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The *Live from Hochstein* series requires financial support to continue providing performances for the Rochester community. If you enjoy these performances, please consider making a donation to The Hochstein School. You may donate online at <https://hochstein.org/Support> or mail a check to us. Checks can be made out to The Hochstein School, and *Live from Hochstein* should be the memo.

THANK YOU!



This performance is the last of the Fall 2020
Live from Hochstein Series.



HAPPY HOLIDAYS!



This program is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

2020 Fall Concert Series

Bach & Beyond
with Natalie Spehar

December 9, 2020
12:10-12:50pm



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596



Natalie Spehar has made her mark as a genre-bending electric and acoustic cellist, writer, arranger, and creative educator. Recognized for her versatile skill set, Spehar has performed live with artists including Disturbed, Cage the Elephant, 2 Cellos, Josh Groban, Sarah Brightman, Dessa, Amy Grant and Michael W. Smith, Johnny Mathis, Michael Bolton, Il Volo, Michael Bublé, and the Trans-Siberian Orchestra.

Spehar is also an active composer and studio recording artist whose playing appears in the soundtrack for the motion picture *Decoding*

Annie Parker, as well as the television documentary *Through the Eye of the Needle* and the award-winning animated short film *Test Anxiety*, for which she composed and recorded the original score.

Spehar is a graduate of Eastman School of Music and the University of Maryland and has traveled to perform & lecture on her work in string performance with electronics at universities across the United States. Her "ALT-C" Alternative-genre private lesson and workshop options are available online worldwide. Spehar joined the cello faculty at The Hochstein School in July 2020.

PROGRAM

Elegy: Sandy Hook

Armando Bayolo
(b. 1973)

Suite No. 1 for Violoncello

Johann Sebastian Bach
(1685-1750)

- I. Prélude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Menuett I
- VI. Menuett II
- VII. Gigue

All the Pretty Little Horses

Laura Elise Schwendinger
(b. 1962)

Natalie Spehar, cello

Summerland

William Grant Still
(1895-1978)

Natalie Spehar, cello
Yoshiko Arahata, piano

The Hochstein School wishes to thank its donors and patrons
for their support of our mission:

To provide people of all ages, backgrounds, and abilities with access to excellent
music and dance education in a community that nurtures and encourages
personal achievement.

For more information, please contact Director of Development & Community
Engagement, Alette Jordan, at alette.jordan@hochstein.org or 585-454-4403.

Today's Live from Hochstein concert is broadcast live and in stereo
on **WXXI** FM, Classical 91.5 with host Mona Seghatoleslami.

The Hochstein School is grateful to Sidney & Barbara Sobel
for providing continuous underwriting support for
Live from Hochstein since 1993.