

# 2023 Fall Concert Series

## Then and Now: Metamorphosis

Yi-Wen Chang, piano

November 15, 2023

12:10PM



LIVE *from*  
HOCHSTEIN


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# PROGRAM

12 Variations on <i>Ah, vous dirais-je maman</i> , K. 265/300e	Wolfgang Amadeus Mozart (1756 - 1791)
5 Studies Anh. 1a/1 V. Chaconne von J.S. Bach, <i>For the Left Hand</i>	Johannes Brahms (1833 - 1897)
<i>Metamorphosis Two</i>	Philip Glass (b. 1937)
<i>Bach á la Jazz</i>	Matt Herskowitz (b. 1968)
<i>Merry Go Round of Life</i> from <i>Howl's Moving Castle</i>	Joe Hisaishi (b. 1950) transcr. Hayato Sumino

Yi-Wen Chang, piano

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Ruth Phinney.

## PERFORMER



**Yi-Wen Chang**, a well-established concert pianist, has been praised for her impeccable technique and creative communicative ideas. She has appeared as a soloist and collaborative pianist in the United States, Canada, Russia, and Taiwan. Chang holds a Bachelor of Music degree from the Eastman School of Music, where she was awarded the prestigious Performer's Certificate in recognition of outstanding concert artistry. She received a Master of Music degree from the Juilliard School, and later returned to Eastman to earn her Doctor of Musical Arts degree in Piano Performance and Literature.

As a concert pianist, Chang has worked with distinguished artists such as Rebecca Penneys, Ian Bousfield, Ramon Ricker, and Jeffrey Milarsky. She also performs regularly with orchestras and ensembles, including the Eastman Philharmonia and Eastman Wind Ensemble. She has performed in Kodak Hall at the Eastman Theatre, Taiwan National Concert Hall in Taipei, National Chiao-Tung University in Taiwan, the Moscow Conservatory International Summer Festival, Johannesen International School of Arts in Canada, and the Women in Music Festival in Rochester, New York. Her performances have been broadcast on WXXI and WBFO radio. Chang recently collaborated with violinist Pia Liptak on a CD album, *Reflections*, which is expected to be released by Centaur Records in Fall 2023.

Chang has an interest in exploring stylistic progression of music after the eighteenth century, and is known for creating innovative concert programs. She launched the "Then and Now" concert series in 2015, combining traditional and contemporary music and presenting their evolution from the past to present. She is particularly fascinated by new and reimagined repertoire, including transcriptions from songs, operas, symphonies, and other musical genres. Chang's compositions and transcriptions include Taiwanese folk song *Longing for the Spring Breeze*, *Imminence*, and *A Stream of Thought*. She recently performed her transcription-composition, *Between Mozart and Chopin*, on WXXI radio. Chang regularly performs music of our time by composers that include David Liptak, Benet Casablanças, Jennifer Higdon, Milton Babbitt, and Zhi-Yuan Guo.

In addition to performing extensively as a soloist and collaborator, Chang is a dedicated pedagogue. A native of Taiwan, Chang has been an adjudicator in numerous piano competitions, including the MTNA New York State Competition, Nazareth College Piano Competition, and Taiwan Biennial National Piano Competition. Chang currently serves on the piano faculty of Hobart and William Smith Colleges and The Hochstein School, and is a collaborative pianist at Nazareth College and SUNY Geneseo. In 2016 Chang published the Chinese translation of R.O. Morris' *Figured Harmony At The Keyboard* (Oxford University Press), which has become widely used in colleges in Chinese-speaking countries.

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For more information on how to support Hochstein, please visit our website at [www.hochstein.org](http://www.hochstein.org).

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

## NO LIVE CONCERT NEXT WEEK

Tune in to WXXI Classical 91.5 next Wednesday, November 22 at noon or 10PM to hear the 2023 David Hochstein Recital Competition Winners: Lina Yang, flute, Catalina Wooldridge, cello, and Lilah Costanzo, piano



*Hochstein programs are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.*

