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THANK YOU!



NEXT WEEK'S PERFORMANCE:

Wednesday, November 25, 2020 at 12:10pm
2020 David Hochstein Recital Competition Winners
Amy Feng, piano; Noah Lee, violin;
Maxwell Sun, marimba



This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

2020 Fall Concert Series

Travel Remotely
with Yi-Wen Chang

November 18, 2020
12:10-12:50pm



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596



Pianist **Yi-Wen Chang**, praised for her imaginative, sensitive and thoughtful musical style, has appeared as a soloist and collaborative pianist in the United States, Canada, Russia, and Taiwan. Chang holds a Bachelor of Music degree from Eastman School of Music, where she was awarded the prestigious Performer's Certificate in recognition of outstanding concert artistry. She received a Master of Music degree from the Juilliard School, and later returned to Eastman and earned her Doctor of Musical Arts degree in Piano Performance and Literature.

As an active concert pianist, Chang has worked with distinguished artists and chamber orchestras including Rebecca Penneys, Ian Bousfield, Jeffrey Milarsky, Alan Pierson, Eastman Philharmonia, and Eastman Wind Ensemble. She has performed in Kodak Hall at the Eastman Theatre, Taiwan National Concert Hall in Taipei, National Chiao-Tung University in Taiwan, the Moscow Conservatory International Summer Festival, Johannesen International School of Arts in Canada, and the Women in Music Festival in Rochester, New York. Her performances have been broadcast on WXXI and WBFO radio.

Over time, Chang has developed a deep interest in exploring stylistic progression of music after the eighteenth-century. Since 2015, Chang has launched the "Then and Now" concert series, combining traditional and contemporary music and presenting their evolution from the past to present time. In particular, she is fascinated by new compositions and re-creative repertoire, including piano transcriptions from songs, operas, symphonies, and other musical genres. She recently performed her piano transcription of a Taiwanese folk song, *Longing for the Spring Breeze*, and premiered her composition, *Imminence*, broadcast on WXXI. Chang has also collaborated with renowned contemporary composers, among them Benet Casablanca, David Liptak, Jennifer Higdon, Milton Babbitt, and Zhi-Yuan Guo. Jennifer Higdon praised Chang as having "incredible rhythmic sense and imagination... a superb artistry".

In addition to performing extensively as a soloist and collaborator, Chang is a dedicated pedagogue. A native of Taiwan, Chang has held teaching positions at the Kai-Nan University and China University of Technology in Taiwan. She has been an adjudicator in numerous piano competitions, including the MTNA New York State Competition, Nazareth College Piano Competition, and Taiwan Biennial National Piano Competition. Chang currently serves on the piano faculty of Hobart and William Smith Colleges and The Hochstein School, and is a collaborative pianist at Nazareth College. In 2016, Chang published the Chinese translation of R.O.Morris' *Figured Harmony At The Keyboard* (Oxford University Press), which has become widely used in colleges in Chinese-speaking countries.

Today's Live from Hochstein concert is broadcast live and in stereo on **WXXI** FM, Classical 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel for providing continuous underwriting support for Live from Hochstein since 1993.

PROGRAM

Charmes (Magic Spells)	Federico Mompou
I. ... pour endormir la souffrance (to alleviate suffering)	(1893-1987)
II. ... pour pénétrer les âmes (to penetrate the soul)	
III. ... pour inspirer l'amour (to inspire love)	
IV. ... pour les guérisons (for healing)	
V. ... pour évoquer l'image du passé (to evoke an image of the past)	
VI. ... pour appeler la joie (to call for joy)	

from Java Suite	Leopold Godowsky
Gamelan	(1870-1938)
Wayang-Purwa (Puppet Shadow Plays)	

A Sketch of the Kuan Du	Shui-Long Ma
	(1939-2015)

from Danças Características Africanas	Heitor Villa-Lobos
Kankukus	(1887-1959)
Kankikis	

Love Walked In	George Gershwin
	(1898-1937)
	trans. Percy Grainger

Yi-Wen Chang, piano

The Hochstein School wishes to thank its donors and patrons for their support of our mission:

To provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information, please contact Director of Development & Community Engagement, Ayette Jordan, at ayette.jordan@hochstein.org or 585-454-4403.