is \$10 per person, with a \$20 family maximum; a “meet the artists” reception follows the concert.

Featuring: Timothy Shannon, guitar; Warner Iverson, guitar; Shannon Nance, violin; Molly Werts McDonald, violin; Olita Povero, viola; Kathleen Murphy Kemp, cello; Joseph Werner, harpsichord

This program of Baroque music includes two works by Vivaldi – his Concerto in D Major, written for lute but performed here on guitar, and his Double Concerto in G Major (mostly performed on two mandolins, but performed here on guitars). Turlough O’Carolan was a blind Celtic harper, composer, and singer and is considered by many to be Ireland’s national composer. His Concerto – here for cello and guitar – is probably his most famous composition and was inspired by the music of Corelli. The program also includes O’Carolan’s *Farewell to Music*, Corbetta’s Suite in C Major, and Couperin’s *Pieces en Concert*.

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