NEWS RELEASE
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FOR IMMEDIATE RELEASE
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Joint Concert by Hochstein Youth Symphony Orchestra and Philharmonia
Features Appearances by Musical Siblings and Music from
Star Wars and Back to the Future
February 4 concert in Hochstein Performance Hall

ROCHESTER, N.Y.— On Sunday, February 4, 2018 at 2:00 pm, the Hochstein Youth Symphony Orchestra (HYSO), directed by Casey Springstead, and Philharmonia, directed by John Fetter, perform a joint winter concert. In the first half, Philharmonia performs Brahms’ Academic Festival Overture, Sibelius’ Finlandia, and Suite from the Star Wars Epic, parts I and II, by John Williams. Then, the HYSO takes the stage to perform Rossini’s Overture to Semiramide; “Anitra's Dance” from Grieg’s Peer Gynt Suite No. 1, with HYSO Conductor Apprentice Raymond Feng; Back to the Future Suite for Orchestra by Silvestri; and Suite No. 2 from De Falla’s The Three-Cornered Hat. Hochstein Concerto Competition winner Amy Feng performs the first movement of Saint-Saëns’ Piano Concerto No. 2 in G Minor. Pre-concert chamber music by the Viennawood String Quartet begins at 1:40 pm. (See concert details in the calendar listings below.)

Raymond Feng, 16, plays both piano and violin and recently became interested in conducting under the guidance of Nancy Strelau. He has been a prizewinner of international and national competitions since age 9, including the Thousand Islands Chopin International Piano Competition, MTNA Eastern Division Junior Piano Performance, David Hochstein Recital Competition, and Arthur Fraser International Piano Competition. As a piano soloist, he has been featured with orchestras in the U.S. and Europe. His concerto performance with the Rochester Philharmonic Orchestra was broadcast on NPR’s “From the Top.” An ambassador of classical music, Raymond was selected by the Lang Lang International Music Foundation as one of eight 2016-2018 Young Scholars worldwide and has been actively organizing and participating in fundraisers supporting music education, children’s hospitals, and natural disaster victims. In addition, Raymond is also the conductor apprentice and assistant
concertmaster of the Hochstein Youth Symphony Orchestra. He is from Pittsford and a junior at Pittsford-Sutherland High School and studies piano with Elier Suárez and violin with Nancy Hunt.

Amy Feng, 13, has been studying piano with Elier Suárez since age 5. Amy is a top prizewinner of the Junior All-Star Piano Competition (Levels I - III), 2016 Nazareth College Piano Competition, Duquesne National Young Artist Competition, and the 2014 American Association for Development of the Gifted and Talented Passion of Music Festival. She was invited to perform at the NYSSMA Conference All-State Piano Showcase concert in 2017. She won the Hochstein Youth Symphony Orchestra (HYSO) concerto competition last fall; this is her orchestral debut. As a chamber musician, she is pianist in the 7 o'clock Hochstein Scholarship Piano Trio. Also a cellist studying with Kathy Kemp since age 7, Amy plays with the HYSO and was the principal cellist of the NYSSMA All-County Elementary Orchestra and a two-time member of the Junior High Area All-State Orchestra. Amy is deeply engaged in giving back to the community and frequently performs in Music for Love’s outreach concerts at nursing homes, hospitals, and fundraisers. From Pittsford, NY, Amy is an eighth grader at Calkins Road Middle School.

The 75-member HYSO is a full orchestra for advanced strings, brass, woodwinds, and percussion students in grades 7–12 from the greater Rochester region. Directed by Casey Springstead, the HYSO presents three concerts per year along with periodic international tours, including the spring 2018 tour to Portugal and Spain.

Philharmonia is a full orchestra providing students in grades 6–11 the opportunity to learn intermediate to advanced repertoire while refining orchestral technique. Led by John Fetter, Director, and Matt Osika, Assistant Director, Philharmonia presents three concerts annually.

About Hochstein: The Hochstein School of Music & Dance celebrates 97 years of nurturing the creative spirit by providing excellent music and dance instruction to anyone who is interested—regardless of age, level of skill, background, or ability to pay. Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 4,000 students annually from a 12-county region surrounding Rochester, N.Y., with offerings in music, dance, and Expressive Arts (music, art, and dance therapy). In addition, the Hochstein School continues its commitment to the Rochester community by offering a variety of free and low cost concerts and performances in the Hochstein Performance Hall throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

**HYSO & Hochstein Philharmonia in Concert**
Sunday, February 4, 2018; 2:00 pm; Hochstein Performance Hall, 50 North Plymouth Avenue, Rochester NY 14614; tickets at the door: $5 general admission

Musicians from the 75-member Hochstein Youth Symphony Orchestra, directed by Casey Springstead, and Philharmonia, directed by John Fetter, perform a joint concert. In the first half, Philharmonia performs Brahms’ *Academic Festival Overture*, Sibelius’ *Finlandia*, and Suite from the *Star Wars* Epic,
parts I and II, by John Williams. Then, the HYSO takes the stage to perform Rossini’s Overture to *Semiramide*; “Anitra’s Dance” from Grieg’s *Peer Gynt* Suite No. 1, with HYSO Conductor Apprentice Raymond Feng; *Back to the Future* Suite for Orchestra by Silvestri; and Suite No. 2 from De Falla’s *The Three-Cornered Hat*. Hochstein Concerto Competition winner Amy Feng performs the first movement of Saint-Saëns’ Piano Concerto No. 2 in G Minor. Pre-concert chamber music by the Viennawood String Quartet begins at 1:40 pm.

**Spotlight on Faculty: By the Numbers**
Friday, February 9, 2018; 7:00 pm; Hochstein Performance Hall; admission at the door is $10 per person, with a $20 family maximum; a “meet the artists” reception follows the concert.

This Spotlight on Faculty concert explores the tonal color and musical possibilities when the woodwind quintet Fem Vindar “plays” with their numbers, performing works for one to six players and concluding with Poulenc’s Sextet for Piano and Winds. Featuring Julie Smith, flute; Terry Smith, oboe; Marcy Bacon, clarinet; Kirsta Rodean, bassoon; Colleen Wolf, horn; with Doleen Hood, piano.

**Youth Wind Symphony Winter Concert**
Saturday, February 10, 2018; 7:30 pm; Hochstein Performance Hall; free

The Hochstein Youth Wind Symphony, directed by John Rolland, presents a winter concert of wind band music. The program includes *Slava!* – as a tribute to Leonard Bernstein, who would have turned 100 this year – Vaughan Williams’ *English Folk Song Suite*, *Kilimanjaro: An African Portrait* by Robert Washburn, a wind band arrangement of the choral work “O Magnum Mysterium” by Morten Lauridsen, and “Apollo Unleashed” from Frank Ticheli’s Symphony No. 2. Hochstein’s Youth Wind Symphony features wind, percussion, and brass players in grades 9–12. The ensemble meets for six weeks in January and February to prepare music for this concert.

**Chamber for the Pantry**
Thursday, February 15, 2018; 7:00 pm; Hochstein Performance Hall

This special performance by Hochstein's Chamber Music Connection ensembles benefits the Brighton Food Depot’s Backpack Program, which supplies 100 bags of kid-friendly items each month to needy children at several Rochester City schools. String trios, string quartets, piano trios, and a piano quintet will perform a wide variety of standard repertoire and light classics. Admission is free with the donation of a non-perishable food item for the Brighton Food Depot’s pantry. Specific kid-friendly items needed: vegetables, spaghetti sauce, boxed pasta, low-sugar cereal, peanut butter, jelly, mac-n-cheese, entree (any canned food with meat), canned fruit, and soup.

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