

HOCHSTEIN SCHOOL OF MUSIC & DANCE | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614 (585) 454-4596 | WWW.HOCHSTEIN.ORG

FOR IMMEDIATE RELEASE THURSDAY, OCTOBER 6, 2016 Media Contacts:

Janice Hanson, Marketing and Communications Associate, janice.hanson@hochstein.org
Debbie Tretter, Marketing and Communications Manager, debbie.tretter@hochstein.org

NEWS RELEASE

Hochstein Announces 2016–2017 Spotlight on Faculty Concert Series

Showcasing Hochstein faculty and friends in collaborative performances

The 2016–17 *Spotlight on Faculty* concert series gets under way Thursday, October 27, 2016. Since 1991, *Spotlight on Faculty* has highlighted the prestigious Hochstein faculty in a variety of ensembles and musical genres from chamber music and dance to jazz, contemporary, and classical. Concerts take place on Thursday or Friday nights and run one hour in the Hochstein Performance Hall. A "meet the artists" reception follows each concert. Admission at the door is \$5 per person, with a \$10 family maximum. *See below for calendar listings*.

The *Spotlight on Faculty* concert series is generously supported by Hochstein donors. It is also made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

About Hochstein: The Hochstein School of Music & Dance celebrates 96 years of nurturing the creative spirit by providing excellent music and dance instruction to anyone who is interested—regardless of age, level of skill, background, or ability to pay. Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 4,000 students annually from a 12-county region surrounding Rochester, N.Y., with offerings in music, dance, and Expressive Arts (music, art, and dance therapy). In addition, the Hochstein School continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

'Dually' Noted: An Interchange of Tap Dancer and Solo Musicians

Thursday, October 27, 2016; 7:00 pm; Hochstein Performance Hall; admission at the door is \$5 per person, with a \$10 family maximum.

Hochstein faculty from the Dance, Expressive Arts, and Music departments collaborate for this unique fusion of movement and sounds. Featuring Cheryl Johnson, dancer; Maria Battista Hancock, vocals; Richard DeLaney, piano; John Wiesenthal, guitar; Rich Felice, drums; Dave Arenius, bass.

Re-Bending and Breaking: Music of Staebell, Chisholm, and Lanighan

Friday, November 18, 2016; 7:00 pm; Hochstein Performance Hall; admission at the door is \$5 per person, with a \$10 family maximum.

This concert features contemporary, jazz-influenced compositions by Hochstein faculty members Aaron Staebell (drums), Dave Chisholm (trumpet), and Brendan Lanighan (trombone), who perform their own works joined by Andrew Links, piano/keyboard, and Emiliano Lasansky, bass.

The Phoenix Cellist! Music of Cassado, Hindemith, and Strauss

Friday, January 27, 2017; 7:00 pm; Hochstein Performance Hall; admission at the door is \$5 per person, with a \$10 family maximum.

Hochstein faculty members Kathleen Murphy Kemp, cello, and Doleen Hood, piano, perform the music of Cassado, Hindemith, and Strauss.

The Casbah of Tetouan and Other Journeys for Brass

Friday, March 3, 2017; 7:00 pm; Hochstein Performance Hall; admission at the door is \$5 per person, with a \$10 family maximum.

The Plymouth Brass – featuring Hochstein faculty members Diana Chase, trumpet; Colleen Wolf, horn; Ben David Aaronson, trombone; Jeremy Stoner, tuba; and former faculty member Roy Smith, trumpet – perform music for brass quintet, including Kerry Turner's 1988 *The Casbah of Tetouan*, inspired by a trip to Morocco.

An Evening with the Boys: Nic, Erik, Alex, Franz, Fred, Ludwig, and Bob

Thursday, April 6, 2017; 7:00 pm; Hochstein Performance Hall; admission at the door is \$5 per person, with a \$10 family maximum.

Hochstein faculty member and pianist Paula Rodney Bobb performs beautiful, playful, and powerful music of Scarlatti, Satie, Scriabin, Liszt, Chopin, Beethoven, and Schumann.

Celebration of the Piano VI

Thursday, May 4, 2017; 7:00 pm; Hochstein Performance Hall; admission at the door is \$5 per person, with a \$10 family maximum.

Ten pianists, 20 hands on four pianos, and a whole lot of fun with members of Hochstein's piano faculty. Featuring Maria Arreaza, Paula Rodney Bobb, Yi-Wen Chang, Richard DeLaney, Willie LaFavor, Doleen Hood, Gary Palmer, Lourdes Santiesteban-Mora, Joseph Werner, and Oleksandra Yurchenko.