

# *2022 Fall Concert Series*

## Night Surrendering to Dawn:

Flute and Piano Works by  
21st Century Composers

*The Semplice Duo*

November 16, 2022

12:10PM



LIVE *from*  
HOCHSTEIN

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# PROGRAM

*Feathers and Wax*

Amanda Harberg  
(b. 1970)

*Fanmi Imèn* for Flute and Piano

Valerie Coleman  
(b. 1970)

*Cancion de Cuna*

Samuel Zyman  
(b. 1956)

2022 Sonata for Flute and Piano

Christian Ellenwood  
(b. 1970)

Dig It

Elegy in Blue

Get It

Cristina Ballatori, flute  
Kevin T. Chance, piano

Today's *Live from Hochstein* performance is broadcast live and in stereo  
on  FM, 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information on how to support Hochstein, please contact Ayette Jordan, Director of Development & Community Engagement, at [ayette.jordan@hochstein.org](mailto:ayette.jordan@hochstein.org) or 585.454.4403 x223.

# PERFORMERS

Described by critics as “delightful performers” whose “music making was effortless and sparkling,” the **Semplice Duo** was formed with the goal of exposing a wide variety of audiences to the less frequently performed chamber music for flute and piano. Winners of the Notes at 9,000 Emerging Artist Series Competition in Colorado, the Semplice Duo has performed recitals and educational outreach concerts throughout the United States and abroad, including performances in Mexico and France.



**Cristina Ballatori** has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, and chamber and orchestral musician. Recent performance highlights include a featured guest artist appearance at the 2022 World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, and artist residencies in Spain, Costa Rica, and Mexico. As a chamber musician, Ballatori is a member of the Semplice Duo with pianist Kevin Chance and the Whitewater Chamber Players. Ballatori regularly appears as a guest artist and has been a featured performer, clinician, and adjudicator at many festivals, universities, and conferences including those of the National Flute Association, Music Teachers National

Association, Texas Music Educators Association, and Mid-South Flute Society. Ballatori is the recipient of numerous awards and grants including the University of Texas System’s Regents’ Outstanding Teaching Award. Ballatori is the Artist Teacher/Associate Professor of Flute at the University of Wisconsin-Whitewater. She previously served as Associate Professor of Flute at the University of Texas Rio Grande Valley. Her major teachers include Alexa Still, Peter Lloyd, Katherine Kemler, and Hochstein’s Diane Smith. For more, visit [www.cristinaballatori.com](http://www.cristinaballatori.com) or follow @cristinaballatori.



Named Teacher of the Year by the Alabama Music Teachers Association, pianist **Kevin T. Chance** has been hailed as “a superlative musician” playing “with musical conviction and muscularity.” He has performed throughout the United States and abroad as both soloist and collaborator. Dr. Chance has been a prizewinner of competitions including the National Society of Arts and Letters Career Awards Competition, Music Teachers National Association (MTNA) Competitions, and the Brevard Music Center Concerto Competition.

A sought-after teacher, Dr. Chance maintains a prize-winning studio, and his students are frequently named winners and finalists in local, state, regional, and national competitions. He currently serves on the faculties of several summer festivals including the New Orleans Piano Institute. In demand as a clinician and adjudicator, he regularly presents workshops and lecture-performances on repertoire and pedagogy throughout the country. He is a Past President of the Alabama Music Teachers Association and currently serves on the board of the MTNA as Director of the Southern Division.

Serving as Assistant Professor of Piano and Chair of Piano Studies at the University of Alabama, Dr. Chance is a former faculty member at the Alabama School of Fine Arts in Birmingham. He holds the Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music where he was awarded the Jerald C. Graue Fellowship for academic excellence. An alumnus of the Aspen Music Festival, he holds the Master of Music degree from Louisiana State University and graduated magna cum laude from Birmingham-Southern College. His teachers have included Barry Snyder, Constance Knox Carroll, Ann Schein, Anne Koscielny, Herbert Stessin, William DeVan and Betty Sue Shepherd. For more, visit [www.kevinchance.com](http://www.kevinchance.com).

# NOTES

*Night Surrendering to Dawn* features an engaging and eclectic program of works for flute and piano by 21st century composers Valerie Coleman, Christian Ellenwood, Amanda Harberg, and Samuel Zyman. As we move through unprecedented and challenging times, the pieces on this program serve to remind us that light and hope will return after the dark.

*Night Surrendering to Dawn: Flute and Piano Works by 21st Century Composers* is also the title of the Semplice Duo's debut album, which we will be recording in Spring 2023. The recording will include the pieces on today's program by Valerie Coleman, Christian Ellenwood, and Samuel Zyman, in addition to a second work by Christian Ellenwood, *Night Surrendering to Dawn*, written for the duo in 2017.

***Feathers and Wax*** by Amanda Harberg

In Greek mythology, Daedalus was an inventor who created wings from feathers and wax, so he and his son Icarus could escape Crete by flying away. While Daedalus flew wisely, Icarus flew too close to the sun and he fell to his death as the wax melted. Composed for flutist Julietta Curenton, Harberg's *Feathers and Wax* soars with a contemporary jazz-inflected flavor. Source: [www.presser.com](http://www.presser.com)

***Fanmi Imèn*** by Valerie Coleman

The title *Fanmi Imèn* is Haitian Creole for Maya Angelou's famous work *Human Family*. Both the musical and literary poems acknowledge differences within mankind, either due to ethnicity, background, or geography, but Angelou's refrain: "we are more alike, my friends, than we are unlike," reaffirms our humanity as a reminder of unity. Coleman's work draws inspiration from French flute music blending with an underlying pentatonicism found in Asian traditions, a caravan through Middle Eastern parts of the world merging with Flamenco, and an upbeat journey southward into Africa with the sounds of Kalimba (thumb piano). *Fanmi Imèn* was commissioned by the National Flute Association for its 2018 High School Soloist Competition. Source: [www.presser.com](http://www.presser.com)

***Cancion de Cuna*** by Samuel Zyman

*Cancion de Cuna* is Spanish for "Lullaby." This poignant work was commissioned by flutist Cindy Anne Broz in remembrance of her mother; Zyman responded with a lullaby of gentle beauty and a strong folkloristic Mexican feeling, inspired by the lullabies he heard as a child. Suitable for recitals, memorials, and many other settings. Source: [www.presser.com](http://www.presser.com)

***Sonata for Flute and Piano (2022)*** by Christian Ellenwood

Christian Ellenwood's *Sonata for Flute and Piano* was written for Cristina Ballatori in 2022 in memory of her mother Marisa Ballatori, who passed away in June 2021 after a three-year struggle with ovarian cancer. The three movements of the work, "Dig It," "Elegy in Blue," and "Get It," capture Marisa's effervescent and energetic spirit and give us hope that the light will return. The Semplice Duo premiered the work in August 2022 at the National Flute Association's 50th Anniversary Convention in Chicago. This performance will be its Rochester/New York premiere.

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## ENJOY THESE PERFORMANCES?

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THANK YOU!

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

## NO LIVE CONCERT NEXT WEEK

Tune in to WXXI Classical 91.5 next Wednesday, November 23 at noon or 10PM to hear the 2022 David Hochstein Recital Competition Winners: Michael Ortiz, clarinet; Elizabeth Norris, cello; and Maxwell Sun, piano.



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.