

2024 Fall Concert Series

The Classical Mandolin

*Ken Luk, mandolin;
Howard Spindler, piano;
Joanna Kim, voice; and
Bernardo Marcondes Rodrigues, guitar*

October 23, 2024
12:10PM




LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

Keyboard Sonata in D minor, K. 89 I. Allegro	Domenico Scarlatti
Sonatina for Mandolin and Harpsichord, WoO 43a	Ludwig van Beethoven
3 Old Viennese Dances III. <i>Schön Rosmarin</i> II. <i>Liebesleid</i>	Fritz Kreisler
<i>Romanza senza Parole</i> Op. 134	Raffaele Calace
Ken Luk, mandolin Howard Spindler, piano	
<i>Komm, liebe Zither komm</i> , K. 351/367b	Wolfgang Amadeus Mozart
Ken Luk, mandolin Joanna Kim, voice	
<i>Golden-Rod (National Flower)</i>	Valentine Abt
<i>Remembrance</i> No. 3, Op. 26	Masataka Hori
Ken Luk, mandolin	
<i>Cabeça Vermelha</i>	Ken Luk
Ken Luk, mandolin Bernardo Marcondes Rodrigues, guitar	

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  **Classical** FM, 91.5 with host Mona Seghatoleslami.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

Dr. **Ken Luk** has performed at the Chamber Music America Ensemble Showcase, Experiencing Villa-Lobos Festival, *Live from Hochstein*, Rochester Fringe Festival, The Great Blue Heron Festival, and Grassroots Festival of Music and Dance. Ken is the Co-founder of Rochester Classical Guitar and the Rochester Mandolin Orchestra, and serves on the Board of the Classical Mandolin Society of America. An avid arranger, he was a finalist in the 2017 Roland Dyens Arranging International Competition. Ken holds Doctor of Musical Arts and Master of Music Degrees in classical guitar and music theory pedagogy from the Eastman School of Music. Ken is on faculty at the Eastman School of Music, Eastman Community Music School (ECMS), SUNY Geneseo, and Alfred University.

Pianist and Rochester native **Howard Spindler's** over 40 years of teaching has included piano lessons, chamber music coaching, and Dalcroze Eurhythmics/Music Theory at both ECMS and the Eastman School of Music. At ECMS he was awarded the Jack L. Frank Award for outstanding teaching, and he has served as Interim Director/Associate Dean.

Soprano Dr. **Joanna Hyunji Kim** has performed across the USA and internationally, including at Carnegie Hall. Born in the US but raised in South Korea, Dr. Kim has presented lecture-recitals on Korean diction and art song at the Harvard Graduate Music Forum Conference, Roberts Wesleyan University, and the Eastman School of Music, where she was nominated for the Lecture Recital Prize. A passionate teacher, Dr. Kim is on faculty at ECMS and was awarded the Teaching Assistant Prize for Excellence in Teaching for her work instructing voice students at the University of Rochester during her master's and doctoral studies. She is the founder of Senoreh Inc., which focuses on restoring the Biblical perspective with artistic excellence in music. Dr. Kim graduated with her bachelors degree from Ewha Woman's University, and later earned Master of Music Degrees in voice performance and music education in the studio of Dr. Robert McIver, and a Doctor of Musical Arts Degree in voice performance and literature under the guidance of Dr. Retzlaff at the Eastman School of Music.

Brazilian American guitarist **Bernardo Marcondes** began his guitar studies with Dr. Steven Thachuk, Dr. Kate Lewis, and Ron Borczon at California State University, Northridge, where he was a recipient of the Gus & Erika Manders and Segovia Endowment Scholarships while earning his bachelors and masters degrees. Bernardo was awarded a Performer's Certificate at the Koblenz International Guitar Academy and Festival, where he studied with Hubert Kaepfel. He later earned his Doctoral Degree in classical guitar performance and literature from the Eastman School of Music under Dr. Nicholas Goluses. Bernardo has premiered works by Marcelo Lazcano and Felipe Rossi, and is a part of the project *Violões de Tiradentes*, performing original works for guitar chamber ensembles. He is the head of the guitar studio at St. Peters Community Arts Academy in Geneva, NY, and performs throughout the region with groups such as Rosa Boemia, Trio Ghidorah, Duo Lalena-Marcondes, and the Rochester Mandolin Orchestra.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Pegasus Early Music and Publick Musick Present Baroque Gems
Boel Gidholm and Molly McDonald, violins;
Christopher Haritatos, cello; and Deborah Fox, theorbo.

October 30, 2024 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.