

2024 Fall Concert Series

Telos Trio:
A Celebration of
21st Century
Women Composers

Rita George-Simmons, flute;
Carl Galland, clarinet;
Willie LaFavor, piano

November 6, 2024
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

Dash (2001)

Jennifer Higdon
(b. 1962)

Like the First Bird (2006)

Gwyneth Walker
(b. 1947)

Portraits of Langston (2007)

V. Parisian Cabaret
VI. Harlem's Summer Night

Valerie Coleman
(b. 1970)

Birding in the Palisades (2009)

I. Eagles' Flight
II. The Kingfisher and the Fish
III. Crows

Amanda Harberg
(b. 1973)



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

2016 finalists of the chamber music performance professional division of *The American Prize Competition*, the **Telos Trio: Music that Connects** has been hailed as inventive, exquisite, and captivating. The trio are active performers who prioritize innovative partnerships, collaborating across disciplines. In 2017 they performed the premier of composer Gwyneth Walker's piece "*Equality Now!*". The trio later presented musical celebrations of "*Equality Now!*" for the centennial of New York State women's suffrage, partnering with the National Women's Rights Museum, the Susan B. Anthony House and Museum, and the Hochstein School. In 2019 they commissioned and premiered "*Fresh Wind in Our Sails*" by Cary Ratcliff for a collaboration including The Children's Agenda to celebrate the centennial of the Greater Rochester Community of Churches. Other partnerships have included collaborations with photographers of Camera Rochester, labyrinth facilitators from the Ontario Center Presbyterian Church, composer Frederick Boyle, and storyteller Jay Stetzer.

All faculty members at The Hochstein School, the musicians of the Telos Trio value education, offering masterclasses and educational performances. In 2019 they presented masterclasses and concerts at DePauw and Otterbein Universities as well as performances in Indianapolis, IN, and Columbus, OH. Other recent appearances include ClarinetFest, the National Flute Association Convention, and at the Chautauqua Institution. They have been invited guests on the concert series of Hochstein's *Spotlight on Faculty*, Corning Community College, the Schuyler County Concerts in Watkins Glen, NY, the Morning Musicales series in Syracuse, NY, and the Rochester Memorial Art Gallery, in addition to a number of Churches, both in upstate New York and across the USA. Telos Trio performances have and have been broadcast on WXXI Classical and WCNY/FM 91.3.



Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Joshua Conyers: A Miracle in Legacy
Joshua Conyers, baritone and Chelsea Whitaker, piano
November 13, 2024 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.